



**SPRUILL** CENTER  
FOR THE  
ARTS

# CLASSES SUMMER 2025

**Spruill Center for the Arts  
Education Center**

5339 Chamblee Dunwoody Road, Atlanta, GA 30338

770.394.3447 | [spruillarts.org](http://spruillarts.org)

SCAN HERE TO REGISTER >





# WELCOME TO THE SPRUILL CENTER



**Painting Classes & Workshops**  
See pages 21-25

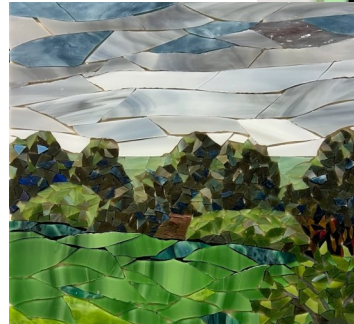


**Drawing Classes & Workshops**  
See pages 7-10



**Ceramic Classes & Workshops**  
See pages 4-6

**Glass Classes & Workshops**  
See pages 12-16



**Mosaics Classes & Workshops**  
See page 20

**Jewelry Classes & Workshops**  
See pages 16-18



## Summer Quarter Registration Dates

Member registration for Ceramics - Wheel: May 19

Member registration for Ceramics - Handbuilding and Mosaics: May 20

Member registration for all art other classes: May 21

General registration for all classes: May 27



**SPRUILL**  
EVENTS



**Book Your Next Event at Spruill!**

Learn more about our event space and rentals at [spruillarts.org/rental-space](http://spruillarts.org/rental-space)





# Community Programs

During Summer Quarter



### Most Fridays

Starting at 8am - 9am  
Yoga with Periwinkle Yogi

### Third Saturday of the Month

Starting in June from 12pm - 4pm  
Crafternoon

### August 1st

Starting at 6pm - 9pm  
FUNDamental Fridays: Paint + Pints with Moondog Growlers

### Thursday Nights

Starting on Jun 5 - Jul 24  
Peachstate Corn Hole

### July 11th

Starting at 6pm - 9pm  
FUNDamental Fridays: Drink, Draw, or Be Drawn

### Thursday Nights

Starting on Aug 28 - Oct 16  
Peachstate Corn Hole

### Second Sunday of the Month

From June to August at 6pm - 9pm  
Summer Salsa Sundays

### July 13th

Starting at 6pm - 9pm  
Summer Salsa Sundays

### September 5th

Starting at 6pm - 9pm  
FUNDamental Fridays: Drink, Draw, or Be Drawn



NEED A SKETCHBOOK, PENCIL OR PAINT BRUSHES? STOP BY THE EDUCATION CENTER AND GRAB WHATEVER YOU NEED TO START YOUR NEXT ART PROJECT.

THE ART CLOSET WILL BE OPEN MONDAY-FRIDAY, 10AM-6PM. STOP BY THE FRONT DESK IN OUR ATRIUM OR OUR REGISTRATION OFFICE (ROOM 119) FOR ASSISTANCE.

SPECIAL THANKS TO THE CITY OF DUNWOODY FOR MAKING THIS POSSIBLE.

## Free Art Closet





Current Exhibition



# Returns

by Sarah Emerson

APRIL 25 – JUNE 6, 2025

**SPRUILL**  
GALLERY

4681 Ashford Dunwoody Road • 770.394.4019

Open Sunday, noon—4pm, Tuesday & Wednesday, 11am-5pm, Thursday—Saturday, 11am—7pm, Closed Monday

## CERAMICS—HANDBUILDING

### "IMAGINATION IS MORE IMPORTANT THAN KNOWLEDGE" \*

Let's experiment and play with out-of-the-ordinary techniques of hand building, raku, surface decoration and more. We'll go wherever curiosity takes us. No pre-established syllabus but hopefully fun and accomplishment will be had by all. Glazes and firing costs are included with your registration fee. See [spruillarts.org](http://spruillarts.org) for additional details regarding supplies.

(\* -Albert Einstein -)

#### Carol Brull Course # 253CEHB095

Fri, July 11 - September 12, 2025 10:00 AM to 12:30 PM 10 Sessions

Non-member \$300  
Member \$280

#### FINDING YOUR WAY WITH CLAY - AN ALL LEVELS HANDBUILDING CLASS

A variety of handbuilding techniques including pinch, slab and coil will be explored through both functional and non-functional projects demonstrated each week. The instructor will be responsive to each student's level of experience whether a beginner or a more advanced student. Basics of electric kiln glazing and raku are included. Glazes and firing costs are included with your registration fee. See [spruillarts.org](http://spruillarts.org) for additional details regarding supplies.

#### Dana Shelton Course # 253CEHB040

Thu, June 26 - September 4, 2025 7:00 PM to 9:30 PM 10 Sessions

Non-member \$300  
Member \$280

#### HANDBUILDING - ALL LEVELS

Beginning students will learn how to create functional and decorative pottery through basic hand-building techniques while more advanced students will build on their experiences and individuality. Enhance your creations by the application of surface textures that will add depth and personality to your work. Glazes and firing costs are included with your registration fee. See [spruillarts.org](http://spruillarts.org) for additional details regarding supplies.

#### Janet Schneider Course # 253CEHB160

Sun, July 6 - September 7, 2025 2:00 PM to 4:30 PM 10 Sessions

OR

#### TBA Course # 253CEHB110

Tue, July 1 - September 2, 2025 1:00 PM to 3:30 PM 10 Sessions

OR

#### Boyce Colmant Course # 253CEHB170

Wed, July 2 - September 3, 2025 10:00 AM to 12:30 PM 10 Sessions

OR

#### TBA Course # 253CEHB115

Wed, July 2 - September 3, 2025 7:00 PM to 9:30 PM 10 Sessions

OR

#### Wes Hardman Course # 253CEHB120

Sat, July 12 - September 13, 2025 10:00 AM to 12:30 PM 10 Sessions

Non-member \$300  
Member \$280

## What our students say...

"I wake up every morning and look forward to coming to Spruill to learn."

Note: Classes listed in the catalog are subject to change. Please refer to [spruillarts.org](http://spruillarts.org) for the most up to date course information.

All fees shown in the catalog include mandatory Lab and/or Materials Fees, if any.

## HANDBUILDING FOR EVERYONE

Recommended as a Student's first ceramics course, though more advanced students are also welcome. The thing about clay is, you can turn it into almost anything with just your hands and a few simple tools. We will explore the many techniques available to create, decorate and fire work that is "you". Functional to sculptural; the sublime to the ridiculous. Whether you are new to clay or an experienced professional, it is all possible and Carol will show you how. Glazes and firing costs are included with your registration fee. See [spruillarts.org](http://spruillarts.org) for additional details regarding supplies.

#### Carol Brull Course # 253CEHB020

Tue, July 1 - September 2, 2025 7:00 PM to 9:30 PM 10 Sessions

Non-member \$300  
Member \$280

## HANDBUILDING RAKU FUSION

For handbuilders and raku lovers alike, the best of both worlds. We will explore the many techniques available to create, decorate, and fire work that is 'you' including (if you wish) multiple raku techniques that involve the spontaneity, surprises, and smoke that come with this Japanese inspired firing process. Glazes and firing costs are included with your registration fee. See [spruillarts.org](http://spruillarts.org) for additional details regarding supplies.

#### Carol Brull Course # 253CEHB050

Mon, June 30 - September 8, 2025 No class 9/1 10:00 AM to 12:30 PM 10 Sessions

Non-member \$300  
Member \$280

## INTERMEDIATE HANDBUILDING - EXPLORING FORM AND FUNCTION

Dive deeper into the art of handbuilding ceramics in this intermediate-level course designed for those who have a basic understanding of clay techniques and are ready to expand their skills. You will explore advanced handbuilding methods, experimenting with texture, surface decoration, and complex forms while developing your own unique style. Must have completed two or more handbuilding courses or have equivalent experience. Please bring your own set of tools to each class. Note: Glazes and firing costs are included with your registration fee. See [spruillarts.org](http://spruillarts.org) for additional details regarding supplies.

#### TBA Course # 253CEHB140

Tue, July 1 - September 2, 2025 10:00 AM to 12:30 PM 10 Sessions

Non-member \$300  
Member \$280

## INTRO TO HANDBUILDING - MAKING CYLINDERS

In this mini-session students will learn a few hand building techniques including slab, creating texture and assembling cylinders for mugs, vases, etc. Students will also learn different techniques on how to glaze their pieces which will be fired in electric kilns. This 3-week workshop is ideal for beginners and those who want to get a taste of working with clay. No previous clay experience necessary.

#### Wes Hardman Course # 253CEHB030

Sun, August 10-24, 2025 10:30 AM to 1:00 PM 3 Sessions

Non-member \$230  
Member \$210

## INTUITIVE APPROACH TO HANDBUILDING - ALL LEVELS

A class environment where you, beginner or pro, have the opportunity to explore your own creativity. We often expect to be told what to do, but the secret is: The best stuff resides within yourself. My job is to guide you, show you the unlimited possibilities and offer the technical skills to make it happen. We will use the word "Yes" throughout the class. Yes, we will do the usual handbuilding methods: coil, pinch, slab, etc., including raku, and yes, we will chart our own course while doing so. Glazes and firing costs are included with your registration fee. See [spruillarts.org](http://spruillarts.org) for additional details regarding supplies.

### Carol Brull Course # 253CEHB070

Wed, July 2 - September 3, 2025 10:00 AM to 12:30 PM 10 Sessions

OR

### Carol Brull Course # 253CEHB080

Wed, July 2 - September 3, 2025 7:00 PM to 9:30 PM 10 Sessions

Non-member \$300

Member \$280

## RAKU - PLAY WITH FIRE

Raku is a Japanese-inspired firing process that creates spectacular results very rapidly. Lots of smoke, fun, spontaneity and surprises! We will also explore alternative firing techniques such as sawdust and saggar and various decorating techniques including terra sigillata, propane torching, smoking, etc. The emphasis is on glazing and firing; therefore, some experience with clay construction methods is desirable, though not mandatory. See [spruillarts.org](http://spruillarts.org) for additional details regarding supplies.

### Carol Brull Course # 253CERA010

Mon, June 30 - September 8, 2025 7:00 PM to 9:30 PM 10 Sessions

Non-member \$300

Member \$280

## SURFACE TEXTURE IN HANDBUILDING

Learn how to create functional and decorative pottery through handbuilding techniques. Enhance your creations by the application of surface textures that will add depth and personality to your work. Glazes and firing costs are included with your registration fee. See [spruillarts.org](http://spruillarts.org) for additional details regarding supplies.

### Regina Wolff Course # 253CEHB100

Tue, July 1 - September 2, 2025 10:00 AM to 12:30 PM 10 Sessions

OR

### Regina Wolff Course # 253CEHB105

Thu, July 3 - September 4, 2025 10:00 AM to 12:30 PM 10 Sessions

Non-member \$300

Member \$280

## THE ROOT OF IT ALL - CREATING CERAMIC GARDEN DECOR AND MORE

In this class, we will explore the many different ceramic additions you can create for your garden. Whether it be garden stones and toad houses, or decorative pots, garden skewers, and more, you will have new additions to add to your garden. Please note, this is in conjunction with Instructor Jeremy's Wheel - All Levels class, focused on garden delights. All levels are welcomed in the class. See [spruillarts.org](http://spruillarts.org) for additional details regarding supplies.

### Dana Shelton

### Lauren Biehler Course # 253CEHB180

Tue, June 24 - August 26, 2025 No class 8/5 7:00 PM to 9:30 PM 10 Sessions

Non-member \$300

Member \$280

## CERAMICS—WHEEL

### WHEEL - ALL LEVELS

Beginning students will learn the basic principles of making pottery forms on the wheel. Students will learn throwing, trimming and glazing techniques. More advanced students will continue to develop these techniques and concentrate on individual projects and expression. Glazes and firing costs are included with your registration fee. An optional tool kit is available for a \$10 fee, PAYABLE TO THE INSTRUCTOR during the first class. See [spruillarts.org](http://spruillarts.org) for additional details regarding supplies.

### Hannah Martin Course # 253CEWH050

Mon, June 30 - September 8, 2025 No class 9/1 10:00 AM to 12:30 PM 10 Sessions

OR

### Denise Knaggs Course # 253CEWH045

Mon, June 30 - September 8, 2025 No class 9/1 10:00 AM to 12:30 PM 10 Sessions

OR

### Jermery Hall Course # 253CEWH105

Mon, June 30 - September 8, 2025 No class 9/1 7:00 PM to 9:30 PM 10 Sessions

OR

### Jermery Hall Course # 253CEWH115

Tue, July 1 - September 2, 2025 10:00 AM to 12:30 PM 10 Sessions

OR

### Jermery Hall Course # 253CEWH120

Tue, July 1 - September 2, 2025 7:00 PM to 9:30 PM 10 Sessions

OR

### Mary Zeigler Course # 253CEWH100

Wed, July 2 - September 3, 2025 6:30 PM to 9:00 PM 10 Sessions

OR

### Mary Zeigler Course # 253CEWH110

Thu, July 3 - September 4, 2025 9:30 AM to 12 N 10 Sessions

OR

### Eric Howe Course # 253CEWH070

Thu, July 10 - September 11, 2025 6:00 PM to 8:30 PM 10 Sessions

OR

### Eric Howe Course # 253CEWH080

Thu, July 10 - September 11, 2025 8:30 PM to 11:00 PM 10 Sessions

OR

### Hannah Martin Course # 253CEWH075

Fri, July 11 - September 12, 2025 7:00 PM to 9:30 PM 10 Sessions

OR

### Janet Schneider Course # 253CEWH150

Sun, July 6 - September 7, 2025 10:00 AM to 12:30 PM 10 Sessions

Non-member \$300

Member \$280

## What our students say...

"I love my time at Spruill. John has created the most exciting learning environment for every class offered in our department. I feel very fortunate to have space there to work on my creative endeavors."

## WHEEL - BEGINNING

Learn the basic principles of making pottery forms on the wheel. Students will learn throwing, trimming and glazing techniques. Bring a towel to the first class. Glazes and firing costs are included with your registration fee. An optional tool kit is available for a \$10 fee, PAYABLE TO THE INSTRUCTOR during the first class. See [spruillarts.org](http://spruillarts.org) for additional details regarding supplies.

### Anwhitney Culpepper Course # 253CEWH195

Wed, July 2 - September 3, 2025 10:00 AM to 12:30 PM 10 Sessions  
OR

### Ken Horvath Course # 253CEWH015

Wed, July 2 - September 3, 2025 6:00 PM to 8:30 PM 10 Sessions  
OR

### Wes Hardman Course # 253CEWH180

Thu, July 10 - September 11, 2025 7:00 PM to 9:30 PM 10 Sessions  
OR

### Wes Hardman Course # 253CEWH185

Fri, July 11 - September 12, 2025 7:00 PM to 9:30 PM 10 Sessions  
OR

### Janet Schneider Course # 253CEWH135

Sat, July 5 - September 6, 2025 9:00 AM to 11:30 AM 10 Sessions

Non-member \$300  
Member \$280

## WHEEL - INTERMEDIATE & ADVANCED

PREREQUISITE: Two wheel classes. Go beyond the basics! Enjoy the fun and stimulation of working with other intermediate and advanced students as we explore pedestals, casseroles, sculptural additions, and ways of making your pots unique! Refine your shapes and techniques to achieve stronger design. Emphasis will be given to experimenting with glazes, all to achieve professional-looking results. Glazes and firing costs are included with your registration fee. See [spruillarts.org](http://spruillarts.org) for additional details regarding supplies.

### John Gresens Course # 253CEWH035

Mon, June 30 - September 8, 2025 7:00 PM to 9:30 PM 10 Sessions  
OR

### Denise Knaggs Course # 253CEWH055

Tue, July 8 - September 9, 2025 No class 9/1 10:00 AM to 12:30 PM  
10 Sessions

OR

### John Gresens Course # 253CEWH175

Tue, July 1 - September 9, 2025 No class 7/15 7:00 PM to 9:30 PM  
10 Sessions

OR

### Ken Horvath Course # 253CEWH125

Wed, July 2 - September 3, 2025 10:00 AM to 12:30 PM 10 Sessions  
OR

### Denise Knaggs Course # 253CEWH060

Fri, July 11 - September 12, 2025 No class 9/1 10:00 AM to 12:30 PM  
10 Sessions

OR

### Vicki Paulet Course # 253CEWH130

Sat, July 12 - September 13, 2025 1:00 PM to 3:30 PM 10 Sessions

Non-member \$300  
Member \$280

## CERAMICS WORKSHOPS

### CERAMIC GARDEN ART WORKSHOP

Put some art in your garden! Unleash your imagination with clay. In this 2-day workshop we will use basic hand building techniques to make pot sitters, garden stakes, wind chimes, or garden bells. You choose your project. In the first class you will create your garden art. Second class we will underglaze/glaze your work. All material will be provided. All you need to do is show up and have fun! Finished pieces will be available for pick up one week after class ends. No prior clay experience necessary.

### Wes Hardman Course # 253CEHB300

Sun, July 13-20, 2025 10:30 AM to 1:00 PM 2 Sessions

Non-member \$210  
Member \$190

### CERAMIC MENTORSHIP NEW!

This table sit-down experience is for existing students looking to progress their work as well as explore their artistic voice. Gentle critiques as well as techniques, advice, and exploration/direction offered in a small group setting. Small classes allow for a safe environment for learning and pushing technique and over-arching style goals. The class will meet week 2 and week 6 of the 10 week ceramic class sessions allowing for initial goals on week 2 plus feedback and time to progress after week 6 meeting.

### Denise Knaggs Course # 253CECM010

Tue, July 15-22, 2025 1:00 PM to 2:00 PM 2 Sessions

Non-member \$80  
Member \$60

## What our students say...

“Chris is a kind and generous instructor. He is enthusiastic about his students' progress and celebrates both big and small wins.”

## DECORATIVE ARTS

### BASIC FLOWER ARRANGEMENT

Turn your grocery store flowers into a beautiful, artistic arrangement. You'll learn the principles of centerpieces, buffet displays, and theme arrangements for parties and more. By the end of the class you have a stunning finished arrangement to take home.

See supply list below of items you will need to bring to the workshop.

#### SUPPLY LIST:

One bunch of mixed flowers

A sharp knife or garden shears

**Kathy Walton Course # 253DADF040**

Wed, August 13, 2025 10:00 AM to 12 N 1 Session

Non-member \$110

Member \$90

### HANDCRAFTED "COLD-PROCESS" ALL NATURAL SOAPMAKING

Create your own soaps customized to your skin type and fragrance preferences. It's easy, economical, and fun. Using the "cold process" method, you will make soap from scratch like pioneer homesteaders. Use high quality, all natural ingredients for soap that is good for your skin - add herbs, essential oils, fruits, vegetables, grains, milk, and more. You'll never buy synthetic, chemically preserved, grocery store detergent bars again! A Materials Fee of \$40 is PAYABLE TO THE INSTRUCTOR during the session.

**Anne Rambo Course # 253DASL010**

Sun, July 13, 2025 1:00 PM to 4:30 PM 1 Session

Non-member \$135

Member \$115

### NATURAL HANDLOTIONS & TOILETRIES

It's easy to make your own handcreams and lotions, customized to different skin types with fragrances, healing herbs, and even goat's milk. Then move on to bath salts, body rubs, lip balm, cleansing cream, and cologne. Go home with many jars of skin care products and recipes for many more. Materials Fee of \$40 PAYABLE TO INSTRUCTOR in class.

**Anne Rambo Course # 253DAH010**

Sun, July 27, 2025 1:00 PM to 4:00 PM 1 Session

Non-member \$135

Member \$115

## What our students say...

"Jennifer was able to provide instructions in a very easy to understand manner. I learned a lot during her class."

## DIGITAL ARTS

### INTRO TO 3-D PRINTING

Are you interested in 3-d printing but don't know where to start? NO CODING NECESSARY! This class starts with an introduction to computer design software and ends with a finished 3-d print of your design. During the course students will learn the principles of designing a solid part with an emphasis on understanding the advantages and limitations of the 3-D printing process. Everyone will work through a guided project and then have a chance to bring their own ideas to fruition.

NOTE: Please bring a laptop to class.

**John Doane Course # 253DIAM050**

Thur, July 10 – July 31, 2025 10:00 AM to 12:00 PM 4 Sessions

Non-member \$145

Member \$125

#### OR

**John Doane Course # 253DIAM100**

Tue, August 5 - September 9, 2025 No class 8/19 1:00 PM to 3:00 PM  
5 Sessions

Non-member \$175

Member \$155

## DRAWING

### DRAWING THE FIGURE FROM PHOTOS

Drawing the figure from a live model has classically been the preferred method, but working from photo reference can be equally helpful-and a bit simpler for the average aspiring artist! This class will give students a great opportunity to develop and improve their figure drawing skills without having to pay any model fees to do so! Students will be able to draw the figure nude or clothed, from photographic reference they provide. Reference can be from life, or from works of art including paintings, drawings, or sculpture. Media can also be of the student's choosing including Graphite, Charcoal, or Pastel. See [spruillarts.org](http://spruillarts.org) for additional details regarding supplies.

**Thomas Key Course # 253DWF0130**

Thu, June 26 - August 14, 2025 6:30 PM to 9:30 PM 8 Sessions

Non-member \$285

Member \$265

### DRAWING: BEYOND THE BASICS (DRAWING 2)

This class is a wonderful opportunity to build upon and expand your basic drawing skills! The instructor will challenge the students with a variety of still-life set-ups focusing on building rendering skills. Composition and technique will be also be central themes to this class as well as an emphasis on COLOR. Media will include graphite, charcoal, conte, colored pencil, and chalk pastel. Modest drawing skills from previous studies would be helpful. Please bring an 18" x 24" drawing pad and some pencils to the first class. See [www.spruillarts.org](http://www.spruillarts.org) for a list of supplies you will need to bring to class.

**Thomas Key Course # 253DWD080**

Mon, June 23 - August 11, 2025 6:30 PM to 9:30 PM 8 Sessions

Non-member \$285

Member \$265



### FIGURE DRAWING - TEENS & ADULTS: 17YRS & UP

A three-hour, sight-based, life-drawing class for both TEENS & ADULTS with a focus on representational drawing, relationships, draftsmanship, & composition for beginning to advanced drawing students. Explore spacial & elemental relationships and volumetrics & while developing the ability to see, to understand, to compose and to dynamically render the human form.

Open to all drawing media (i.e. charcoal, color pencils, pastels, conte, ink & watercolor)

Live models in all classes. MODEL FEES ARE COLLECTED BY THE INSTRUCTOR AT THE FIRST CLASS

See [www.spruillarts.org](http://www.spruillarts.org) for a list of supplies you will need to bring to class.

#### John Horne Course # 253DWD065

Sat, June 28 - August 2, 2025 9:30 AM to 12:30 PM 6 Sessions

OR

#### John Horne Course # 253DWD070

Sat, August 9 - September 13, 2025 9:30 AM to 12:30 PM 6 Sessions

Non-member \$220

Member \$200

### FIGURE DRAWING: ALL LEVELS, BEGINNERS - ADVANCED

A three hour, sight-based, life-drawing class for both TEENS & ADULTS with a focus on representational drawing, relationships, draftsmanship, & composition for beginning to advanced drawing students. Explore spacial & elemental relationships and volumetrics & while developing the ability to see, understand, compose and dynamically render the human form.

Open to all drawing media (i.e. charcoal, color pencils, pastels, conte, ink & watercolor) Live models in all classes. MODEL FEES ARE COLLECTED BY THE INSTRUCTOR AT THE FIRST CLASS See [www.spruillarts.org](http://www.spruillarts.org) for a list of supplies you will need to bring to class..

#### John Horne Course # 253DWD050

Tue, June 24 - July 29, 2025 6:30 PM to 9:30 PM 6 Sessions

OR

#### John Horne Course # 253DWD100

Tue, August 5 - September 9, 2025 6:30 PM to 9:30 PM 6 Sessions

Non-member \$220

Member \$200

### GUIDED OPEN DRAWING STUDIO WITH THOMAS KEY

Do you have a desire to draw but don't want to be limited to just ONE subject or medium? Then this Guided Open Drawing Studio is perfect for you. Students will be able to draw a wide range of subjects including ANIMALS, HUMAN FIGURES, or anything else they might have an interest in. A variety of drawing media will also be acceptable from graphite, to charcoal, pastels and even ink! Instructor Thomas Key will be there to offer tips, techniques and advice on students' projects guiding them to a successful finish. So, if you'd like a wider choice of subject & mediums, then register for this exciting new class! Supplies are up to each student. Contact Thomas Key for any questions regarding supplies. Please note: this is a DRAWING class and not a PAINTING class, so we will be using mostly dry drawing media.

#### Thomas Key Course # 253DWGS050

Tue, June 24 - August 12, 2025 6:30 PM to 9:30 PM 8 Sessions

Non-member \$285

Member \$265

### INTRODUCTION TO DRAWING (DRAWING 1)

This class will explore basic drawing techniques including light and shadow, line, perspective, and composition. Through a series of demos and set-ups, students will learn to construct visually interesting drawings while gaining a sound understanding of materials and methods. This course is intended for students looking to gain a solid foundation in drawing, which will provide the basis for moving towards more advanced techniques such as figure drawing, painting, and sculpture. Materials used will include: graphite, charcoal, conte' crayon, and ink. See [spruillarts.org](http://spruillarts.org) for additional details regarding supplies.

#### Thomas Key Course # 253DWD065

Sun, June 22 - August 10, 2025 12:30 PM to 3:30 PM 8 Sessions

Non-member \$285

Member \$265

### LIGHT & SHADOW, A VISUAL LANGUAGE (BEGINNERS TO ADVANCED)

Learn to 'sculpt' w/ pencils & 'paint' w/ charcoal, in an enthusiastic class geared towards students of multiple levels, creating an artist's community where everyone's focus is on their projects and goals while readily sharing their discoveries and knowledge with the rest of the class. Class will focus on composition, perspective, structure, value, proportion, white shadows, & mixed media in our quest to create exciting, dynamic, drawings.

All presented in a progressive format - each session builds on the last so you can join anytime! Students work with B/W and ultimately move on to using a wide variety of media. Work in black/white & color. See [www.spruillarts.org](http://www.spruillarts.org) for a list of supplies you will need to bring to class.

#### John Horne Course # 253DWD055

Fri, June 27 - July 25, 2025 No class 7/4 10:00 AM to 1:00 PM 5 Sessions

OR

#### John Horne Course # 253DWD060

Fri, August 8 - September 12, 2025 10:00 AM to 1:00 PM 6 Sessions

Non-member \$220

Member \$200

### MIXED MEDIA CREATIVE DRAWING - TEENS/ADULTS, AGES 16 & UP

According to Noah Webster: Drawing is a technique where an instrument is used to mark paper or another two-dimensional surface in which images are depicted on a surface by making lines, tonal areas, washes and other non-linear marks. Instruments used might be pencils, NeoColor Crayons, pens with inks, brushes with paints, or any combination,

I want us to explore the huge number of possibilities discovered when combining our tools to create mixed-media pieces of Art. Students develop their creative processes, their imagination and they'll discover answers to questions that have not even been asked yet. Using Instructor/or student supplied objects & photos to design, build & render the "portrait(s)" of our special moments in time

using the skills needed & used throughout an artistic career.

\$25 MATERIALS FEE PAYABLE TO INSTRUCTOR AT FIRST CLASS. Materials and supplies are included.

#### John Horne Course # 253DWM050

Tue, August 5 - September 9, 2025 4:00 PM to 6:00 PM 6 Sessions

Non-member \$220

Member \$200

## DRAWING WORKSHOPS

### ABSTRACT DRAWING

The act of drawing forms a record of visual thought and emotion. Using a mixed media approach, we will explore the expressive possibilities of line, texture and shape. Discovering the creative and responsive relationship of eye and hand to mind and mark-making will enable and challenge each artist to find new depths in their images and work. Previous drawing experience required to take this course. See [spruillarts.org](http://spruillarts.org) for a list of supplies needed for class.

#### Chery Baird Course # 253DWAB010

Tue, Wed, July 1-2, 2025 Tu and 9:30 AM to 4:30 PM 2 Sessions

Non-member \$205

Member \$185

### INTRODUCTION TO DRAWING WORKSHOP

Learn how easy it is to draw multiple subjects with simple shapes! Perfect for those who want to try their hand at drawing and begin their exploration into art since drawing is the key fundamental skill to learn when creating art. You'll create simple line drawings of a landscape, still-life, and an animal.

Pencil and paper will be supplied for you!

#### David Paul Jackson Course # 253DWDW040

Sat, June 28, 2025 10:00 AM to 1:00 PM 1 Sessions

OR

#### David Paul Jackson Course # 253DWDW045

Sat, August 2, 2025 10:00 AM to 1:00 PM 1 Sessions

OR

#### David Paul Jackson Course # 253DWDW050

Sat, August 30, 2025 10:00 AM to 1:00 PM 1 Sessions

Non-member \$145

Member \$125

### PET PORTRAITS MADE EASY

Create a portrait of your pet using oils, acrylics, pastels, pencil or charcoal. Bring at least one 8" x 10" photo with good lighting conditions and facial details, or work from your tablet or PC (not phone). If using a device, bring your power cord and extension cord. No prior experience required. Pay \$5 Materials Fee to instructor if you want to try pastels, or bring your own supplies. See [www.spruillarts.org](http://www.spruillarts.org) for more information on the instructor and a list of supplies you will need to bring to class.

#### Sharon Weiss Course # 253DWPP020

Sun, August 3, 2025 1:00 PM to 5:00 PM 1 Sessions

Non-member \$120

Member \$100

### PORTRAIT DRAWING FOR ADULTS & TEENS 17YRS AND UP!

A three-hour, sight-based, life-drawing class for both TEENS & ADULTS with a focus on representational drawing, relationships, draftsmanship, & composition for beginning to advanced drawing students. Explore spatial & elemental relationships and volumetrics & while developing the ability to see, to understand, to compose and to dynamically render the human form.

Open to all drawing media (i.e. charcoal, color pencils, pastels, conte, ink & watercolor)

Live models in all classes. MODEL FEES ARE COLLECTED BY THE INSTRUCTOR AT THE FIRST CLASS

See [www.spruillarts.org](http://www.spruillarts.org) for a list of supplies you will need to bring to class.

#### John Horne Course # 253DWPD165

Sat, June 28 - August 2, 2025 1:00 PM to 4:00 PM 6 Sessions

OR

#### John Horne Course # 253DWPD170

Sat, August 9 - September 13, 2025 1:00 PM to 4:00 PM 6 Sessions

Non-member \$220

Member \$200

### PORTRAIT DRAWING WITH THOMAS KEY (ALL LEVELS)

Have you ever wanted to be able to draw the human face and achieve an accurate likeness? Now you can! This class will focus on seeing the human face as a series of basic shapes and patterns of light and shadow. Instructor will illustrate techniques through a series of drawing demonstrations. Students will provide their own photographic sources as reference and draw in a variety of media including graphite, charcoal, conte' crayon and chalk pastel. This class is open to all skill levels, but some basic drawing skills would be helpful. RETURNING STUDENTS WELCOME. See [spruillarts.org](http://spruillarts.org) for additional details regarding supplies.

#### Thomas Key Course # 253DWPT020

Wed, June 25 - August 13, 2025 6:30 PM to 9:30 PM 8 Sessions

Non-member \$285

Member \$265

### DRAWING FUNDAMENTALS

Are you new to drawing or getting back into it after some time off? This is the perfect class to learn or brush up on some fundamentals and spend some extra time learning about perspective and lighting sources and how they are treated in illustration. Each class will have exercises to reinforce drawing concepts and have fun!

#### John Doane Course # 253DWDP060

Tue, August 5 - September 9, 2025 No class 8/19 10:00 AM to 12 N 5 Sessions

Non-member \$170

Member \$150

## What our students say...

"I would give this an 11, 12, 13, whatever highest number you can go to. John exceeded every single one by far. Highly recommend this course to everyone."

## OPEN STUDIO FIGURE DRAWING WORKSHOP

Drawing from a nude model is the best way to enhance your figure drawing skills. Art schools are impressed with applicants who have life drawing examples in their portfolio. If you are considering a career in fine art or want to sharpen your skills, this workshop is for you.

A little experience with drawing is suggested. This workshop is not for beginners. You must be 18 or older with a valid id.

The workshop is hosted by Chad Creasy, a bachelor of fine arts with over 30 years of experience. Chad has taken countless figure drawing courses at ACA and the Spruill Center. He will be ready to assist you with any issues you are having.

Feel free to use any medium that you enjoy working with. Pencil, colored pencil, charcoal, conte crayons, etc. It is a three-hour course so painting might be reasonable, if you're fast. Photos of the model are not allowed.

A percentage of the model fee will be collected in class. It is usually between \$10-30, depending on the total number of students.

### Chad Creasy Course # 253DWFD010

Wed, June 25, 2025 6:00 PM to 9:00 PM 1 Session

OR

### Chad Creasy Course # 253DWFD015

Wed, July 9, 2025 6:00 PM to 9:00 PM 1 Session

OR

### Chad Creasy Course # 253DWFD020

Wed, July 23, 2025 6:00 PM to 9:00 PM 1 Session

OR

### Chad Creasy Course # 253DWFD025

Wed, August 6, 2025 6:00 PM to 9:00 PM 1 Session

OR

### Chad Creasy Course # 253DWFD030

Wed, August 20, 2025 6:00 PM to 9:00 PM 1 Session

Non-member \$80

Member \$60

## PORTRAIT DRAWING WORKSHOP

Join artist Thomas Key for this fun, intensive 2 DAY WORKSHOP focusing on the fundamentals of Portrait Drawing. DAY ONE (Saturday) students will watch a demo drawing from the instructor, then begin working on their drawings, finishing up on DAY TWO (Sunday). Students will work from their own Photo reference in primarily Graphite or Charcoal. Lunch breaks will be included both days. Students can bring a lunch or dine out.

See spruillarts.org for a list of supplies needed for this workshop.

### Thomas Key Course # 253DWPW020

Sat, Sun, August 23-24, 2025 Sa and 11:00 AM to 4:00 PM 2 Sessions

Non-member \$150

Member \$130

## FIBER ARTS

### CROCHET CHRISTMAS IN JULY

Get a jump on your holiday decor and gifts! We'll be crocheting all sorts of holiday goodies - from ornaments and holiday throw pillows to giftables like scarves and hats. A great way to beat the summer heat and meet some new yarn friends! It is best if you know the basics of crochet, but if you don't, don't worry! Beginner-level patterns and projects will also be available.

Supply List available on [www.spruillarts.org](http://www.spruillarts.org).

#### Jamie Kulig Course # 253FAFF390

Wed, July 16 - August 6, 2025 4:00 PM to 6:00 PM 4 Sessions

Non-member \$175

Member \$155

### CROCHET TECHNIQUES

Explore the world of crochet! For beginners and intermediates alike, we will explore a wide range of crochet techniques including color changing, bobbles, cables, surface crochet, basketweave, filet and much more. Better yet, every stitch you make will contribute to your very own blanket that we will assemble during the last two sessions of class. There will be 2-3 hours of homework every week to keep you on track to complete your blanket by the end of the class. A simplified version of the blanket pattern will be available for those who want to focus on the basics. Supply List available on [www.spruillarts.org](http://www.spruillarts.org).

#### Jamie Kulig Course # 253FAFF280

Wed, July 16 - September 3, 2025 6:00 PM to 8:00 PM 8 Sessions

Non-member \$320

Member \$300

### FUN SUMMER CROCHET NEW!

Crochet is a wonderful hobby for those cozy fall and winter days, but there's so much you can crochet in the summer, too! In this class, we'll work on some fun summer projects like bucket hats, beach bags and maybe even a light throw for a summer evening walk. It is best if you know the basics of crochet, but if you don't, don't worry! Beginner-level patterns and projects will also be available.

Supply List available on [www.spruillarts.org](http://www.spruillarts.org).

#### Jamie Kulig Course # 253FAFF380

Tue, July 15 - August 5, 2025 6:00 PM to 8:00 PM 4 Sessions

Non-member \$175

Member \$155

## What our students say ...

"I enjoyed this workshop. Moira had several exercises which helped me gain confidence in doing collage. She was fun and engaging which set the tone for the class."



## SEWING 101

Sewing 101 is a 4-part series designed for beginners.

Class 1: We jump right in, teaching you how to thread a machine, wind a bobbin and use the stitch selector. You'll even make a napkin with mitered corners to take home at the end of your very first class.

Class 2: You'll learn to sew a reversible tote bag. But you'll learn so much more about fabric, print directional, picking a lining vs your exterior fabric, installing handles, top stitching and more.

Class 3: We're making a roll-up organizer. This clever project is perfect for storing your sewing tools, make-up brushes, crayons or colored pencils, toiletries and more. We'll be reinforcing the material you learned in the first two classes, honing in on your sewing accuracy, learning to use bias tape, adding pockets and more.

Class 4 you'll make a piped zippered pillow! You'll use all of the skills from classes 1-3 and then you'll learn to install a zipper using your zipper foot, sewing down cording and more.

Skills You'll Learn: all the basics of your machine (you can even bring it still in the box!), backtacking, corners, curves, zippers, trim, linings, bindings, installing handles, hand stitching and finishing.

A Materials Kit Fee of \$40 PAYABLE TO INSTRUCTOR AT FIRST CLASS provides the basic materials (Grommets, straps, and hardware) but you will need to purchase individual supplies for your other projects. See Supply List at [www.spruillarts.org](http://www.spruillarts.org) for a complete list of items needed.

### Sarah Lyons Course # 253FASD100

Tue, August 5-26, 2025 7:00 PM to 9:30 PM 4 Sessions

Non-member \$330

Member \$310

## FIBER ARTS WORKSHOPS

### SEWING OPEN STUDIO

This class is designed for Intermediate students who are hoping to attend an open studio for guidance with personal sewing projects. Bring your pattern and your instructor will provide assistance and answer any questions you may have.

NOTE: Please read the material list of your sewing pattern/project and bring all that is listed.

If you have a sewing machine bring it. However, Spruill does have sewing machines available for use.

If you have any questions, please email the instructor: [Sarahlyons77@gmail.com](mailto:Sarahlyons77@gmail.com)

### Sarah Lyons Course # 253FASD120

Tue, July 15, 2025 7:00 PM to 9:30 PM 1 Session

OR

### Sarah Lyons Course # 253FASD125

Fri, August 15, 2025 7:00 PM to 9:30 PM 1 Session

OR

### Sarah Lyons Course # 253FASD130

Fri, September 12, 2025 7:00 PM to 9:30 PM 1 Session

Non-member \$65

Member \$45

## FRIDAY NIGHT STITCH

Join us for a fun Friday night stitch at Spruill! Bring your knitting or crochet and meet new fiber loving friends. If you need help with a project, instructor Sharon Mateer, will be on hand to help you with stitches, reading your pattern, and questions answered to keep your project moving.

Feel free to bring snacks or refreshments to share and enjoy a relaxed evening crafting with friends.

### Sharon Mateer Course # 253FAKN100

Fri, July 11, 2025 6:00 PM to 8:00 PM 1 Session

OR

### Sharon Mateer Course # 253FAKN105

Fri, August 15, 2025 6:00 PM to 8:00 PM 1 Session

OR

### Sharon Mateer Course # 253FAKN110

Fri, September 12, 2025 6:00 PM to 8:00 PM 1 Session

Non-member \$15

Member \$15

## INTRO TO MACHINE EMBROIDERY WORKSHOP

This workshop is an introductory course to machine embroidery. We will go over the basics of an embroidery machine, such as winding and loading a bobbin, changing a needle, and threading a machine. Each Student will practice embroidery on the machine and make a small embroidered piece that they can take home at the end of the workshop. A Materials Kit Fee of \$10 PAYABLE TO INSTRUCTOR AT FIRST CLASS provides most of the materials you need. For more information regarding the Materials Kit and for additional items needed, please see Supply List at [www.spruillarts.org](http://www.spruillarts.org).

### Jennifer Humphrey Course # 253FAME010

Sun, July 27, 2025 5:00 PM to 8:00 PM 1 Session

OR

### Jennifer Humphrey Course # 253FAME020

Sun, September 7, 2025 5:00 PM to 8:00 PM 1 Session

Non-member \$185

Member \$165

## INTRO TO SEWING WORKSHOP - KNOT BAGS NEW!

This workshop is an introductory course to machine sewing. We will go over the basics of a sewing machine. We'll practice sewing and then learn to follow a simple pattern. Each Student will make a Knot Bag that they can take home at the end of the workshop.

Sewing machines will be provided. However, if you wish to bring your own machine, feel free to do so.

### Jennifer Humphrey Course # 253FASD210

Sun, August 10, 2025 1:00 PM to 4:00 PM 1 Session

Non-member \$195

Member \$175

## What our students say...

“Class was amazing!!!!”

## GLASS: KILN-FUSED GLASS, LAMPWORKING AND STAINED GLASS

### BEGINNING & INTERMEDIATE STAINED GLASS

Have fun learning the art of stained glass. All steps from the selection of glass to finished work are taught. Both copper foil and leaded glass techniques are covered. Students will complete two to four works. Intermediates work on projects of their choice and learn techniques not covered in Beginner work. Beginner's Materials Fee of \$40 is PAYABLE TO THE INSTRUCTOR during first class. Intermediates provide their own supplies. Additional supplies and glass are available for purchase from the instructor.

#### Anne Rambo Course # 253GLSG010

Mon, June 30 - August 25, 2025 6:30 PM to 9:30 PM 9 Sessions

Non-member \$275  
Member \$255

### BEGINNING GLASS BEADMAKING

This course is an introduction to glass beadmaking usingameworking techniques on an oxygen/propane torch. Each class will start with a lecture/demo and then the students will work hands-on to practice making beads. We will start by covering torch and beadmaking basics. We will then explore various beginning techniques including controlling bead shape, making and using stringers, applying surface treatments and the myriad of way to use dots. We use soft glass in the class (COE 104). Glass will be available for purchase in the classroom - actual cost will depend on the number of beads made and the average cost runs \$15 to \$30 per quarter. The class is held in a studio setting with other beginner students. Students should wear natural fiber clothing with long sleeves and must be 18 or older. This class is not for pregnant women.

#### JoAnn Bogner Course # 253GLGB015

Mon, July 28 - September 8, 2025 No class 9/1 10:00 AM to 2:00 PM 6 Sessions

OR

#### JoAnn Bogner Course # 253GLGB020

Tue, July 29 - September 2, 2025 No class 9/1 5:30 PM to 9:30 PM 6 Sessions

Non-member \$240  
Member \$220

## What our students say...

"It was a small class which was great because there needed to be lots of focus time. Sharon is so patient and easy-going which made it stress free."

### INTRO TO SEWING WORKSHOP - STUFFIE NEW!

This workshop is an introductory course to machine sewing. We will go over the basics of a sewing machine. We'll practice sewing and then learn to follow a simple pattern. Each Student will make a Stuffie that they can take home at the end of the workshop.

Sewing machines will be provided. However, if you wish to bring your own machine, feel free to do so.

#### Jennifer Humphrey Course # 253FASD510

Sun, September 7, 2025 1:00 PM to 4:00 PM 1 Session

Non-member \$195  
Member \$175

### INTRO TO SEWING WORKSHOP - ZIPPER BAG NEW!

This workshop is an introductory course to machine sewing. We will go over the basics of a sewing machine. We'll practice sewing and then learn to follow a simple pattern. Each Student will make a zippered bag that they can take home at the end of the workshop.

Sewing machines will be provided. However, if you wish to bring your own machine, feel free to do so.

#### Jennifer Humphrey Course # 253FASD550

Sun, July 27, 2025 1:00 PM to 4:00 PM 1 Session

Non-member \$195  
Member \$175

### INTRO TO SEWING WORKSHOP - TOTE BAGS

This workshop is an introductory course to machine sewing. We will go over the basics of a sewing machine. We'll practice sewing and then learn to follow a simple pattern. Each Student will make a basic tote bag that they can take home at the end of the workshop.

Sewing machines will be provided. However, if you wish to bring your own machine, feel free to do so.

#### Jennifer Humphrey Course # 253FASD110

Sun, June 29, 2025 1:00 PM to 3:00 PM 1 Session

Non-member \$195  
Member \$175

### KNITTING FOR BEGINNERS

Learn the fundamentals of knitting such as casting on, the garter stitch (also known as the knit stitch) and binding off. Students will leave understanding the basics of knitting and be well on their way to knit scarves, dishcloths and so much more! Ideal for beginners or those who need a little refresher. Class fee includes yarn, needles and instructions to make a pair of fingerless mitts.

#### Sharon Mateer Course # 253FACB015

Sat, July 19, 2025 10:00 AM to 12 N 1 Session

OR

#### Sharon Mateer Course # 253FACB010

Tue, August 12, 2025 10:00 AM to 12 N 1 Session

Non-member \$155  
Member \$135

### BEGINNING STAINED GLASS

Learn the art of stained glass using the foil technique in this fun and exciting class. Spruill instructor, Maria Sarmiento, will discuss glass selection, and demonstrate cutting, foiling, and soldering. Students will work on two to four projects during the course.

See spruillarts.org for a list of supplies needed for the class.

#### **Maria Sarmiento Course # 253GLSG015**

Tue, July 15 - September 2, 2025 10:30 AM to 12:30 PM 8 Sessions

OR

#### **Maria Sarmiento Course # 253GLSG025**

Tue, July 15 - September 2, 2025 6:00 PM to 8:00 PM 8 Sessions

OR

#### **Maria Sarmiento Course # 253GLSG030**

Fri, July 18 - September 5, 2025 6:00 PM to 8:00 PM 8 Sessions

Non-member \$280

Member \$260

### GLASS ART - KILNFORMING

Students in this class will complete four to six projects such as vases, bowls, plates, jewelry and more. Come learn everything you need to know to get started fusing & slumping glass art. Each week there will be discussion covering everything from proper cutting of glass, to the technical aspect of finishing a piece. You will also get plenty of creative time with hands on help. All levels of experience are welcome. \$105 Materials Fee INCLUDED IN REGISTRATION FEE. IMPORTANT: Do NOT wear sandals or open-toed shoes to this class. Shoes that cover and protect your feet are a must. Shoes that lace and tie, such as tennis or jogging shoes, are best.

#### **Kelly Thames Course # 253GLKF055**

Mon, June 23 - July 28, 2025 3:30 PM to 5:30 PM 6 Sessions

OR

#### **Kelly Thames Course # 253GLKF050**

Tue, June 24 - July 29, 2025 6:30 PM to 8:30 PM 6 Sessions

OR

#### **Kelly Thames Course # 253GLKF040**

Wed, June 25 - July 16, 2025 9:00 AM to 12 N 4 Sessions

OR

#### **Starr Petronella Course # 253GLKF070**

Wed, August 6-27, 2025 9:30 AM to 12:30 PM 4 Sessions

OR

#### **Starr Petronella Course # 253GLKF075**

Thu, August 7-28, 2025 6:00 PM to 9:00 PM 4 Sessions

OR

#### **Starr Petronella Course # 253GLKF085**

Sat, August 2-23, 2025 9:30 AM to 12:30 PM 4 Sessions

Non-member \$335

Member \$315

### GLASS ART: KILNFORMING TECHNIQUES

Students in this class will complete 4-6 projects while exploring techniques for use with warm glass art. We will explore 4 or more of the following: tapestries, sgraffito, fossil vitrae, slurries, stenciling, pattern bars, kiln-carving, crackle, powder, wafers, etc.

Previous experience and basic comfort level with glass cutting required. Come learn (or explore further) new ways to express yourself with kilnformed glass.

IMPORTANT: Do NOT wear sandals or open-toed shoes to this class. Shoes that cover and protect your feet are a must. Shoes that lace and tie, such as tennis or jogging shoes, are best.

#### **Karen Ordway Course # 253GLKF080**

Wed, June 25 - August 6, 2025 No class 7/16 6:30 PM to 8:30 PM 6 Sessions

Non-member \$335

Member \$315

### INTERMEDIATE/CONTINUING GLASS BEADMAKING

Expand and strengthen your glass beadmaking skills! Using an oxygen/propane torch, we will work on various techniques including encasing, florals, hollow and sculptural beads, complex cane, off-mandrel work, and dichroic glass. This class is open to students who have completed Beginning Glass Beadmaking or have equivalent experience, as well as more advanced beadmakers. Class will be held in a studio setting which may include students of various experience levels. Students must be 18 or older. This class is not for pregnant women.

#### **Margo Knight Course # 253GLGB030**

Sat, June 21 - August 9, 2025 10:00 AM to 2:30 PM 8 Sessions

Non-member \$240

Member \$220

### INTERMEDIATE/CONTINUING GLASS BEADMAKING - VIRTUAL EDITION

Join us for a virtual version of Intermediate/Continuing Glass Beadmaking.

This class is open to those with prior beadmaking experience and access to frameworking equipment. No studio time will be provided in connection with this class.

This class will be held via Zoom at the same time the in-person class is being held at Spruill, and will consist of discussions and a live-streamed demo. After the demo, the Zoom portion of the class will be ended and virtual students will work on the project in their own studios. Students will be requested to submit photos of the work they do during the week, and in succeeding classes we will begin with sharing those photos and discussing any questions or problems students may have come across, discoveries they made, and directions they may have taken inspired by the demo. Discussion will then be followed by the current week's demo.

This Class meets virtually. Class sessions will be recorded and available for you to review after each meeting. Students must have taken a class with this instructor or have instructor's approval prior to registration.

#### **Margo Knight Course # 253GLGB040**

Sat, June 21 - August 9, 2025 10:00 AM to 12 N 8 Sessions

Non-member \$125

Member \$105

## What our students say...

“This workshop was an extraordinary gift to Spruill's students.”



## STAINED GLASS OPEN STUDIO

Enjoy an open studio environment and focus on expanding your stained glass skills. Through one on one discussion, instructor Maria Sarmiento, will guide you as you work on the project of your choice and will provide tips and techniques to obtain the best results. You must be familiar with cutting, grinding, and soldering.

A materials fee for general consumables of \$45 is included with the registration fee.

Students will need to provide their own glass supplies.

See [www.spruillarts.org](http://www.spruillarts.org) for a list of supplies you will need to bring to class.

**Maria Sarmiento Course # 253GLSG020**

Tue, July 15 - September 2, 2025 2:00 PM to 4:00 PM 8 Sessions

Non-member \$275

Member \$255

## GLASS: GLASS BLOWING, KILN-FUSED GLASS, LAMPWORKING AND STAINED GLASS WORKSHOPS

### BIG Bowls

In this one-day workshop participants will create their own 16" round or square fused glass bowl. Design & color theory techniques in glass will be discussed to aid in the creation process. It would be helpful but not required to come to class with some ideas and or sketches. Bowls will be fired in the kiln twice. May take up to two weeks for bowls to be returned to artist. BEGINNERS ARE WELCOME! All tools are provided.

IMPORTANT: Do NOT wear sandals or open-toed shoes to this class. Shoes that cover and protect your feet are a must. Shoes that lace and tie, such as tennis or jogging shoes, are best.

**Kelly Thames Course # 253GLBB010**

Sun, June 22, 2025 12 N to 3:00 PM 1 Session

Non-member \$225

Member \$205

### BOUQUET OF FLOWERS - FUSED GLASS BOWL NEW!

Everyone deserves to surround themselves with beauty. Create this gorgeous forever bouquet bowl of flowers to remind yourself that you are special and deserve flowers everyday!

There are various types of colors of glass that you will have access to so you can create just about any color scheme to match your home decor. The bowl is 11 inches in diameter.

The instructor will be discussing how to use and prepare the glass to achieve this beautiful technique. This class is great for beginners to advanced glass users.

Pieces will be ready for pick-up about 1 week after class.

**Starr Petronella Course # 253GLGS190**

Sat, August 23, 2025 5:00 PM to 7:30 PM 1 Session

Non-member \$225

Member \$205

### CAT LOVERS DELIGHT - FUSED GLASS DISH NEW!

Attention all Cat Lovers this class is for you!

Let your favorite kitty be your muse for your own 4x8 inch fused glass dish. This dish will be a fantastic way to showcase your love of your special furry friend inspired by mid century modern design or add your own personal design to your special piece. Examples will be supplied for reference, but not mandatory to follow.

This class is perfect for beginners to glass or advanced. Instructor will provide detailed instructions on how to work with glass before you get started.

Due to the nature of fused glass all pieces will be available for pick-up 1 week after class.

**Starr Petronella Course # 253GLGS180**

Thu, July 31, 2025 6:30 PM to 9:00 PM 1 Session

OR

**Starr Petronella Course # 253GLGS185**

Thu, September 11, 2025 6:30 PM to 9:00 PM 1 Session

Non-member \$135

Member \$115

### CHRISTMAS IN AUGUST - KILN FUSED GLASS ORNAMENTS

December is usually a mad rush with all of the holiday hustle and bustle. Why not get a jump on it now? Let's have a festive time by celebrating early.

This class helps you get into the spirit and make some unique pieces for your tree. Even when it is crazy hot outside. Perfect for beginners to kiln fused glass or the seasoned expert.

Students average 2-4 pieces during class.

All ornaments will be available for pick-up one week after class.

**Starr Petronella Course # 253GLGS035**

Sun, August 17, 2025 1:00 PM to 3:30 PM 1 Session

Non-member \$140

Member \$120

### CHRISTMAS IN JULY - KILN FUSED GLASS ORNAMENTS

December is usually a mad rush with all of the holiday hustle and bustle. Why not get a jump on it now? Let's have a festive time by celebrating early.

This class helps you get into the spirit and make some unique pieces for your tree. Even when it is crazy hot outside. Perfect for beginners to kiln fused glass or the seasoned expert.

Students average 2-4 pieces during class.

All ornaments will be available for pick-up one week after class.

**Starr Petronella Course # 253GLGS030**

Thu, July 17, 2025 6:30 PM to 9:00 PM 1 Session

Non-member \$140

Member \$120

## What our students say...

"I enjoyed the class very much. It was well organized, well timed to accomplish several art pieces and sparked a relaxed painting style I don't often try."

### **CLEARLY FLOWERS NEW!**

Clearly Flowers is the opportunity to make a clear flower out of clear fused glass. Your flower can become a bowl, or a plate, or just a beautiful flower. Please, no open toed shoes, and feel free to bring your own gloves and eye protection for working with the glass. Previous fusing or stained glass experience is helpful but not required.

#### **Seonaid Whitefield Course # 253GLWF060**

Thur, July 10, 2025 6:00 PM to 9:00 PM 1 Session

Non-member \$120  
Member \$100

### **FUSED GLASS WIND CHIMES NEW!**

Nothing says summer like the sound of wind chimes in a breeze. Want to create a colorful version to put in your own yard or give as a gift? Join me and we will fuse something beautiful to help you enjoy the sounds of the summer breeze.

Please, no open toed shoes, and feel free to bring your own gloves and eye protection for working with the glass. Previous fusing or stained glass experience is helpful but not required.

#### **Seonaid Whitefield Course # 253GLWC020**

Mon, August 11-18, 2025 6:00 PM to 9:00 PM 2 Sessions

Non-member \$185  
Member \$165

### **GLIMMERING GLASS NEW!**

Come make glass cabochons, suncatchers or other small projects while we learn about stamping on glass, etching dichroic, using mica and related techniques that are transferrable to larger projects. Some glass cutting experience is useful but no required.

#### **Karen Ordway Course # 253GLGG010**

Sat, July 26, 2025 1:00 PM to 5:00 PM 1 Session

Non-member \$165  
Member \$145

### **GO WITH THE FLOW - FUSED GLASS WORKSHOP**

Learn about letting glass flow to create random or purposeful design. In this 2 week workshop, we will create 2 projects taking advantage of the properties of glass under heat. One will be a pattern bar project and the other will be a kind of stacking flow. Some experience with cutting glass is preferred but not strictly necessary.

#### **Karen Ordway Course # 253GLGF050**

Sun, August 3-10, 2025 1:00 PM to 4:00 PM 2 Sessions

Non-member \$165  
Member \$145

### **NIGHT OUT - 2 FOR 1 - PAIR OF GLASS SUSHI PLATES AND DIP BOWLS - FUSED GLASS**

Date night feeling a little drab? Girls' night need a little extra pizzaz? Liven it up with your own handcrafted pair of plates and dip bowls. Perfect for Sushi, chicken nuggets or salads if that's how you roll.

**THIS CLASS COVERS 2 PEOPLE PER SIGN-UP**

Perfect for beginners to fused glass or the seasoned expert.

All gorgeous pieces will be available within 1 week of class.

#### **Starr Petronella Course # 253GLGS020**

Sat, July 19, 2025 5:00 PM to 7:30 PM 1 Session

**OR**

#### **Starr Petronella Course # 253GLGS025**

Fri, September 12, 2025 6:30 PM to 9:00 PM 1 Session

Non-member \$230  
Member \$210

### **NIGHT OUT FOR 2: FUSED GLASS SUNCATCHERS WITH A FRIEND**

Grab a friend and come make a gorgeous suncatcher to bring a little bit more color and beauty into your life. Perfect for windows, cubicles or just to make you smile. The instructor will cover basic glass tools and techniques for cutting and creating the perfect fused glass pieces to fit your style. No need to stress or panic, it will be fun, easy and beautiful. All glass and nightlight base is included in this class.

**THIS CLASS COVERS 2 PEOPLE PER SIGN-UP**, so bring a friend, spouse, family member or your new Bumble date.

Perfect for beginners to fused glass or the seasoned expert.

All gorgeous pieces will be available within 1 week of class.

#### **Starr Petronella Course # 253GLNL010**

Fri, July 25, 2025 6:30 PM to 9:00 PM 1 Session

Non-member \$165  
Member \$145

### **STAINED GLASS JEWELRY**

Use stained glass copper foil techniques to make jewelry pendants, earrings and charms. Learn to cut glass shapes, apply foil, and solder with lead-free solder. Apply a jump ring or bail and you're done! These jewelry pieces are easy and make great gifts!! \$40 Material Fee PAYABLE TO INSTRUCTOR at workshop covers everything you will need to make a number of items. NO PRIOR STAINED GLASS EXPERIENCE NECESSARY.

#### **Anne Rambo Course # 253GLJE015**

Sun, August 3, 2025 1:00 PM to 5:00 PM 1 Session

Non-member \$155  
Member \$135

## **What our students say...**

**"Exceptional teacher! Great Class! I enjoyed it so much I signed up again. Thank you."**

## STAINED GLASS WINDCHIMES

Make a beautiful, musical windchime or mobile using scrap stained glass. No glass cutting experience necessary. Learn to drill holes in glass and the secrets of securely fastening the "dangles". A Materials Fee of \$25 PAYABLE TO THE INSTRUCTOR at the workshop covers all the materials needed to go home with a fabulous finished windchime.

### Anne Rambo Course # 253GLWC010

Sun, August 17, 2025 1:00 PM to 4:30 PM 1 Session

Non-member \$135  
Member \$115

## JEWELRY & METALSMITHING

### ART CLAY SILVER LEVEL 1 CERTIFICATION

Are you ready to take your metal clay skills to the next level? This is the course for you! This intensive, in-depth 5-day course will provide you with a solid foundation in a broad variety of silver clay techniques. The curriculum consists of seven projects, including use of organic forms, creating flat and round-shank rings, addition and firing of gemstones, pearl setting, creating a mirror finish, and much more. Each project was developed to teach specific skill sets. Students successfully completing certification will be eligible for a 30% discount on Art Clay Silver on future purchases. Pre-Requisite: At least one previous metal clay class. A non-negotiable kit fee of \$390 is payable TO THE INSTRUCTOR in class and covers all the materials for the seven certification projects. See [www.spruillarts.org](http://www.spruillarts.org) for a list of supplies you will need to bring to class.

### Patricia Lillie Course # 253JEMC500

Mon, Tue, Wed, Thu, Fri, August 11-15, 2025 M, Tu, W, Th and 10:00 AM to 5:00 PM 5 Sessions

Non-member \$540  
Member \$520

### BEGINNING JEWELRY & METALSMITHING

Learn the basic techniques of jewelry fabrication and metalsmithing by making pieces such as bracelets, pendants, and rings. Students will learn soldering with a torch, piercing, finishing, forming, forging, and bezel stone setting. For beginners, THE FIRST CLASS IS MANDATORY. There will be NEW PROJECTS each quarter! All necessary tools are provided. Students will need to purchase their own metal, which will cost approximately \$85-\$125 - supplies will be discussed further during the first class. For information on instructors, please visit [www.spruillarts.org](http://www.spruillarts.org).

### Stacy Nathan Course # 252JEAA100

Wed, June 25 – Sep 10, 2025 No class 7/9, 7/23 10:00 AM to 1:00 PM 10 Sessions

OR

### Stacy Nathan Course # 252JEAA110

Wed, June 25 – Sep 10, 2025 No class 7/9, 7/23 6:30 PM to 9:30 PM 10 Sessions

Non-member \$305  
Member \$285

OR

### Susan Saul Course # 253JEAA140

Thur, June 26 – Aug 14, 2025 No class 7/10, 7/24 10:00 AM to 1:00 PM 4 Sessions

Non-member \$205  
Member \$185

### BEGINNING & INTERMEDIATE JEWELRY AND METALSMITHING

Learn the basic techniques of jewelry fabrication and metalsmithing. Students will learn techniques such as soldering, piercing, finishing, forming, forging, and bezel stone setting. Students are encouraged to work in sterling silver, which they will be able to purchase for approximately \$95-\$125. All necessary tools are provided. For new beginners, THE FIRST CLASS IS MANDATORY. Continuing students may work independently if they wish.

### Thomas Beard Course # 253JEAA220

Fri, July 11 - September 12, 2025 7:00 PM to 10:00 PM 10 Sessions

Non-member \$305  
Member \$285

### BEYOND BEGINNING: INTERMEDIATE JEWELRY & METALSMITHING

This class guides students as they transition from beginning level metalsmithing techniques to an intermediate level of design and fabrication. Students will work on more complex, instructor-guided projects, furthering their fabrication skills, craftsmanship and design sense. Projects and demonstrations vary each quarter and may include mechanisms such as hinges, clasps, findings, and surface design techniques. PREREQUISITE: Three Beginning Jewelry and Metalsmithing classes at the Spruill Center for the Arts, or by permission of the instructor.

All necessary tools are provided. Students will need to purchase their own metal, which will cost approximately \$85-\$125 - supplies will be discussed further during the first class. For information on instructors, please visit [www.spruillarts.org](http://www.spruillarts.org).

### Sarah Paulsen Course # 253JEAA025

Sun, July 6 - August 10, 2025 6:30 PM to 9:30 PM 6 Sessions

OR

### Sarah Paulsen Course # 253JEAA020

Mon, July 7 - August 11, 2025 10:00 AM to 1:00 PM 6 Sessions

OR

### Susan Saul Course # 253JEAC040

Wed, June 25 - July 30, 2025 10:00 AM to 1:00 PM 6 Sessions

Non-member \$205  
Member \$185

OR

### Amy Gresens Course # 253JEAC020

Mon, June 23 - September 8, 2025 No class 7/14, 9/1 6:30 PM to 9:30 PM 10 Sessions

OR

### Amy Gresens Course # 253JEAC030

Wed, June 25 - September 3, 2025 No class 7/16 6:30 PM to 9:30 PM 10 Sessions

OR

### Stacy Nathan Course # 253JEAC035

Thu, June 26 – Aug 28, 2025 10:00 AM to 1:00 PM 10 Sessions

OR

### Stacy Nathan Course # 253JEAC050

Thu, June 26 – Aug 28, 2025 6:30 PM to 9:30 PM 10 Sessions

Non-member \$305  
Member \$285



## BEGINNING GLASS BEADMAKING

This course is an introduction to glass beadmaking using flameworking techniques on an oxygen/propane torch. Each class will start with a lecture/demo and then the students will work hands-on to practice making beads. We will start by covering torch and beadmaking basics. We will then explore various beginning techniques including controlling bead shape, making and using stringers, applying surface treatments and the myriad of way to use dots. We use soft glass in the class (COE 104). Glass will be available for purchase in the classroom - actual cost will depend on the number of beads made and the average cost runs \$15 to \$30 per quarter. The class is held in a studio setting with other beginner students. Students should wear natural fiber clothing with long sleeves and must be 18 or older. This class is not for pregnant women.

### JoAnn Bogner Course # 253GLGB015

Mon, July 28 - September 8, 2025 No class 9/1 10:00 AM to 2:00 PM 6 Sessions

OR

### JoAnn Bogner Course # 253GLGB020

Tue, July 29 - September 2, 2025 No class 9/1 5:30 PM to 9:30 PM 6 Sessions

Non-member \$240  
Member \$220

## INTERMEDIATE/CONTINUING GLASS BEADMAKING

Expand and strengthen your glass beadmaking skills! Using an oxygen/propane torch, we will work on various techniques including encasing, florals, hollow and sculptural beads, complex cane, off-mandrel work, and dichroic glass. This class is open to students who have completed Beginning Glass Beadmaking or have equivalent experience, as well as more advanced beadmakers. Class will be held in a studio setting which may include students of various experience levels. Students must be 18 or older. This class is not for pregnant women.

### Margo Knight Course # 253GLGB030

Sat, June 21 - August 9, 2025 10:00 AM to 2:30 PM 8 Sessions

Non-member \$240  
Member \$220

## INTERMEDIATE/CONTINUING GLASS BEADMAKING - VIRTUAL EDITION

Join us for a virtual version of Intermediate/Continuing Glass Beadmaking. This class is open to those with prior beadmaking experience and access to flameworking equipment. No studio time will be provided in connection with this class.

This class will be held via Zoom at the same time the in-person class is being held at Spruill, and will consist of discussions and a live-streamed demo. After the demo, the Zoom portion of the class will be ended and virtual students will work on the project in their own studios. Students will be requested to submit photos of the work they do during the week, and in succeeding classes we will begin with sharing those photos and discussing any questions or problems students may have come across, discoveries they made, and directions they may have taken inspired by the demo. Discussion will then be followed by the current week's demo.

This Class meets virtually. Class sessions will be recorded and available for you to review after each meeting. Students must have taken a class with this instructor or have instructor's approval prior to registration.

### Margo Knight Course # 253GLGB040

Sat, June 21 - August 9, 2025 10:00 AM to 12 N 8 Sessions

Non-member \$125  
Member \$105

## JEWELRY UFOS & INDEPENDENT STUDY

Come and finally finish your jewelry UFOs (UnFinished Objects) or focus on independent work in the Spruill studio with one-on-one Instructor assistance and guidance. Students will have the support and information to successfully complete unfinished projects and/or have the needed input and suggestions in fabrication, technique, and design of independent work. This class has no specific projects or demonstrations, but rather individual help. Students also have the opportunity and option to develop additional problem-solving skills while listening to and watching during other student's jewelry "consultations". Open to all levels. PREREQUISITE: One Jewelry & Metalsmithing classes at the Spruill Center for the Arts or by permission of the instructor.

### Donna DAquino Course # 253JEIS100

Fri, June 27 - July 25, 2025 No class 7/4 10:00 AM to 1:00 PM 4 Sessions  
OR

### Donna DAquino Course # 253JEIS105

Fri, August 1 - September 5, 2025 No class 8/8, 8/15 10:00 AM to 1:00 PM 4 Sessions

Non-member \$190  
Member \$170

## JEWELRY & METALSMITHING WORKSHOPS

### INTRO TO JEWELRY: STACK RINGS

Grab your bestie and come play with fire! In this fun and exciting 1-day workshop students will learn the fundamentals of jewelry making including soldering, forging and texturing metal. By the end of the night you will leave with a beautiful set of sterling silver stack rings.

### Amy Gresens Course # 253JEFF250

Fri, July 11, 2025 6:30 PM to 9:00 PM 1 Session

Non-member \$165  
Member \$145

### INTRO TO JEWELRY: TORCH FIRED ENAMELS

Grab your bestie and come play with fire! In this fun and exciting 1-day workshop students will learn about the fundamentals of jewelry making and how to add color to metal through the use of enamel. By the end of the night each student will leave with a colorful pair of earrings.

### Amy Gresens Course # 253JEFF120

Fri, August 22, 2025 6:30 PM to 9:00 PM 1 Session

Non-member \$165  
Member \$145

## What our students say...

"Always a pleasure to take a course at Spruill."

## INTRODUCTION TO SILVER CLAY

Create a fine silver pendant and a pair of earrings in just one day! Metal clay is a unique material that can be rolled, textured, stamped and molded without using traditional metalsmithing tools. Learn the basics of silver metal clay handling and firing with senior metal clay instructor Pat Lillie. Class fee includes pack of metal clay and the use of all instructor tools and equipment. Students do not need to bring anything. A Materials Kit Fee of \$80 PAYABLE TO INSTRUCTOR AT CLASS.

**Patricia Lillie Course # 253JEMC150**

Sat, August 23, 2025 10:00 AM to 5:00 PM 1 Session

Non-member \$173  
Member \$153

## METALWORKING, BLACKSMITHING, & WELDING

### BASIC BLACKSMITHING

This structured class is project based, and covers all the basics you need to develop a foundation in blacksmithing. Topics include building and maintaining a forge fire, and tool skills such as forging tapers, twisting, splitting, punching, and riveting steel. As the class progresses, each of these skills will be applied to specific step-by-step projects including tool making, wall hooks, leaf finials, and more. The class is great for beginners as well as experienced smiths looking to fine tune their skills. Class size is limited to 6 students. Students should wear comfortable, natural fiber (cotton) clothes they don't mind getting dirty, closed toed shoes, and safety glasses. A materials fee of \$35 is PAYABLE TO THE INSTRUCTOR at the first class.

**Mike Romeo Course # 253SCBS120**

Thu, June 26 - August 7, 2025 No class 7/3 6:30 PM to 9:00 PM 6 Sessions

Non-member \$340  
Member \$320

### FORGE A CHEF KNIFE

Build a solid foundation in bladesmithing by crafting a hand-forged (brute de forge) chef's knife. Learn the processes for forging a blade, proper heat-treating and finishing. You will also learn the process of designing and creating a custom handle. Explore blade geometry, sharpening, and other tips and tricks for the knifemaker. Previous blacksmithing experience is required.

The class is great for experienced smiths looking to fine tune their blade forging skills. Class size is limited to 4 students.

Students should wear comfortable, natural fiber (cotton) clothes they don't mind getting dirty and closed toed shoes. Bring safety glasses.

A materials fee of \$75 is PAYABLE TO THE INSTRUCTOR at the first class. All materials and supplies needed to forge a 6-to-8-inch chef knife will be provided.

**Mike Romeo Course # 253SCBS245**

Mon, June 23 - August 11, 2025 6:30 PM to 9:00 PM 8 Sessions

Non-member \$390  
Member \$370

## LIGHT MY FIRE--MELTING AND WELDING STEEL

This focused hands on workshop will give you the chance to work with a torch and welder to learn the principles of manipulating metal. We'll cover safety, science, principles of melting metal, equipment, differences in metals and more. Each class is limited to 2 students so you'll have a torch or welder in hand and have a finished piece from each session. Two three hour sessions--first day is working with an oxy-acetylene torch for cutting and bending steel. The second day will be hands on with a MIG welder. NO EXPERIENCE REQUIRED - just the desire to learn. A Materials Fee of \$35 is PAYABLE TO THE INSTRUCTOR at the first session. Come play with FIRE!

**Kathy Walton Course # 253SCMS100**

Tue, Thu, July 22-24, 2025 Tu and 10:00 AM to 1:00 PM 2 Sessions

Non-member \$440  
Member \$420

## STEEL FABRICATION - BLACKSMITHING AND METAL SCULPTURE

Cut, weld, twist, bend, and forge steel using an array of techniques, tools, and methods. In this class, we will cover metalworking skills along with the proper usage of the gas forge, anvil, grinder, chop saw, oxyacetylene torch, and various types of welders. Beginning students will complete small projects to learn techniques. Intermediate and advanced students will build on their existing welding/sculpting/forging skills, with instructor guidance, to produce individual projects. No experience required - just the desire to learn. A Materials Fee of \$35 is PAYABLE TO THE INSTRUCTOR at the first session. Come play with FIRE!

**Thomas Beard Course # 253SCBS045**

Tue, July 8 - August 26, 2025 6:30 PM to 9:00 PM 8 Sessions

OR

**Thomas Beard Course # 253SCBS050**

Wed, July 9 - August 27, 2025 6:30 PM to 9:00 PM 8 Sessions

Non-member \$400  
Member \$380

## METALWORKING, BLACKSMITHING, & WELDING WORKSHOPS

### INTRODUCTION TO BLACKSMITHING WORKSHOP

Unleash your inner blacksmith in just one day! Discover the ancient art of metalworking in this hands-on workshop. Learn essential blacksmithing techniques and create at least two unique pieces to take home. No experience necessary! Whether you're a seasoned crafter or a curious beginner, this immersive class will ignite your creativity and leave you with a newfound appreciation for handmade artistry. Don't miss this opportunity to forge your own path in blacksmithing!

Students should wear comfortable, natural fiber (cotton) clothes they don't mind getting dirty, closed toed shoes, and bring safety glasses if you have them.

**Mike Romeo Course # 253SCBS110**

Sat, August 2, 2025 10:00 AM to 2:00 PM 1 Session

Non-member \$100  
Member \$80

## MIXED MEDIA CLASSES & WORKSHOPS

### ART JOURNALING - COMPOSING YOUR PAGES NEW!

In this workshop, we'll explore how to compose sketchbook pages using imagery and ephemera. You can curate from your own stash of collected pieces or work with images provided by the instructor. We'll discuss basic composition guidelines-then break the rules and go rogue with our layouts! Please bring a sketchbook (new or already in use) and any imagery that speaks to you, such as photographs, magazine clippings, or other collected ephemera.

**Carrie Willard Course # 253MMSJ070**

Wed, August 20, 2025 6:30 PM to 9:30 PM 1 Session

Non-member \$110  
Member \$90

### ART JOURNALING - HOW TO ADD TEXTURE TO YOUR PAGES NEW!

In this workshop we'll explore hands-on techniques for adding texture to sketchbook pages. Using materials like tissue paper, spackle, and fabric, we'll experiment with different ways to build dimension. We'll also discuss various mediums for adhering texture and layering elements to create depth and interest. These textures can translate over to other mediums as well such as canvas, wood or sculpture.

Please bring a sketchbook-new or already in use-to the workshop.

**Carrie Willard Course # 253MMSJ060**

Wed, August 13, 2025 6:30 PM to 9:30 PM 1 Session

OR

**Carrie Willard Course # 253MMSJ065**

Wed, September 10, 2025 6:30 PM to 9:30 PM 1 Session

Non-member \$110  
Member \$90

### ART JOURNALING - IMAGE TRANSFERS NEW!

Image transfers are a fun and versatile way to enhance your sketchbook pages or any piece of artwork. In this workshop, we'll explore various techniques for creating transfers using magazines, photocopies, and book pages. You'll build a collection of unique transfers and learn creative ways to incorporate them into your medium of choice.

**Carrie Willard Course # 253MMSJ080**

Wed, August 27, 2025 6:30 PM to 9:30 PM 1 Session

OR

**Carrie Willard Course # 253MMSJ085**

Wed, September 3, 2025 6:30 PM to 9:30 PM 1 Session

Non-member \$110  
Member \$90

## What our students say...

"Her instruction/demos were clear and she made it easy to bring this method to fruition in our work. I hope she will offer more classes in the future."

### COLLAGE 101: PUTTING THE PIECES TOGETHER

Through collage you will create your own visual narratives from bits and pieces of paper castoffs and ephemera. You will suspend preconceived notions of how images should coexist, and discover the endless possibilities for unlikely image pairings. We are going to play with proportion and scale, and create cohesion through color and shape. This course is excellent for beginners as well as for those who have practice in other visual art forms. Collage kits will be provided, and at the close of the workshop you'll have created three fabulous collages unique to just you.

What is collage? The word collage comes from the French: coller, "to glue" or "to stick together." It is a technique of art creation, primarily used in the visual arts, but in music too, by which art results from an assembly of different forms, thus creating a new whole. Collage can be created with many materials, but we will be using paper.

See [spruillarts.org](http://spruillarts.org) for a list of supplies to bring to class.

To explore collage further check out the follow-up workshop - Collage Compilations: Expanding Our Collage Practice.

**Moira DeNinno Course # 253MMCW075**

Sat, July 12, 2025 1:30 PM to 5:30 PM 1 Session

OR

**Moira DeNinno Course # 253MMCW080**

Sat, August 23, 2025 1:30 PM to 5:30 PM 1 Session

Non-member \$145  
Member \$125

### COLLAGE COMPILATIONS: EXPANDING OUR COLLAGE PRACTICE

Through collage you will create your own visual narratives from bits and pieces of paper castoffs and ephemera. You will suspend preconceived notions of how images should coexist, and discover the endless possibilities for unlikely image pairings. We are going to play with proportion and scale, and create cohesion through color and shape. This course is excellent for beginners as well as for those who have practice in other visual art forms. Collage kits will be provided, and at the close of the workshop you'll have created three fabulous collages unique to just you.

What is collage? The word collage comes from the French: coller, "to glue" or "to stick together." It is a technique of art creation, primarily used in the visual arts, but in music too, by which art results from an assembly of different forms, thus creating a new whole. Collage can be created with many materials, but we will be using paper.

See [spruillarts.org](http://spruillarts.org) for a list of supplies to bring to class.

To explore collage further check out the follow-up workshop - Collage Compilations: Expanding Our Collage Practice.

**Moira DeNinno Course # 253MMCW275**

Sat, September 6, 2025 1:30 PM to 5:30 PM 1 Session

Non-member \$145  
Member \$125

### COLLAGE WORKSHOP

There is infinite variety in the world of collage, practically anything can be used. Students will be learning the basic collage skills and techniques with a wide variety of materials. Materials will include low relief items, fabric, magazines, photos, painted papers, found papers, oriental papers, etc. Students will be learning several techniques for preparing papers. These papers will be used on the second day of the workshop. Start collecting now - collage is exciting! See [www.spruillarts.org](http://www.spruillarts.org) for a list of supplies you will need to bring to class.

**Chery Baird Course # 253MMCW010**

Thu, Fri, Sat, June 26-28, 2025 9:30 AM to 4:30 PM 3 Sessions

Non-member \$230  
Member \$210

## MIXED MEIDA CONCERTINA BOOKS—FINE ART OR FUN ART NEW!

Concertina books, or accordion books, are made from a continuous length of folded paper. They allow an artist to create in an extended format on both sides of the folded strip of paper, making them ideal for storytelling or the development of a progressive composition. They are a popular format for sketchbooks, but we'll explore the possibilities of creating works of fine art. You'll learn how to construct standard accordion books of varying sizes and lengths, complete with hard covers, and you'll use a variety of media to express your own artistic vision with techniques that will be demonstrated. Watercolor paper and backer boards (for covers) will be provided. See supply list for additional supplies needed at spruillarts.org

### Donna Barnhart Course # 253MMCW300

Sat, September 13, 2025 10:00 AM to 4:00 PM 1 Session

Non-member \$180  
Member \$160

## MOSAICS

### BEGINNING/INTERMEDIATE MOSAICS

This class teaches all the basic info one needs to make any kind of mosaic - from the most conservative to incredibly outlandish, using whatever material you'd like (as long as it's something that works for mosaics, of course!) AND, WE HAVE FUN doing it!

Beginners start with an overview and then complete an introductory exercise using stained glass as they learn how to use various cutting tools. Then beginners and continuing students practice what you've learned plus learn additional techniques while creating mosaic projects of your choice. Supply your own nitrile gloves, N95 masks and safety glasses. See website for additional details regarding supplies. First time students must be able to attend first class.

#### Julie Mazzoni Course # 253CEMO020

Wed, June 25 - August 27, 2025 No class 7/9 8/13 6:00 PM to 9:00 PM  
8 Sessions

OR

#### Julie Mazzoni Course # 253CEMO035

Thu, June 26 - August 28, 2025 No class 7/10, 8/14 1:30 PM to 4:30 PM  
8 Sessions

Non-member \$275  
Member \$255

OR

#### Marty Speight Course # 253CEMO040

Fri, August 1 - September 5, 2025 9:30 AM to 12:30 PM 6 Sessions

Non-member \$200  
Member \$210

### INTERMEDIATE/ADVANCED MOSAICS

This class teaches all the info one needs to make any kind of mosaic - from the most conservative to incredibly outlandish, using whatever material you'd like (as long as it's something that works for mosaics, of course!) AND, WE HAVE FUN doing it! New techniques covered each quarter, including HOW TO MAKE YOUR OWN 3-D SUBSTRATE, beads, polymer clay, color theory, realism and more! Students practice what you've learned plus learn additional techniques while creating mosaic projects of your choice. PREREQUISITE: MUST have taken 2 quarters of 'Beginning/Intermediate Mosaics' at Spruill OR obtain Instructor's permission to enroll. Supply your own nitrile gloves, N95 masks & safety glasses. See website for additional details regarding supplies.

#### Julie Mazzoni Course # 253CEMO030

Thu, June 26 - August 28, 2025 No class 7/10, 8/14 9:30 AM to 12:30 PM 8 Sessions

Non-member \$275  
Member \$255

## MOSAICS WORKSHOPS

### CREATE A MOSAIC KEEPSAKE BOX

Whether to honor a special occasion like graduation, a wedding, or a new baby or for a special place to store your personal treasures and memorabilia, a one-of-a-kind beautifully decorated wooden box will be the perfect place those keepsakes. In this workshop, each participant will decorate a wooden box using simple, fun mosaic techniques. We will use colorful tiles, stained glass, mirrored shapes, charms, beads, and assorted items to transform an ordinary wooden box into a unique work of art that you (or the lucky recipient, if a gift) will treasure for a lifetime.

Each participant will be provided with one wooden box (approximately 5x7 inches) along with the supplies they will use to decorate it, including lots of tiles, charms, beads, mirrored and stained-glass shapes, etc.

No experience is necessary. All ages and skill levels are welcomed!

#### Donna Kantak Course # 253CEMO290

Sat, August 16, 2025 10:00 AM to 2:00 PM 1 Session

Non-member \$165  
Member \$145

### MOSAIC SHOWCASE

All levels of mosaic students are invited to bring 1-2 mosaics to display for discussion and comradery! Bring a friend or spouse for free so they can witness what we do. Mosaic instructors Julie Mazzoni and Marty Speight will moderate this relaxed pop-up mosaic show. Light refreshments will be provided. Please bring easels if needed as work will be temporarily displayed on tables in room.

#### Julie Mazzoni and Marty Speight Course # 253CEMO050

Sat, September 6, 2025 10:00 AM to 12:30 PM 1 Session

Non-member \$10  
Member \$5

## What our students say...

“Marty hits the perfect balance between instruction and freedom to explore / learn by doing. She never imposes her own design taste on students - instead she supports them in achieving their own vision. I love that she teaches everyone basic skills within the context of what they want to make, instead of via a prescriptive project.”

## PAINTING

### ACRYLIC PAINTING: ALL LEVELS

Deepen your understanding of the creative process while also learning foundational painting skills such as color-mixing, composition, and value through group directives and personalized one-on-one instructions. Play, curiosity, and experimentation will be encouraged as you learn to tune in to your own creative wisdom. Course is open to all levels of experience from beginner to more experienced artists. Acrylics only, focusing on abstraction. Please bring your supplies to the first class. Supply list and instructor information at [www.spruillarts.org](http://www.spruillarts.org)

#### **Betsy Ayers Course # 253PTAP100**

Mon, June 23 - August 11, 2025 6:30 PM to 9:00 PM 8 Sessions

Non-member \$245  
Member \$225

### ACRYLIC PAINTING: ALL LEVELS

Deepen your understanding of the creative process while also learning foundational painting skills such as color-mixing, composition, and value through group directives and personalized one-on-one instructions. Play, curiosity, and experimentation will be encouraged as you learn to tune in to your own creative wisdom. Course is open to all levels of experience from beginner to more experienced artists. Acrylics only, focusing on abstraction. Please bring your supplies to the first class. Supply list and instructor information at [www.spruillarts.org](http://www.spruillarts.org)

#### **Betsy Ayers Course # 253PTAP105**

Wed, June 25 - August 13, 2025 6:30 PM to 9:00 PM 8 Sessions

Non-member \$245  
Member \$225

### BEGINNING WATERCOLORS

Have you ever wanted to try watercolors, but it seemed too hard or took too long to learn? Worry not! This class is for the brand-new watercolor painter. Here we will learn the basics and fundamentals of watercolor while having fun in a supportive environment. Gentle constructive criticism will help you grow as an artist and art viewer. Every session the instructor will provide a subject/still life/photo, or you can supply your own.

Supply List available on [www.spruillarts.org](http://www.spruillarts.org).

#### **Kristin Compton Course # 253PTWC510**

Tue, August 5 - September 9, 2025 1:30 PM to 4:30 PM 6 Sessions

OR

#### **Kristin Compton Course # 253PTWC515**

Thu, August 7 - September 11, 2025 10:00 AM to 1:00 PM 6 Sessions

Non-member \$210  
Member \$190

## What our students say...

“Kristin is a wonderful instructor. She sets the class at ease and makes for a relaxing, fun, non-judgmental learning environment.”

### BOTANICAL WATERCOLORS

Do you love beautiful flowers, plants, and the occasional mushroom? Then this is the class for you! We will be painting all sorts of plant life: flowers, leaves, fruits, vegetables, seeds, and the occasional fungi and pollinating animal. The goal is for you develop into the best watercolor painter you can be. We will paint in several different styles: some more naturalistic, some more abstract, and maybe some even in the style of famous painters. Gentle constructive criticism will help you grow as an artist and art viewer. Every session the instructor will provide a subject/photo.

This class has a prerequisite of Beginning Watercolors or similar as this is not a class for brand new students to painting. This is not a beginner level class.

"Supply List available on [www.spruillarts.org](http://www.spruillarts.org)."

#### **Kristin Compton Course # 253PTWC690**

Thu, August 7 - September 11, 2025 1:30 PM to 4:00 PM 6 Sessions

Non-member \$210  
Member \$190

### CREATIVE ACRYLIC PAINTING

In this class, the goal is for you develop into the best acrylic painter you can be. Here you will have the freedom to paint in your unique and individual style while learning various acrylic techniques along the way. Gentle constructive criticism will help you grow as an artist and art viewer. Every session the instructor will provide a subject/still life/photo, or you can supply your own. Some of the techniques you may be introduced to are: blending, blotting, collage, creative texturization, dabbing, dripping, found object painting, glazing, masking, mixing, multiple medium additives, object incorporation, impasto, palette knife painting, roller painting, scumbling, sgraffito, smudging, sponging, stamping, stenciling, stippling, wax-resist, and more. Let's explore acrylics together!

See [www.spruillarts.org](http://www.spruillarts.org) for a list of supplies you will need to bring to class.

#### **Kristin Compton Course # 253PTAP150**

Mon, August 4 - September 8, 2025 10:00 AM to 1:00 PM 6 Sessions

Non-member \$210  
Member \$190

### DRAWING & PAINTING - ALL MEDIUMS

In this class, the goal is for you develop into the best artist you can be. Here you will have the freedom to paint in your unique and individual style while learning various art techniques along the way. Gentle constructive criticism will help you grow as an artist and art viewer. All you need to do is bring in your supplies and subject matter. Whether you're painting with acrylics, watercolors, oils, or pastels, let's paint together! If you don't want to paint, drawing is fine; bring your pencils, charcoals, and markers. Let's explore two-dimensional in all its forms together! This class is recommended for intermediate level art students and up as it is an open studio style class that offers instructor help, not initial lessons for beginners.

Supply list available at [spruillarts.org](http://spruillarts.org)

#### **Kristin Compton Course # 253PTPT040**

Sat, August 9 - September 13, 2025 10:00 AM to 1:00 PM 6 Sessions

Non-member \$210  
Member \$190



## CREATIVE OIL PAINTING CLASS WITH CHAD CREASY

The only rule in this class is to have fun and paint with oils. On the first day, I will do a guided painting demo for beginners while intermediate students can begin working on their painting. We will paint a complete landscape together using a wet-on-wet technique. This will allow you to become familiar with the materials. Once the landscape is finished, beginners will start their personal projects.

There will be an interesting still life set up for every class or you can paint anything you want! Your subject matter should inspire you. Bring any type of reference material or paint from imagination. If you are using a photograph as a reference, please print it on paper before you come to class. The print should be color and large enough to see details. Bring masking tape to secure your photo to the easel. Also, you can use a tablet, if you don't care that it might get messy.

Students with experience will learn how to take their painting skills to the next level and jump over obstacles that might be holding them back. Each student will work at their own pace. I can provide helpful suggestions, and answer questions along the way. It's a relaxed vibe with no pressure.

You will:

- learn how to use oil paints and mediums
- how to create good composition
- enhance depth and contrast with the use of color
- learn how to interpret what you see
- brush stroke and pallet knife techniques
- mix colors effectively
- become inspired to make painting a full-time hobby or career

This is a class for artistic freedom. After you gain confidence in your painting skills, you can focus on the fun ideas!

Important information:

Do NOT plan on using your smart phone to display your reference photo. That will only make painting more difficult for you. Wear old clothes, an apron, or coveralls. Paint gets everywhere.

### Chad Creasy Course # 253PTOP060—BEGINNER/INTERMEDIATE

Sun, August 3 - September 7, 2025 10:00 AM to 1:00 PM 6 Sessions

OR

### Chad Creasy Course # 253PTOP070—INTERMEDIATE./ADVANCED

Sun, August 3 - September 7, 2025 1:00 PM to 5:00 PM 6 Sessions

Non-member \$255

Member \$235

## ENJOYING OIL PAINTING

Do you want to paint with oil paints and often find yourself stuck in the process?

This is a class for everyone that wants to master oil painting but feels that there are aspects of this painting medium that are stopping their creativeness and enjoyment of the process. In this class the journey is the point and should be pleasurable and enriching; an end in itself. The instructor will guide each student through the process of painting addressing each participant's needs, such as composition strategies, effective drawing, use of values and color schemes, and oil painting techniques. Painters of all levels are welcome.

### Beatriz Maliszewski Course # 253PTOP240

Mon, August 4-25, 2025 6:00 PM to 8:00 PM 4 Sessions

Non-member \$170

Member \$150

## EXPLORING WATERCOLOR

Join this class and try on a variety of subjects from painting landscapes, cityscapes, or flowers - to wildlife and portraits. Discover the excitement of painting freely, focusing on capturing the emotion of the subject, and learning watercolor techniques along the way. This class is an excellent opportunity to release any creative blockage. A demo will be performed at each session, and individual guidance offered as you progress with your artwork. All levels are welcome! See [www.spruillarts.org](http://www.spruillarts.org) for a list of supplies you will need to bring to class.

### Diana Toma Course # 253PTWC175

Fri, August 15 - September 12, 2025 10:00 AM to 12:30 AM 5 Sessions

Non-member \$275

Member \$255

## FIGURE PAINTING WITH OILS: A STUDY OF THE HUMAN FORM NEW!

This course provides an in-depth exploration of figure painting with oil paints, through direct observation of the human form. Students will engage with a live nude model in a series of structured sessions designed to develop both technical skills and a deeper understanding of human anatomy and proportion. Emphasis will be placed on capturing gesture, light, shadow, and color in a dynamic, expressive manner.

Throughout the course, students will refine their abilities in oil painting techniques, with a focus on translating three-dimensional space to two-dimensional surfaces. Special attention will be given to composition, perspective, and the translation of physical forms into visual language.

Discussions on historical and contemporary approaches to figure painting will inform students' work, encouraging them to engage critically with both classical and modern interpretations of the human body. Students will be expected to develop their own artistic voice, incorporating the skills learned into their personal practice.

Course Objectives:

Develop an understanding of human anatomy and its application in figure painting.

Hone technical skills in a variety of painting media.

Explore expressive and realistic approaches to representing the figure.

Critically analyze and discuss traditional and contemporary figure painting.

Cultivate a confident and personal artistic voice in relation to the human form.

This class is designed for students who consider themselves intermediate oil painters. It aims to challenge and elevate their ability to represent the human body with accuracy, sensitivity, and creativity.

MODEL FEES WILL BE COLLECTED BY THE INSTRUCTOR AT THE FIRST CLASS.

### Chad Creasy Course # 253PTOP140

Sun, June 29 - July 27, 2025 10:00 AM to 1:00 PM 5 Sessions

Non-member \$300

Member \$280

## What our students say...

"She worked hard to get everyone in class into casual conversations and I left feeling like I had a great time painting with friends."

## FREE-FLOW SCAPES IN WATERCOLOR OR ACRYLIC

Join European award winning artist Diana Toma in learning to let go of stiff technique methods, and discover the joy of painting freely while maintaining the resemblance of your subjects. Advanced beginners are welcome. Acrylic painters: we will paint on watercolor paper watering down your acrylic paint - no canvas in this class. A photo reference will be provided for each participant in the class, and a demo will be performed at each session.

### Diana Toma Course # 253PTPT070

Mon, August 4 - September 8, 2025 7:00 PM to 9:00 PM 6 Sessions

Non-member \$250  
Member \$230

## GOUACHE PAINTING

Gouache is a fun and different sort of medium somewhere in between watercolor and acrylics. Thin it down and you have the transparency of watercolors, thicken up and you have the opacity of acrylics. In this class, the goal is for you develop into the best gouache painter you can be. Here you will have the freedom to paint in your unique and individual style while learning various gouache techniques along the way. Gentle constructive criticism will help you grow as an artist and art viewer. Every session the instructor will provide a subject/still life/photo, or you can supply your own. Let's explore gouache together!

Supply List available on [www.spruillarts.org](http://www.spruillarts.org).

### Kristin Compton Course # 253PTGP010

Tue, August 5 - September 9, 2025 10:00 AM to 1:00 PM 6 Sessions

Non-member \$210  
Member \$190

## OIL PASTELS AND/OR SOFT PASTELS FOR BEGINNERS TO ADVANCED PAINTERS

Learn to master the beauty of soft pastel and/or oil pastels & garner a variety of how these unique mediums can be used with different surfaces; layered with other mediums by using multiple techniques. Whether you gravitate towards realism, abstract or impressionism, explore new ways of expressing your work with this forgiving medium.

If you prefer to work in soft pastels or switch between the two mediums during the sessions, the instructor will work with both and demonstrate oil and soft pastel applications. We will explore composition, value, the color wheel, color temperature and Modern Masters of this medium.

SUPPLY LIST AVAILABLE ON: [www.spruillarts.org](http://www.spruillarts.org)

### Randie LeVan Course # 253PTOP120

Thu, June 26 - July 31, 2025 6:00 PM to 9:00 PM 6 Sessions

OR

### Randie LeVan Course # 253PTOP125

Thu, August 7 - September 11, 2025 6:00 PM to 9:00 PM 6 Sessions

Non-member \$270  
Member \$250

## What our students say...

"Sharon is a wonderful teacher. She makes you feel confident in your abilities and always giving good advise. Looking forward to her next class."

## WATERCOLOR ALL LEVELS

In this class, the goal is for you develop into the best watercolor painter you can be. Here you will have the freedom to paint in your unique and individual style while learning various watercolor techniques along the way. Gentle constructive criticism will help you grow as an artist and art viewer. Every session the instructor will provide a subject/still life/photo, or you can supply your own. Let's explore watercolors in all its forms together! It is generally recommended to take a beginner level class before this one if you have never painted before.

"Supply List available on [www.spruillarts.org](http://www.spruillarts.org)."

### Kristin Compton Course # 253PTWC110

Wed, August 6 - September 10, 2025 10:00 AM to 1:00 PM 6 Sessions

OR

### Kristin Compton Course # 253PTWC115

Wed, August 6 - September 10, 2025 1:30 PM to 4:30 PM 6 Sessions

Non-member \$210  
Member \$190

## INTERMEDIATE WATERCOLORS

Are you ready to step up your watercolor game? This class is for the watercolor student that has learned the basics of watercolor and is ready to tackle new challenges while still being supported by step-by-step instruction, demonstrations, class discussions, critiques, and one-on-one help. You will begin developing your personal style and artistic vision as you gain the confidence to work more independently. In this class, we will be working with a wider variety of subject matter such as: animals, landscapes, still life scenes, people and more. You will even have the opportunity to help select what we paint!

This class has a prerequisite of Beginning Watercolors or similar as this is not a class for brand new students to painting.

Supply List available on [www.spruillarts.org](http://www.spruillarts.org).

### Kristin Compton Course # 253PTWC125

Mon, August 4 - September 8, 2025 1:30 PM to 4:30 PM 6 Sessions

Non-member \$210  
Member \$190

## PAINTING WORKSHOPS

### ACRYLIC PAINTING FOR THE ABSOLUTE BEGINNER

Acrylic paints are vibrant, non-toxic and easy to use. In this fun one-day workshop you'll explore: materials, color mixing, brushes and tools, and techniques. We will also cover how to transfer reference images or sketches, composition basics, and more! No previous experience necessary. This is a great jump-start workshop to take before beginning a weekly Acrylic class.

Supply list and instructor information at [www.spruillarts.org](http://www.spruillarts.org)

### Lauren Adams Course # 253PTAP020

Sat, August 16, 2025 10:00 AM to 1:00 PM 1 Session

Non-member \$200  
Member \$180

## ART FOR BEGINNERS WORKSHOP

Have you always wanted to learn to paint and draw, but don't know where to start?

Well, this 4-hour workshop for beginners teaches you the basics about materials and the art fundamentals you need to know before you dive into creating 2D art of your own.

You'll be instructed in composition, color and mixing, and value selection along with an introduction to multiple art mediums in drawing and painting.

Drawing and painting materials will be supplied to you!

Required supplies are a sketchbook, pencils, and eraser to take notes and complete some drawing exercises. Canvases, paint, and brushes will be supplied for you during the painting portion of the workshop.

Come and enjoy a group class setting while you learn what you need to know before you are off and ready for your first Spruill studio class!

**David Paul Jackson Course # 253PTDW010**

Sat, June 28, 2025 2:00 PM to 6:00 PM 1 Session

OR

**David Paul Jackson Course # 253PTDW015**

Sat, August 2, 2025 2:00 PM to 6:00 PM 1 Session

OR

**David Paul Jackson Course # 253PTDW020**

Sat, August 30, 2025 2:00 PM to 6:00 PM 1 Session

Non-member \$200

Member \$180

## BEGINNER OIL PAINTING WORKSHOP

If you always wanted to try oil painting, this is the perfect workshop for you. It provides a step-by-step way to discover the simplicity of creating oil painting masterpieces in two days. No need to invest in materials; ALL INCLUDED. You'll never feel lost in your artistic journey. This workshop guides students from the initial outline to the final strokes required to produce great paintings using traditional oil painting techniques. The instructor will reference examples of the masters' works of art, provide brief demonstrations, and encourage students to explore different approaches to express themselves.

**Beatriz Maliszewski Course # 253PTOP025**

Sat, July 26 - August 2, 2025 10:00 AM to 1:00 PM 2 Sessions

Non-member \$145

Member \$125

## BEGINNING WATERCOLOR WORKSHOP NEW!

Unlock the secrets of watercolor and gain valuable knowledge about using paint, brushes and color in this one-day beginning watercolor workshop. Watercolor demonstrations and master examples will be followed by student practice. This course will be geared for the beginner and those looking to get back into the practice. See the course registration page to view supplies you will need to bring to class.

**Lisa Guyton Course # 253PTWC685**

Fri, Sat, August 8-9, 2025 9:30 AM to 1:00 PM 2 Sessions

Non-member \$185

Member \$165

OR

**Lisa Guyton Course # 253PTWC680**

Sat, August 16, 2025 9:30 AM to 1:00 PM 1 Session

Non-member \$145

Member \$125

## BEYOND REALISM: ABSTRACT LANDSCAPES IN ACRYLIC OR WATERCOLOR

Take inspiration from the natural landscape using photos or your imagination to create abstract paintings in acrylic or watercolor. Painting "what you see" doesn't have to involve creating an exact replica of your reference! You can learn to create images that go beyond realism. You will explore methods for establishing compositional structure, values, color, and the mood of a scene.

See [www.spruillarts.org](http://www.spruillarts.org) for a list of supplies you will need to bring to class.

**Lauren Adams Course # 253PTPT060**

Sat, September 13, 2025 10:00 AM to 1:00 PM 1 Session

Non-member \$200

Member \$180

## "Bloom Your Self" INTUITIVE PAINTING WORKSHOP WITH DIANA TOMA

Join award-winning European artist Diana Toma in exploring the art of Intuitive Painting. This workshop is about letting go of inhibitions and plunging into your own inner creative volcano. Practice expressing yourself on a large surface: splashing, smudging, layering, stretching across the canvas, and trusting the process, all while empowering yourself. This workshop might just change the way you approach painting! NO EXPERIENCE NECESSARY, ALL LEVELS ARE WELCOME, from first-time painters to advanced professionals. All you need is an open mind. Trust. You are creative already! Paint supplies are included in the \$20 materials fee PAYABLE TO THE INSTRUCTOR AT THE WORKSHOP. Just bring 2 acrylic brushes and a large size canvas (36"x48" recommended). See [www.spruillarts.org](http://www.spruillarts.org) for a list of supplies you will need to bring to class.

**Diana Toma Course # 253PTPT200**

Sat, August 9, 2025 1:00 PM to 5:30 PM 1 Session

OR

**Diana Toma Course # 253PTPT205**

Sun, August 24, 2025 10:00 AM to 2:30 PM 1 Session

Non-member \$165

Member \$145

## What our students say...

"Kelly always goes out of her way to meet my needs! I see her do this with every student! She is a real asset to the Spruill."

## CUBIST PAINTING WORKSHOP

The cubist space, form and structure of Picasso and Braque were the strongest influence in 20th century art. It was part of the working knowledge of such diverse masters as Gorky, de Kooning, Krasner, and Hoffman. Working from a typical cubist still life we will learn and follow their thought patterns and create our own personal cubist painting. See [www.spruillarts.org](http://www.spruillarts.org) for a list of supplies you will need to bring to class.

### Chery Baird Course # 253PTCP010

Tue, Wed, July 8-9, 2025 Tu and 9:30 AM to 4:30 PM 2 Sessions

Non-member \$205  
Member \$185

## FALLING IN LOVE WITH WATERCOLORS WORKSHOP NEW!

Learn or review important concepts and techniques of watercolor painting with watercolor paints and/or watercolor pencils. Instructor will demonstrate versatility of the medium through lecture and class demonstrations. Participants will produce one finished watercolor painting during workshop and several small practice pieces in a relaxed environment with plenty of one-on-one instruction. All supplies provided by instructor. Students are welcome to bring their own supplies with prior approval by the instructor before the start of the workshop.

### Beatriz Maliszewski Course # 253PTWC540

Sat, August 23, 2025 10:00 AM to 2:00 PM 1 Session

Non-member \$104  
Member \$84

## MIXED MEDIA PAINTING WORKSHOP

Mixing the mediums of paint, drawing materials, and collage is exciting and rewarding. We will be creating four to six unique and personal paintings over the length of the workshop. Your creative mark-making vocabulary will get a boost from new mediums and techniques. This workshop will give you the opportunity to learn exciting compositions that rely on placement, scale, value and color. Come and join us.

### Chery Baird Course # 253PTMM020

Tue, Wed, July 15-16, 2025 Tu and 9:30 AM to 4:30 PM 2 Sessions

Non-member \$205  
Member \$185

## PAINT YOUR BEST FLORAL IN ANY MEDIUM NEW!

Floral paintings started with the Dutch in the 1600s, continued through the Impressionist era and morphed into the modernistic paintings of Georgia O'Keeffe. Learn to create your best floral painting in your style using oils, acrylics, pastel or watercolors. We will focus on composition, point of view, color harmony, background colors, and color mixing. We'll use cut flowers I will provide or flowers you provide from your garden or a store. You may choose to depict flowers in a vase or a close-up of a few flowers. Whether your style is realistic, abstract or impressionistic, you will go home with a finished painting.

### Sharon Weiss Course # 253PTFL030

Sat, July 19, 2025 9:30 AM to 4:00 PM 1 Session

Non-member \$160  
Member \$140

## PAINTING FLOWER STILL LIVES WORKSHOP

Learn how to paint and draw expressive floral still-lives in this 4 hour workshop. Everything will be supplied for you!

The workshop begins with a quick discussion about floral artists of the past and present before we dive into a drawing exercise to get a better understanding of the structures of flowers and foliage. Then students will be instructed in the fundamentals of composition, color, and value.

After some painting exercises, the class will paint a simple floral arrangement as the instructor demonstrates to attendees the step-by-step process of completing the painting. You'll receive tips on mixing paint and using your brush. And you'll learn how to set up your own floral still-lives at home!

Pencils, paper, canvas, acrylic paint and brushes will all be supplied for you, or you can bring along your own brushes and oil or acrylic paints. Paint colors recommended will be ultramarine blue, sap green, permanent green, raw umber, yellow ochre, cadmium red and yellow, burnt sienna, Payne's grey and a large tube of titanium white.

This one-day workshop will be packed with knowledge and fun as we explore the beauty of painting floral still-lives together. This is a great opportunity for beginning and intermediate artists!

### David Paul Jackson Course # 253PTPF010

Thu, July 10, 2025 6:00 PM to 10:00 PM 1 Session

OR

### David Paul Jackson Course # 253PTPF015

Thu, August 14, 2025 6:00 PM to 10:00 PM 1 Session

Non-member \$220  
Member \$200

## SUNDAY SUNFLOWER WORKSHOP

Spend a fun and enlightening Sunday afternoon learning to paint a sunflower arrangement using your favorite painting medium (pastel, oil, acrylics or watercolors). Learn about composition, texture, shading and color mixing while you create a painting of these iconic flowers from a cut flower arrangement. Perfect for teens and parents or a girls' afternoon out. Bring a snack. See [www.spruillarts.org](http://www.spruillarts.org) for more information on the instructor and a list of supplies you will need to bring to class.

### Sharon Weiss Course # 253PTSW100

Sun, August 17, 2025 12 N to 5:00 PM 1 Session

Non-member \$130  
Member \$110

## WATER MEDIA PET PORTRAITS

Learn to paint unique and charming portraits of your pet in acrylic, watercolor or gouache! Working from photographs, this workshop will cover a range of techniques, putting it all together in a painting full of personality and charm. Learn to paint expressive eyes with lifelike warmth, and use loose, fluid brushstrokes for developing dimension and realism.

Supply list and instructor information at [www.spruillarts.org](http://www.spruillarts.org)

### Lauren Adams Course # 253PTPP020

Sat, June 28, 2025 10:00 AM to 1:00 PM 1 Session

Non-member \$200  
Member \$180

## PHOTOGRAPHY

### ABC'S OF DIGITAL PHOTOGRAPHY

Unlock the mystery of your digital SLR camera by learning the basic functions of white balance, file management, shutter speed, apertures and F-stops through weekly assignments. Classes will include demonstrations, discussions and critiques concentrating on composition, as well as exposure controls. Bring your camera and instruction manual to the first class.

#### Ann Clancy Course # 253PHDP110

Mon, June 23 - July 28, 2025 7:00 PM to 9:00 PM 6 Sessions

OR

#### Ann Clancy Course # 253PHDP120

Thu, August 7 - September 11, 2025 10:00 AM to 12 N 6 Sessions

Non-member \$195

Member \$175

### CAMERA DARKROOM - BEGINNING, INTERMEDIATE & ADVANCED

Experience the magic found in creating an image, then watching it come alive right before your eyes in the darkroom. Students will learn the basics of exposing and developing black and white film, then taking those negatives into the darkroom to make prints. Basic printing techniques; contrast control, burning and dodging will be covered in detail with returning students progressing to more advanced techniques including flashing and split printing.

The cost for film and enlarging paper can vary depending on personal decision; however, considering spending around \$100 for supplies (in addition to the course fee). Specific types of film and paper will be discussed during the first class.

NOTE: you will need a camera for this class. Please make sure the camera you are bringing is in good working order.

#### Ann Clancy Course # 253PHDR040

Tue, June 24 - August 12, 2025 7:00 PM to 9:30 PM 8 Sessions

OR

#### Ann Clancy Course # 253PHDR045

Wed, June 25 - August 13, 2025 7:00 PM to 9:30 PM 8 Sessions

Non-member \$245

Member \$225

### INTERMEDIATE CAMERA

Build on your current knowledge of basic photography skills. Emphasis will be on manual metering, choosing lens, time exposures, creating panoramic photos and using RAW options. There will also be a demonstration and discussion of converting color digital images into black and white images. Each class will include critiques of assignments.

#### Ann Clancy Course # 253PHIC020

Thu, June 26 - July 31, 2025 7:00 PM to 9:00 PM 6 Sessions

OR

#### Ann Clancy Course # 253PHIC010

Wed, August 6 - September 10, 2025 10:00 AM to 12 N 6 Sessions

Non-member \$195

Member \$175

## What our students say...

"I love taking classes at Spruill!"

## PHOTOGRAPHY WORKSHOPS

### INTRO TO IPHONE PHOTOGRAPHY

Have you been shooting photos with your iPhone, but don't really know what you're doing?

This class is for the super beginner to help you gain more confidence in the settings of your phone.

In this class we will cover how to access the camera on your phone, touch on the different types of lenses you use, where things are located, where your editing tools are and what they do, plus more fun little tips. This is for taking photos only, not video.

Recommended for people who do not have much experience with using the camera setting on your iPhone and would consider themselves a beginner.

Please bring your phone fully charged and also a charger just in case as you will be following along with the instructor.

#### Starr Petronella Course # 253PHIP020

Tue, July 22, 2025 10:00 AM to 12 N 1 Sessions

Non-member \$125

Member \$105

## PRINTMAKING & BOOKBINDING

### INTRODUCTION TO RELIEF PRINTMAKING

In this course, students will explore techniques in relief printing such as; one-color print, jigsaw print and multi-layer print. Students will learn creative methods that meet their individual aesthetic and conceptual needs. This class is open to artists of all levels. Get ready to embark into the journey of printmaking!

#### Tatiana Craig Course # 253PMRP010

Tue, July 15 - August 19, 2025 6:00 PM to 9:00 PM 6 Sessions

Non-member \$250

Member \$230

### PAPERMAKING & BOOKBINDING USING RECYCLED MATERIALS NEW!

In this workshop, students will learn how to create handmade paper and handbound books using readily available and recycled materials. Use scraps of drawing paper or shredded junkmail to create beautiful hand pulled paper with water and a blender. Learn how to use, purchase, or build your own mould and deckle for making paper. Bind your favorite papers (or handmade papers) into a hand sewn book or journal and make your own book cloth to cover repurposed book boards for covers. At the end of the day, students will leave with multiple sheets of handmade paper and at least two types of books, as well as the knowledge to create an endless variety of papers and books at home.

A Materials Kit Fee of \$20 PAYABLE TO INSTRUCTOR AT FIRST CLASS provides most of the materials you need. For more information regarding the Materials Kit and for additional items needed, please see Supply List at [www.spruillarts.org](http://www.spruillarts.org).

#### Alexandra Troxell Course # 253PMBM120

Sat, July 19, 2025 12 N to 4:00 PM 1 Session

Non-member \$140

Member \$120



## SCULPTURE & WOODWORKING

### FIGURE SCULPTURE WITH PAL TIYA

Tired of the hassle and mess of traditional clay sculpting? Discover the revolutionary medium that models like clay but hardens like cement - the perfect solution for aspiring figure sculptors! In our hands-on workshops, you'll learn to craft stunning torsos and busts, mastering proportions and textures with ease. No previous experience necessary. No more struggling with the limitations of clay - our easy-to-use material allows you to bring your artistic vision to life with precision and confidence. Join us and unlock your true sculpting potential today!

**Maria Sarmiento Course # 253SCMM155**

Mon, July 14 - September 8, 2025 No class 9/1 11:00 AM to 2:00 PM  
8 Sessions

Non-member \$300  
Member \$280

### WOODTURNING: MAKING A WOODEN CHALICE NEW!

Create a beautiful wooden chalice during this 4-week course. You will learn every aspect of woodturning including safety, dos and don'ts, understanding how to use a lathe, and how to properly hold the tools, as well as sharpening the tools. By the end of the session you will have your very own unique wooden plate.

#### SAFETY REQUIREMENTS

No open shirts, long sleeve shirts, gloves or shorts

Closed toed shoes are required

Long hair must be pulled back

N95 masks to be worn during turning and sanding

Full face shields to be worn when operating machinery

**David Liss Course # 253WWKG210**

Tue, July 22 - August 12, 2025 6:00 PM to 8:30 PM 4 Sessions

OR

**David Liss Course # 253WWKG215**

Wed, July 23 - August 13, 2025 6:00 PM to 8:30 PM 4 Sessions

Non-member \$385  
Member \$365

### WOODTURNING: MAKING A WOODEN PLATE NEW!

Create a beautiful wooden plate during this 4-week course. You will learn every aspect of woodturning including safety, dos and don'ts, understanding how to use a lathe, and how to properly hold the tools, as well as sharpening the tools. By the end of the session you will have your very own unique wooden plate.

#### SAFETY REQUIREMENTS

No open shirts, long sleeve shirts, gloves or shorts

Closed toed shoes are required

Long hair must be pulled back

N95 masks to be worn during turning and sanding

Full face shields to be worn when operating machinery

**David Liss Course # 253WWKG200**

Tue, June 24 - July 15, 2025 6:00 PM to 8:30 PM 4 Sessions

OR

**David Liss Course # 253WWKG205**

Wed, June 25 - July 16, 2025 6:00 PM to 8:30 PM 4 Sessions

Non-member \$385  
Member \$365

### WOODTURNING: MAKING A WOODEN SCREWDRIVER HANDLE NEW!

Create a sturdy and functional wooden screwdriver handle during this 4-week course. You will learn every aspect of woodturning including safety, dos and don'ts, understanding how to use a lathe, and how to properly hold the tools, as well as sharpening the tools. By the end of the session you will have your very own unique wooden plate.

#### SAFETY REQUIREMENTS

No open shirts, long sleeve shirts, gloves or shorts

Closed toed shoes are required

Long hair must be pulled back

N95 masks to be worn during turning and sanding

Full face shields to be worn when operating machinery

**David Liss Course # 253WWKG220**

Tue, August 19 - September 9, 2025 6:00 PM to 8:30 PM 4 Sessions

OR

**David Liss Course # 253WWKG225**

Wed, August 20 - September 10, 2025 6:00 PM to 8:30 PM 4 Sessions

Non-member \$385  
Member \$365

## TEEN ART CLASSES

### ART OF FASHION DESIGN AND ILLUSTRATION FOR TEENS

Are you the future of fashion? Have fun exploring your unique design style as you learn the basics of fashion design and illustration! In this class for all levels, teen artists 11-17 years old will discover the art of designing clothing and portraying their style, imagination, and inspiration in fashion illustrations. You'll learn to draw elongated fashion figures, design your own signature clothing and accessories, and create the unique illustrations that bring your collection to life! Classes are progressive and students can join at any time. Each successive session builds upon the last. Students will receive individual attention in a relaxed environment that encourages creativity and experimentation. All materials and supplies are included.

**Nadine Dodd Course # 253YTFD050**

Thu, August 7 - September 11, 2025 No class 8/28 4:30 PM to 6:00 PM 5 Sessions

Non-member \$265  
Member \$245

## What our students say...

"I am a repeat customer. I love the welcoming, encouraging atmosphere at Spruill."

### **DRAWING AND PAINTING THE PORTRAIT + FIGURE - AGES 11-16**

Develop and grow your portrait and figure skills in this studio class for all levels of teen artists! You will learn the basics of drawing people and practice by drawing and painting from references and from real live models! We will explore the foundations of drawing and painting portraits and figures (such as proportions, form, and value) while drawing from life, photographs, and your own artistic imagination. New students are encouraged to join this course at any experience level, while returning students will continue to build skills and explore techniques as they progress. Students will receive individual attention in a relaxed environment that encourages creativity and experimentation. All materials and supplies are included. This class allows students to work from life with fully clothed and costumed models. Model fees will be collected by the instructor at the first class.

#### **Nadine Dodd Course # 253YTDP050**

Sat, August 9 - September 13, 2025 No class 8/30 10:00 AM to 12 N  
5 Sessions

Non-member \$265  
Member \$245

### **LET'S PRINT TOGETHER! INTRO TO LINOCUT PRINTMAKING (AGES 13-17)**

Welcome to the exciting world of printmaking! This course is designed to introduce young artists to the fundamentals of printmaking techniques in a fun and supportive environment. Want your original design on a tote bag? Through hands-on activities and creative projects, children will explore various printmaking methods, discover different types of prints, and unleash their imaginations. No prior experience is necessary and all materials are provided!

#### **Stephanie Chang Course # 253YTPM050**

Mon, August 11 - September 8, 2025 4:30 PM to 6:00 PM 4 Sessions

Non-member \$250  
Member \$230

### **PAINTING & DRAWING STUDIO - AGES 12-17 NEW!**

Come explore the wonderful world of painting and drawing! This class is designed for teen artists to learn classical techniques for realism while having fun developing new skills and expressing their creative imagination. Previous drawing experience is recommended prior to taking this class. New students are encouraged to join this course at any time, while returning students will continue to build skills and explore techniques as they progress. We will explore the foundations and history of art while drawing from life, photographs, and your own artistic imagination. This class is an excellent choice for AP Students, students who are developing their work for Portfolio Preparation, and focusing their skills to expand on the experimental elements of their portfolios. Students can focus on their Portfolio Projects or join the group projects, and will receive individual attention in a relaxed environment that encourages creativity and experimentation. All materials and supplies are included.

#### **Nadine Dodd Course # 253YTDP040**

Mon, August 11 - September 8, 2025 No class 9/1 4:30 PM to 6:00 PM  
4 Sessions

Non-member \$235  
Member \$215

### **TEEN ART INTENSIVE: POLYMER CLAY CREATIONS (AGES 14-18)**

Come learn the basics of this truly versatile medium and construct beautifully colored creations in polymer clay! Students will create samples of several different techniques such as color gradients, some basic cane (millefiori), and color layering while designing beads, earrings, creatures and so much more.

#### **Stacy Nathan Course # 253YTPC010**

Mon, Tue, Wed, Thu, Fri, July 21-25, 2025 1:30 PM to 4:30 PM 5 Sessions

Non-member \$320  
Member \$300

### **TEEN ART STUDIO: THE ART OF MOSAICS (AGES 14-18)**

This class will explore the creative possibilities of Mosaic art. We'll have fun learning the full process of making a mosaic from start to finish. Together we'll look at some famous historical modern artists for inspiration. We'll explore design, choose from a myriad of tesserae, (bits of glass, tile, pottery, jewels, and so much more!), and experiment with various methods of hands-on gluing, grouting and finishing. Students will learn to cut stained glass and use classic tools for shaping and manipulating tesserae.

All tools and supplies are included in the \$35 materials fee and enough to finish one 6" or 8" square mosaic.

#### **Marty Speight Course # 253YTM0100**

Mon, Tue, Wed, Thu, Fri, July 7-11, 2025 1:30 PM to 4:30 PM 5 Sessions

Non-member \$345  
Member \$325

### **TEEN WHEEL - AGES 13-18**

This class will investigate the creative possibilities of clay. We will have a great time exploring techniques on the potter's wheel such as centering, throwing, and trimming. We will also glaze and fire the pieces we create in class. Some tools required; a basic set for \$10 may be purchased through the instructor. Optional tools may be suggested by instructor. See [www.spruillarts.org](http://www.spruillarts.org) for additional details regarding supplies.

#### **Anwhitney Culpepper Course # 253YTCE080**

Tue, July 1 - September 2, 2025 4:00 PM to 6:00 PM 10 Sessions

Non-member \$295  
Member \$275

## **What our students say...**

**"Spruill's atmosphere is warm and welcoming, with great encouragement from both instructors and fellow students."**

## CHILDREN'S ART CLASSES

### CREATIVE CLAY AGES 7-12

Join us for this dynamic combination of creativity and skill-building. You will learn various techniques and create functional and decorative pieces of pottery. Underglazes will allow you to make your pieces pop with color, making it even more unique! No previous experience needed, but experienced hand builders are also welcome!

#### Monica Ferrari Course # 253YCCE110

Sat, August 9 - September 13, 2025 No class 8/30 1:30 PM to 3:30 PM  
5 Sessions

Non-member \$170  
Member \$150

### DRAWING & PAINTING STUDIO - AGES 10-14

Come explore the wonderful world of drawing and painting! Learn classic techniques for realism while having fun developing new skills and expressing your creative imagination. New students are encouraged to join this course at any experience level, while returning students will continue to build skills and explore techniques as they progress. We will explore the foundations of art (such as line, value, shape, form, color theory) while drawing from life, photographs, and your own artistic imagination. The classes are project based and will encompass drawing and painting exercises, as well as finished artworks, and a bit of art history. Students will receive individual attention in a relaxed environment that encourages creativity and experimentation. All materials and supplies are included.

#### Nadine Dodd Course # 253YTDP030

Sat, August 9 - September 13, 2025 No class 8/30 2:00 PM to 3:30 PM  
5 Sessions

Non-member \$265  
Member \$245

### FUN WITH YARN: KIDS CROCHET CLASS

Join our Kids Crochet Class and embark on a creative journey! Designed for ages 7-12, this class introduces young crafters to the fundamental techniques of crochet, including chaining, single and double crochet and simple color changes. You'll learn at your own pace, creating fun and easy projects such as scarves, pillows and bookmarks. As you build your skills, you'll also have the opportunity to explore more advanced patterns with guidance. Each session is filled with hands-on practice, encouraging creativity and patience, while fostering a love for handmade crafts. All materials are provided and no prior experience is necessary.

#### Jamie Kulig Course # 253YCFA020

Wed, August 13 - September 3, 2025 4:30 PM to 6:00 PM 4 Sessions

Non-member \$170  
Member \$150

### KIDS ART CLASS - DRAWING FUNDAMENTALS NEW!

Join us for an artful and educational experience on Saturday mornings with Ms. Jamie. You will learn about the fundamentals of art, hear stories about artists and their creative journeys and work on your own masterpieces. This term we will be focusing on drawing fundamentals to help us create 3D effects and draw from life! Can you think of a more fun way to spend a Saturday morning?

#### Jamie Kulig Course # 253YCAC110

Sat, August 9 - September 6, 2025 No class 8/23 10:00 AM to 11:30 AM  
4 Sessions

Non-member \$170  
Member \$150

## SUMMER CAMP STARTS MAY 27!

Throughout our enriching 11 weeks of camp run, campers will be guided by experienced instructors who will lead them in various creative techniques based on each week's unique theme. At the end of every week, on Friday afternoon, our campers will proudly display their artistic achievements in our Hallway Gallery to showcase and share their creative journey at Spruill. Learn more at [spruillarts.org/camp](https://spruillarts.org/camp)

Scholarships are available!

Learn more about our scholarship program and apply at [spruillarts.org/scholarships](https://spruillarts.org/scholarships)

## What parents say about our camps ...

"My daughter had a great time this week, and really liked the counselors."

"Great energy, activities, and tons of fun. Daughter always leaves happy."

"Our son loved camp so much! He came home every day so excited to tell us about all he created."

# REGISTRATION INFORMATION

Register online at [www.spruillarts.org](http://www.spruillarts.org). Or complete a registration form and submit payment. Mail or place in drop box outside The Registration Office (Room 119).

- Registration will be accepted if seats are available, the registration deadline has not passed, and all pre-requisites have been met.
- Receipts will be sent if a valid email address is provided. SCA is not responsible for receipts that are not received.
- SPACES WILL NOT BE HELD for any reason without registration, release signatures, and payment.

## FIND THE REGISTRATION FORM

- 1) [www.spruillarts.org](http://www.spruillarts.org) 2) [Registration Office](#)

## HOW CAN I PAY?

Credit Card: VISA, Mastercard, Discover. A signature is required for all credit card transactions. NO American Express.

Check: DO NOT staple checks, \$30 Returned Check Fee.

Cash: DO NOT mail cash.

## RELEASE/CLASS REQUIREMENTS

A Release of All Claims/ Emergency Authorization is REQUIRED to participate in classes/ camps at The Spruill Center. Students/ Campers under 18 MUST provide a parent/ guardian signature.

Adult classes are for students 18 and over only. For youth classes, students must be within the listed age range.

## SUMMER CAMP INFORMATION:

- Campers must be within the listed date range to enroll.
- This program is not licensed by Bright from the Start: Georgia Department of Early Care and Learning and is not required to be licensed. Spruill Arts does not offer Daycare Services.
- We do not have the staff to accommodate special needs campers.
- SCHOLARSHIPS: There are a limited number of scholarships available for our summer camp program. Contact the Summer Camp Director at [camps@spruillarts.org](mailto:camps@spruillarts.org)
- GROUPING REQUESTS must be submitted on the registration form and emailed to the Camp Director at [camps@spruillarts.org](mailto:camps@spruillarts.org). Friends must list one another and be within a two (2) year age range. We do not guarantee placement.
- \*Camp fees are required for all Stage Door performing arts camps on a per camp basis. Stage Door camp fees are non-refundable and non-transferable. Membership does not apply to Stage Door Camps.

## INSTRUCTORS

- SCA general education instructors are independent contractors. Instructor contact information may be available by request.
- Summer Camp Instructors are SCA employees subject to a background check at the state and federal levels.

## EDUCATION CENTER OFFICE HOURS:

Office hours are subject to change at this time.\* Please call ahead to make an appointment at 770.394.3347 x 0 or email [registration@spruillarts.org](mailto:registration@spruillarts.org).

Appointments must be confirmed by a SCA employee.

Monday through Friday 10:00am-12:00noon and 1:00pm-5:00pm\*

Spruill Gallery Information, call 770.394.4019

**ILLEGALLY PARKED VEHICLES WILL BE TOWED AT OWNER'S EXPENSE.**

**PETS** are not permitted in the building. Only service animals are allowed on the premises.

**The Spruill Education Center is handicapped accessible. Programs and facilities are offered to all persons regardless of race, color, national origin, religion, gender, sexual orientation, age, or creed.**

## COURSE CHANGES/ CANCELLATIONS

- Changes/cancellations initiated by a student will incur a fee and MUST be accepted by an SCA employee.
- There is a fee and deadline for all student cancellations and transfers, based on the course fee:

Course	Transfer Fee	Cancellation Fee	Deadline
\$0 - \$50	\$0	\$5	3 business days or by the published registration deadline.
\$51-\$75	\$5	\$10	
\$76 - \$99	\$5	\$15	
\$100-\$199	\$10	\$20	
\$200-\$300	\$15	\$30	
Over \$300	\$20	15% of fee	
Special Workshops	No Transfers	Based on the workshop fee.	
Visiting Artist Workshops	No Transfers	Non-refundable deposit (if not specified=\$100) + 15% of fee	2 weeks or by the published registration deadline.
Summer Camp: 5-10 year olds	Transfer to other camp sessions only; \$15 per transfer	\$30 per cancellation	2 weeks before the first day of camp session.
Summer Camp: 11-14 year olds	Transfer to other camp sessions only; Transfer fee based on camp fee.	Based on the camp fee.	2 weeks before the first day of camp session.
All other (non-Summer) Camps:	Transfer fee based on camp fee.	Based on the camp fee.	2 weeks before the first day of camp session.
*Stage Door Camps and Camp Fees	No Transfer	Based on the fee	2 weeks before the first day of camp session.

\*Camp fees are required for all Stage Door performing arts camps on a per camp basis. Stage Door camp fees are non-refundable and non-transferable. Membership does not apply to Stage Door Camps.

- The Spruill Center reserves the right to refuse/cancel registration, change or cancel any class for any reason.
- Students will be notified in the event of a course changed or cancelled by SCA as soon as possible.
- No refunds, transfers, and cancellations after a course has begun or beyond the registration deadline.
- Emergency/Medical refunds may be available at the discretion of The Registrar with documentation.
- Memberships and donations are NOT REFUNDABLE.
- Monies will not be held as a credit for future use.
- Previously retained fees due to a student initiated cancellation or transfer will not be refunded for any reason.

