

Spruill Center FOR THE Arts

CLASSES ■ EVENTS ■ GALLERIES

CLASSES SUMMER 2024



Spruill Center for the Arts, Education Center
5339 Chamblee Dunwoody Road, Atlanta, GA 30338
770.394.3447 | spruillarts.org

SCAN HERE TO REGISTER >



WELCOME TO THE SPRUILL CENTER



Plein Air Painting Workshop
See page 24

Woodturning Classes
See page 26



Fashion Design & Illustration for Teens
See page 26



Sterling Silver Etching and other Jewelry Workshops
See page 17

New Drawing Classes & Workshops
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Carve a Rubber Stamp Kit Workshop
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Summer Quarter Registration Dates:
Member registration for Ceramics - Wheel: May 20
Member registration for Ceramics - Handbuilding & Mosaics: May 21
Member registration for all art other classes - May 22
General registration for all classes—May 28



**Let us help
make your
event special**

Did you know that the Spruill Center is now offering rental space for events? With a new community room, complete with a full service catering kitchen, and the newly designed pocket park/plaza and covered stage, your party dreams can become a reality. Contact Joshua Morgan for details at jmorgan@spruillarts.org.



The Spruill Gallery +Shop features beautiful and unique gifts handcrafted by Georgia artists and artisans. Shop gifts for Grads, Dads, Teachers and all the special people in your life. And be sure to stop by for the +Shop Programs, our new bimonthly events featuring select artists. Our next event will be in July with watercolor artist and Spruill student Pam Wetzel. Follow us on Facebook and Instagram for updates: @spruillgallery @spruillarts.

4681 Ashford Dunwoody Road
Dunwoody, GA 30338
770.394.4019

Open Sunday, noon—4pm
Tuesday & Wednesday,
11am-5pm
Thursday—Saturday,
11am—7pm
Closed Monday

spruill | gallery

SAVE THE DATE

Hybridity and Beauty By Manty Dey and Heather Deyling

June 20 - September 6
Opening Reception - June 20

Presented by  discover Dunwoody  jābian consulting

COMMUNITY PROGRAMS



Free Art Closet

NEED A SKETCHBOOK, PENCIL OR PAINT BRUSHES? STOP BY THE EDUCATION CENTER AND GRAB WHATEVER YOU NEED TO START YOUR NEXT ART PROJECT.

THE ART CLOSET WILL BE OPEN MONDAY-FRIDAY, 11AM-5PM. STOP BY OUR OFFICE (EITHER ROOM 19 OR ROOM 16) FOR ASSISTANCE.

SPECIAL THANKS TO THE CITY OF DUNWOODY FOR MAKING THIS POSSIBLE.

SPRUILL CENTER for the ARTS

CREATIVE CONNECTIONS

An art education program serving individuals living with memory loss and their care partners. Classes are **FREE** and meet on a weekly basis.

Learn more at spruillarts.org



NORTHSIDE HOSPITAL

Support for Creative Connections provided by Northside Hospital.

CERAMICS—HANDBUILDING

"IMAGINATION IS MORE IMPORTANT THAN KNOWLEDGE" *

Let's experiment and play with out-of-the-ordinary techniques of hand building, raku, surface decoration and more. We'll go wherever curiosity takes us. No pre-established syllabus but hopefully fun and accomplishment will be had by all. See spruillarts.org for additional details regarding supplies.

(* -Albert Einstein -)

Carol Brull Course # 243CEHB095

Fri, Jun 28 - Aug 30 10:00 AM to 12:30 PM 10 Sessions

Non-member \$305
Member \$285

ALL LEVELS HAND-BUILDING

In this class we will be creating both fun and functional pieces using basic handbuilding techniques. We will explore surface decorations such as sgraffito, underglaze transfers, slip trailing and silkscreening. The class is project based and beginning students are encouraged to create the projects to learn basic techniques. Intermediate and advanced students are welcome to bring in their own ideas and work independently, or join in making the class project. All students will be assisted as needed during the class period. A basic handbuilding tool kit will be available to purchase for a \$15 fee paid to the instructor through Venmo or cash on the first day of class. (See additional supply list at Spruillarts.org)

Julie Skadowski Course # 243CEHB210

Tue, Jun 25 - Aug 27 1:00 PM to 3:30 PM 10 Sessions

OR

Julie Skadowski Course # 243CEHB250

Wed, Jun 26 - Aug 28 1:00 PM to 3:30 PM 10 Sessions

Non-member \$305
Member \$285

BEGINNING HAND-BUILDING

In this class students will learn a variety of hand building techniques including pinch, slab and coil. These techniques will be explored each week through demonstrations of both functional and non-functional projects. Students are encouraged to make the class project and learn the basic techniques necessary before exploring their own ideas. Once these techniques have been mastered, students may bring their own ideas to the classroom and will receive assistance as needed from the instructor. Students will also learn different techniques on how to glaze their pieces which will be fired in electric kilns. A set of basic tools can be purchased for a \$15 fee PAID TO THE INSTRUCTOR through Venmo or cash on the first day of class. (See additional supply list at Spruillarts.org)

Wes Hardman Course # 243CEHB120

Sat, Jul 13 - Sep 14 10:00 AM to 12:30 PM 10 Sessions

Non-member \$305
Member \$285

DISHING IT - CERAMIC DISHWARE FROM START TO FINISH

From plates to platters to bowls, this class will cover multiple ways to create a complete set of dishware, including how to decorate your pieces so you'll be the talk of the town! This is an intermediate class, so knowledge of basic handbuilding techniques are required.

Supply List available on www.spruillarts.org.

Dana Shelton & Lauren Beihler Course # 243CEHB060

Tue, Jun 25 - Aug 27 7:30 PM to 10:00 PM 10 Sessions

Non-member \$305
Member \$285

FANTASTIC BEASTS AND HOW TO MAKE THEM

Join in the fun of manipulating clay to build fantasy creatures that will delight you, and inspire stories of their origins.

Regina Wolff Course # 243CEFB100

Thu, Jul 11 - Sep 12 6:00 PM to 8:30 PM 10 Sessions

Non-member \$305
Member \$285

FINDING YOUR WAY WITH CLAY - AN ALL LEVELS HANDBUILDING CLASS

A variety of handbuilding techniques including pinch, slab and coil will be explored through both functional and non-functional projects demonstrated each week. The instructor will be responsive to each student's level of experience whether a beginner or a more advanced student. Basics of electric kiln glazing and raku are included. See spruillarts.org for additional details regarding supplies.

Dana Shelton Course # 243CEHB040

Thu, Jun 27 - Sep 5 No class 7/4 7:00 PM to 9:30 PM 10 Sessions

Non-member \$305
Member \$285

HANDBUILDING - ALL LEVELS

Beginning students will learn basic hand building techniques. For those intermediate and advanced students, individual study is geared to each student's own direction. Projects are designed to expand the ideas behind the work and fine tune the technical quality of the work. Improve and have fun! An optional tool kit is available for a \$10 fee, PAYABLE TO THE INSTRUCTOR during the first class. See www.spruillarts.org for additional details regarding supplies.

Janet Schneider Course # 243CEHB160

Sun, Jun 30 - Sep 1 2:00 PM to 4:30 PM 10 Sessions

Non-member \$305
Member \$285

HANDBUILDING FOR EVERYONE

Recommended as a Student's first ceramics course, though more advanced students are also welcome. The thing about clay is, you can turn it into almost anything with just your hands and a few simple tools. We will explore the many techniques available to create, decorate and fire work that is "you". Functional to sculptural; the sublime to the ridiculous. Whether you are new to clay or an experienced professional, it is all possible and Carol will show you how. See spruillarts.org for additional details regarding supplies.

Carol Brull Course # 243CEHB020

Tue, Jun 25 - Aug 27 7:00 PM to 9:30 PM 10 Sessions

Non-member \$305
Member \$285

What our students say...

"Carol is fun (and funny), supportive, always seeking to provide new opportunities for learning, and above all she is an inspiration! I just LOVE her!"

Note: Classes listed in the catalog are subject to change. Please refer to spruillarts.org for the most up to date course information.

All fees shown in the catalog include mandatory Lab and/or Materials Fees, if any.

HANDBUILDING RAKU FUSION

For handbuilders and raku lovers alike, the best of both worlds. We will explore the many techniques available to create, decorate, and fire work that is 'you' including (if you wish) multiple raku techniques that involve the spontaneity, surprises, and smoke that come with this Japanese inspired firing process. See spruillarts.org for additional details regarding supplies.

Carol Brull Course # 243CEHB050

Mon, Jun 24 - Aug 26 10:00 AM to 12:30 PM 10 Sessions

Non-member \$305
Member \$285

INTRODUCTION TO HAND-BUILDING

In this class students will learn a variety of hand building techniques including pinch, slab and coil. These techniques will be explored each week through demonstrations of both functional and non-functional projects. Students are encouraged to make the class project and learn the basic techniques necessary before exploring their own ideas. Once these techniques have been mastered, students may bring their own ideas to the classroom and will receive assistance as needed from the instructor. Students will also learn different techniques on how to glaze their pieces which will be fired in electric kilns. A set of basic tools can be purchased for a \$15 fee PAID TO THE INSTRUCTOR through Venmo or cash on the first day of class. (See additional supply list at Spruillarts.org)

Julie Skadowski Course # 243CEHB110

Tue, Jun 25 - Aug 27 10:00 AM to 12:30 PM 10 Sessions

Non-member \$305
Member \$285

INTUITIVE APPROACH TO HANDBUILDING - ALL LEVELS

A class environment where you, beginner or pro, have the opportunity to explore your own creativity. We often expect to be told what to do, but the secret is: The best stuff resides within yourself. My job is to guide you, show you the unlimited possibilities and offer the technical skills to make it happen. We will use the word "Yes" throughout the class. Yes, we will do the usual handbuilding methods: coil, pinch, slab, etc., including raku, and yes, we will chart our own course while doing so. See spruillarts.org for additional details regarding supplies.

Carol Brull Course # 243CEHB070

Wed, Jun 26 - Aug 28 10:00 AM to 12:30 PM 10 Sessions

OR

Carol Brull Course # 243CEHB080

Wed, Jun 26 - Aug 28 7:00 PM to 9:30 PM 10 Sessions

Non-member \$305
Member \$285

RAKU - PLAY WITH FIRE

Raku is a Japanese-inspired firing process that creates spectacular results very rapidly. Lots of smoke, fun, spontaneity and surprises! We will also explore alternative firing techniques such as sawdust and saggar and various decorating techniques including terra sigillata, propane torching, smoking, etc. The emphasis is on glazing and firing; therefore, some experience with clay construction methods is desirable, though not mandatory. See spruillarts.org for additional details regarding supplies.

Carol Brull Course # 243CERA010

Mon, Jun 24 - Aug 26 7:00 PM to 9:30 PM 10 Sessions

Non-member \$305
Member \$285

SURFACE TEXTURE IN HAND-BUILDING

Learn how to create functional and decorative pottery through hand-building techniques. Enhance your creations by the application of surface textures that will add depth and personality to your work. See spruillarts.org for additional details regarding supplies.

Regina Wolff Course # 243CEHB100

Tue, Jul 9 - Sep 10 10:00 AM to 12:30 PM 10 Sessions

OR

Regina Wolff Course # 243CEHB105

Thu, Jul 11 - Sep 12 10:00 AM to 12:30 PM 10 Sessions

Non-member \$305
Member \$285

CERAMICS—WHEEL

WHEEL - ALL LEVELS

Beginning students will learn the basic principles of making pottery forms on the wheel. Students will learn throwing, trimming and glazing techniques. More advanced students will continue to develop these techniques and concentrate on individual projects and expression. An optional tool kit is available for a \$10 fee, PAYABLE TO THE INSTRUCTOR during the first class. See spruillarts.org for additional details regarding supplies.

Janet Schneider Course # 243CEWH150

Sun, Jun 30 - Sep 1 10:00 AM to 12:30 PM 10 Sessions

OR

Hannah Christopher Course # 243CEWH050

Mon, Jun 24 - Aug 12 10:00 AM to 1:00 PM 8 Sessions

OR

Denise Knaggs Course # 243CEWH045

Mon, Jul 1 - Sep 9 No class 9/2 10:00 AM to 12:30 PM 10 Sessions

OR

Eric Howe Course # 243CEWH105

Mon, Jul 8 - Sep 16 No class 9/2 7:00 PM to 10:00 PM 10 Sessions

OR

Jermery Hall Course # 243CEWH115

Tue, Jul 2 - Sep 3 10:00 AM to 12:30 PM 10 Sessions

OR

Denise Knaggs Course # 243CEWH110

Tue, Jul 2 - Sep 3 10:00 AM to 12:30 PM 10 Sessions

OR

Eric Howe Course # 243CEWH070

Thu, Jul 11 - Sep 12 6:00 PM to 8:30 PM 10 Sessions

OR

Eric Howe Course # 243CEWH080

Thu, Jul 11 - Sep 12 8:30 PM to 11:00 PM 10 Sessions

OR

Mary Zeigler Course # 243CEWH100

Thu, Jul 11 - Sep 12 9:30 AM to 12 N 10 Sessions

OR

Denise Knaggs Course # 243CEWH055

Fri, Jul 12 - Sep 13 No class 9/2 10:00 AM to 12:30 PM 10 Sessions

OR

Hannah Christopher Course # 243CEWH075

Fri, Jul 5 - Aug 23 7:00 PM to 10:00 PM 8 Sessions

Non-member \$305
Member \$285

WHEEL - BEGINNING

Learn the basic principles of making pottery forms on the wheel. Students will learn throwing, trimming and glazing techniques. Bring a towel to the first class. An optional tool kit is available for a \$10 fee, PAYABLE TO THE INSTRUCTOR during the first class. See spruillarts.org for additional details regarding supplies.

Janet Schneider Course # 243CEWH135

Sat, Jun 29 - Aug 31 9:00 AM to 11:30 AM 10 Sessions

OR

Ken Horvath Course # 243CEWH015

Wed, Jul 3 - Sep 4 6:00 PM to 8:30 PM 10 Sessions

OR

Mary Zeigler Course # 243CEWH185

Wed, Jul 10 - Sep 11 6:30 PM to 9:00 PM 10 Sessions

OR

Wes Hardman Course # 243CEWH180

Thu, Jul 11 - Sep 12 7:00 PM to 9:30 PM 10 Sessions

Non-member \$305
Member \$285

WHEEL - INTERMEDIATE & ADVANCED

PREREQUISITE: Two wheel classes. Go beyond the basics! Enjoy the fun and stimulation of working with other intermediate and advanced students as we explore pedestals, casseroles, sculptural additions, and ways of making your pots unique! Refine your shapes and techniques to achieve stronger design. Emphasis will be given to experimenting with glazes, all to achieve professional-looking results. See spruillarts.org for additional details regarding supplies.

Vicki Paulet Course # 243CEWH130

Sat, Jun 29 - Aug 31 1:00 PM to 3:30 PM 10 Sessions

OR

John Gresens Course # 243CEWH035

Mon, Jul 1 - Sep 9 No class 9/2 7:00 PM to 9:30 PM 10 Sessions

OR

John Gresens Course # 243CEWH175

Tue, Jul 2 - Sep 3 7:00 PM to 9:30 PM 10 Sessions

OR

Ken Horvath Course # 243CEWH125

Wed, Jul 3 - Sep 4 10:00 AM to 12:30 PM 10 Sessions

Non-member \$305
Member \$285

COMMUNITY PROGRAMS

CREATIVE CONNECTIONS: A DEMENTIA-FRIENDLY ART PROGRAM

Creative Connections is a weekly program designed to engage individuals with or without dementia and their care partners in the arts. The program promotes creative self-expression, communication and enhancement of self-esteem. Each class will focus on the art experience and the process of making art as opposed to the finished product. Group discussions will be led by the instructor.

NOTE TO CARE PROVIDERS: When registering your participant for this course please provide your contact information (i.e. phone number and email address). Questions? Call our registration office at 770.394.3447, x 0

Mary Kirsch Course # 243AFA105

Tue, Aug 13 - Sep 17 10:30 AM to 12 N 6 Sessions

Non-member \$0
Member \$0

CREATIVE WRITING

NOVEL AND SHORT STORY WRITING

Join other students in a lively class guaranteed to get you started off right in writing fiction. Characterization, plotting, voice, marketing and other topics writers need to know about will be discussed in depth. This class is designed to help unpublished writers take that next step-to publishing. Many authors have taken Knight's classes and gone on to publish, including some who have become New York Times bestselling authors. This is a writing intense class with in-class assignments and homework assignments that will help to clarify the murky waters of writing to publish.

Students will need to bring either a notebook and pen or a laptop or tablet to take notes during each class.

Nancy Knight Course # 243CWNS010

Tue, Jul 9 - Aug 27 6:30 PM to 9:00 PM 8 Sessions

Non-member \$250
Member \$230

What our students say...

“Spruill offers a very large variety of art form classes and workshops. It makes me drool. There are so many I would like to take. The instructors are individuals who all have their own experience, knowledge and talent to share.”

DECORATIVE ARTS

BASIC FLOWER ARRANGEMENT

Turn your grocery store flowers into a beautiful, artistic arrangement. You'll learn the principles of centerpieces, buffet displays, and theme arrangements for parties and more. Items to bring to class: one bunch of mixed flowers and a sharp knife or garden shears. You will go home with a finished arrangement.

PLEASE NOTE: You will need to bring your own flowers to the workshop.

Kathy Walton Course # 243DADF040

Wed, Aug 7 10:00 AM to 1:00 PM 1 Session

OR

Kathy Walton Course # 243DADF045

Sun, Aug 25 10:00 AM to 1:00 PM 1 Session

Non-member \$105

Member \$85

HANDCRAFTED "COLD-PROCESS" ALL NATURAL SOAPMAKING

Create your own soaps customized to your skin type and fragrance preferences. It's easy, economical, and fun. Using the "cold process" method, you will make soap from scratch like pioneer homesteaders. Use high quality, all natural ingredients for soap that is good for your skin - add herbs, essential oils, fruits, vegetables, grains, milk, and more. You'll never buy synthetic, chemically preserved, grocery store detergent bars again! A Materials Fee of \$40 is PAYABLE TO THE INSTRUCTOR during the session.

Anne Rambo Course # 243DASL010

Sun, Jul 7 1:00 PM to 4:30 PM 1 Session

OR

Anne Rambo Course # 243DASL015

Sun, Aug 18 1:00 PM to 4:30 PM 1 Session

Non-member \$130

Member \$110

NATURAL HANDLOTIONS & TOILETRIES

It's easy to make your own handcreams and lotions, customized to different skin types with fragrances, healing herbs, and even goat's milk. Then move on to bath salts, body rubs, lip balm, cleansing cream, and cologne. Go home with many jars of skin care products and recipes for many more. Materials Fee of \$40 PAYABLE TO INSTRUCTOR in class.

Anne Rambo Course # 243DAH010

Sun, Jul 14 1:00 PM to 4:00 PM 1 Session

OR

Anne Rambo Course # 243DAH015

Sun, Aug 25 1:00 PM to 4:00 PM 1 Session

Non-member \$130

Member \$110

DIGITAL ARTS

INTRO TO 3-D PRINTING

Are you interested in 3-d printing but don't know where to start? This class starts with an introduction to computer design software and ends with a finished 3-d print of your design. During the course students will learn the principles of designing a solid part with an emphasis on understanding the advantages and limitations of the 'additive manufacturing' process. Everyone will work through a guided project and then have a chance to bring their own ideas to fruition.

NOTE: Please bring a laptop to class.

John Doane Course # 243DIAM100

Tue, Aug 6-27 10:00 AM to 12 N 4 Sessions

Non-member \$170

Member \$150

DRAWING

BASIC DRAWING

This course is for anyone interested in learning how to draw as well as those who would like to improve their drawing abilities. Taught by a published illustrator, students will examine the fundamentals of drawing while exploring various media and techniques. Students will learn the basics of line, shape, value, texture and perspective to create finished drawings in pencil and charcoal. Students will draw subject matter provided by the instructor. See spruillarts.org for additional details regarding supplies.

Mary Kirsch Course # 243DWBD020

Wed, Aug 14 - Sep 11 1:00 PM to 3:00 PM 5 Sessions

Non-member \$220

Member \$200

CREATIVE DRAWING: EXPLORE THE WONDERS OF GRAPHITE, CHARCOAL, INK, PASTEL & MORE...

According to Noah Webster, Drawing, essentially a technique where an instrument is used to mark paper or another two-dimensional surface in which images are depicted on a surface by making lines, tonal areas, washes and other non-linear marks. Instruments used might be pencils, NeoColor Crayons, pens with inks, brushes with paints, or any combination,

Through the projects we will work on in class, we'll examine the unique benefits each tool provides to better understand its use in both solo works and in concert with any of the myriad of others available --- And the fun part is all the while students develop the skills they will need & use through their artistic career.

Drawing is a visual art that uses an instrument to mark paper or another two-dimensional surface. The instruments varied & over time we will learn much about each of them and the magic they bring to otherwise unadorned surfaces.

\$25 MATERIALS FEE PAYABLE TO INSTRUCTOR AT FIRST CLASS.

Past student work can be seen at my website on student gallery pages.

See www.spruillarts.org for a list of supplies you will need to bring to class.

John Horne Course # 243DWDP210

Wed, Jun 26 - Jul 31 12:30 PM to 3:00 PM 6 Sessions

OR

John Horne Course # 243DWDP215

Wed, Aug 7 - Sep 11 12:30 PM to 3:00 PM 6 Sessions

Non-member \$200

Member \$180

DRAWING & PAINTING - ALL MEDIUMS

In this class, the goal is for you develop into the best artist you can be. Here you will have the freedom to paint in your unique and individual style while learning various art techniques along the way. Gentle constructive criticism will help you grow as an artist and art viewer. All you need to do is bring in your supplies and subject matter. Whether you're painting with acrylics, watercolors, oils, or pastels, let's paint together! If you don't want to paint, drawing is fine; bring your pencils, charcoals, and markers. Let's explore two-dimensional in all its forms together! This class is recommended for intermediate level art students and up as it is an open studio style class that offers instructor help, not initial lessons for beginners. Supply list available at spruillarts.org

Kristin Compton Course # 243PTPT040

Mon, Jun 24 - Jul 29 No class 7/1 10:00 AM to 1:00 PM 6 Sessions

Non-member \$210

Member \$190

DRAWING FUNDAMENTALS NEW!

This four week course explores the core drawing fundamentals of line, shape, value and form. Students will receive instruction through demonstrations, exercises and discussion of master examples. This will be an opportunity to learn new skills and refine existing skills. Let's draw! The supply list is available at spruillarts.org.

Lisa Guyton Course # 243DWAA200

Thu, Aug 22 - Sep 12 7:00 PM to 9:00 PM 4 Sessions

Non-member \$180

Member \$160

DRAWING THE FIGURE FROM PHOTOS

Drawing the figure from a live model has classically been the preferred method, but working from photo reference can be equally helpful-and a bit simpler for the average aspiring artist! This class will give students a great opportunity to develop and improve their figure drawing skills without having to pay any model fees to do so! Students will be able to draw the figure nude or clothed, from photographic reference they provide. Reference can be from life, or from works of art including paintings, drawings, or sculpture. Media can also be of the student's choosing including Graphite, Charcoal, or Pastel. See spruillarts.org for additional details regarding supplies.

Thomas Key Course # 243DWF130

Thu, Jun 27 - Aug 22 No class 7/4 6:30 PM to 9:30 PM 8 Sessions

Non-member \$280

Member \$260

DRAWING: BEYOND THE BASICS (DRAWING 2)

This class is a wonderful opportunity to build upon and expand your basic drawing skills! The instructor will challenge the students with a variety of still-life set-ups focusing on building rendering skills. Composition and technique will be also be central themes to this class as well as an emphasis on COLOR. Media will include graphite, charcoal, conte, colored pencil, and chalk pastel. Modest drawing skills from previous studies would be helpful. Please bring an 18" x 24" drawing pad and some pencils to the first class. See www.spruillarts.org for a list of supplies you will need to bring to class.

Thomas Key Course # 243DWDW080

Mon, Jun 24 - Aug 12 6:30 PM to 9:30 PM 8 Sessions

Non-member \$280

Member \$260

FIGURE DRAWING - TEENS & ADULTS: 17YRS & UP

A three hour, sight-based, life-drawing class is available for both TEENAGE & ADULTS. Especially beneficial for Art Students whose schedules prevent the joining weekday classes. Emphasizes a focus on representational drawing, draftsmanship, relationships & composition for beginning to advanced drawing students. Explore SPACIAL & ELEMENTAL RELATIONSHIPS & VOLUMETRICS while learning of the bonds between edges & mass, observation & experimentation. Lastly develop a clear ability to understand, see, compose and dynamically render the human form. Open to all drawing media (i.e. charcoal, color pencils, pastels, conte, ink & watercolor) Live models in all classes.

MODEL FEES ARE COLLECTED BY THE INSTRUCTOR AT THE FIRST CLASS. See www.spruillarts.org for a list of supplies you will need to bring to class.

John Horne Course # 243DWP065

Sat, Jun 29 - Aug 3 9:30 AM to 12:30 PM 6 Sessions

OR

John Horne Course # 243DWP070

Sat, Aug 10 - Sep 14 9:30 AM to 12:30 PM 6 Sessions

Non-member \$230

Member \$210

FIGURE DRAWING: ALL LEVELS WELCOME, NOVICE - ADVANCED

A three hour, sight-based, life-drawing class is available for both TEENAGE & ADULTS. Especially beneficial for Art Students whose schedules prevent the joining weekday classes. Emphasizes a focus on representational drawing, draftsmanship, relationships & composition for beginning to advanced drawing students. Explore SPACIAL & ELEMENTAL RELATIONSHIPS & VOLUMETRICS while learning of the bonds between edges & mass, observation & experimentation. Lastly develop a clear ability to understand, see, compose and dynamically render the human form. Open to all drawing media (i.e. charcoal, color pencils, pastels, conte, ink & watercolor) Live models in all classes. MODEL FEES ARE COLLECTED BY THE INSTRUCTOR AT THE FIRST CLASS.

See www.spruillarts.org for a list of supplies you will need to bring to class..

John Horne Course # 243DWF150

Tue, Aug 6 - Sep 10 6:30 PM to 9:30 PM 6 Sessions

OR

John Horne Course # 243DWF050

Tue, Jun 25 - Jul 30 6:30 PM to 9:30 PM 6 Sessions

Non-member \$225

Member \$205

INTRODUCTION TO DRAWING

During this 5-week course, beginners and intermediate students will learn techniques in each session to improve their drawing skills. From discovering about different drawing materials to drawing a still-life from life, this course will help you grow as an artist. Drawing is the must-have skill artists need to advance their art. Just a 9 x 12 spiral sketch book or larger, HB, 2H, 4B pencils, and a white eraser are needed to have fun!

David Paul Jackson Course # 243DWDW225

Fri, Aug 16 - Sep 13 2:00 PM to 4:00 PM 5 Sessions

Non-member \$270

Member \$250

INTRODUCTION TO DRAWING (DRAWING 1)

This class will explore basic drawing techniques including light and shadow, line, perspective, and composition. Through a series of demos and set-ups, students will learn to construct visually interesting drawings while gaining a sound understanding of materials and methods. This course is intended for students looking to gain a solid foundation in drawing, which will provide the basis for moving towards more advanced techniques such as figure drawing, painting, and sculpture. Materials used will include: graphite, charcoal, conte' crayon, and ink. See spruillarts.org for additional details regarding supplies.

Thomas Key Course # 243DWDW060

Sun, Jun 23 - Aug 11 12:30 PM to 3:30 PM 8 Sessions

Non-member \$280

Member \$260

LIGHT & SHADOW, A VISUAL LANGUAGE (BEGINNERS TO ADVANCED)

An exciting chance to express your artistic spirit while treating yourself to fun class. Learn to 'sculpt' w/ pencils & 'paint' w/ charcoal, in an enthusiastic class geared to multiple levels, beginners through advanced. A world of exciting, dynamic, drawing is yours by focusing on: light, white shadows, composition, perspective, structure, value, proportion & mixed media. All presented in a progressive format where each session builds on the last so you can join anytime! Initially students work in B/W, from instructor -or- student provided photographs ultimately using a wide variety of media. Work in black/white & color. A group critique will be incorporated into each class. Past student work can be seen at my website on student gallery pages. See www.spruillarts.org for a list of supplies you will need to bring to class

John Horne Course # 243DWDW055

Fri, Jun 28 - Aug 2 10:00 AM to 1:00 PM 6 Sessions

OR

John Horne Course # 243DWDW155

Fri, Aug 9 - Sep 13 10:00 AM to 1:00 PM 6 Sessions

Non-member \$210

Member \$190

MIXED MEDIA CREATIVE DRAWING: SEASONAL PORTRAITS FOR TEENS & ADULTS (AGES 14 & UP) NEW!

Every season brings to us "special somethings" that busy schedules too often prevent us from really taking the time to enjoy all they bring us. The beauty, majesty and sheer wonder could whisk us away where we're able to freely marvel at unique elements our world provides for us. For a few hours each week we'll create our own Artistic Expressions. Using Instructor/or student supplied objects & photos to design, build & render the "portrait(s)" of our special moments in time.

We will explore many foundations of drawing such as composition, perspective, proportions, chiaroscuro and form & will work together in a fun environment while encouraging development of each individual's creative process. Drawing experience is always helpful. Open to all drawing media (i.e. charcoal, color pencils, pastels, conte, ink & watercolor). There is a \$30 SUPPLY FEE PAYABLE AT THE FIRST CLASS.

ALL materials and supplies are included.

John Horne Course # 243DWMM040

Tue, Jun 25 - Jul 30 4:00 PM to 6:00 PM 6 Sessions

OR

John Horne Course # 243DWMM045

Tue, Aug 6 - Sep 10 4:00 PM to 6:00 PM 6 Sessions

Non-member \$215

Member \$195

PAINTING & DRAWING FLOWER STILL LIFES

Students are guided by the instructor with techniques on how to draw or paint floral still lifes in their preferred mediums. Along with studying some floral artist of the past and present, attendees will learn the basics about arrangement and composition. From graphite to oils, bring along your supplies to learn how to render expressive floral art pieces!

David Paul Jackson Course # 243PTDF100

Fri, Jun 28 - Jul 26 No class 7/5 2:00 PM to 4:00 PM 5 Sessions

Non-member \$250

Member \$230

PET PORTRAIT AND WILDLIFE DRAWING

This fun and exciting class is especially designed for those who want to draw a portrait of their furry family member! Pets are such an integral part of our lives, so why not learn how to capture that special relationship with a drawing in black and white or color? Students will provide the photo reference to work from of their favorite dog, cat or otherwise, while the instructor will demonstrate techniques ranging from animal fur, proportions, eyes, teeth, etc. Students will also be free to draw more exotic animals if they wish. Media will include graphite, charcoal, conte', and pastel. See www.spruillarts.org for a list of supplies you will need to bring to class.

Thomas Key Course # 243DWPP060

Tue, Jun 25 - Aug 13 6:30 PM to 9:30 PM 8 Sessions

Non-member \$280

Member \$260

PORTRAIT DRAWING FOR ADULTS & TEENS 17YRS AND UP!

A 3 hour class for all levels (ages 17 & up) 'DRAW WHAT YOU SEE YOU KNOW YOU SEE'.

A life-drawing class available for both TEENAGERS & ADULTS. Especially beneficial for those with schedules preventing weekday class attendance. Emphasizes a focus on representational drawing, draftsmanship, relationships & composition for beginning to advanced drawing students. Explore SPACIAL & ELEMENTAL RELATIONSHIPS & VOLUMETRICS while learning of the bonds between edges & mass, observation & experimentation. Lastly develop a clear ability to understand, see, compose and dynamically render the human form. Open to all drawing media (i.e. charcoal, color pencils, pastels, conte, ink & watercolor) Live models in all classes.

MODEL FEES ARE COLLECTED BY THE INSTRUCTOR AT THE FIRST CLASS.

Past student work can be seen at my website on student gallery pages. See www.spruillarts.org for a list of supplies you will need to bring to class.

John Horne Course # 243DWPD170

Sat, Jun 29 - Jul 27 1:00 PM to 4:00 PM 5 Sessions

OR

John Horne Course # 243DWPD165

Sat, Aug 10 - Sep 14 1:00 PM to 4:00 PM 6 Sessions

Non-member \$230

Member \$210

What our students say...

"I love it here. I am so grateful to have Spruill in my life."

PORTRAIT DRAWING WITH THOMAS KEY (ALL LEVELS)

Have you ever wanted to be able to draw the human face and achieve an accurate likeness? Now you can! This class will focus on seeing the human face as a series of basic shapes and patterns of light and shadow. Instructor will illustrate techniques through a series of drawing demonstrations. Students will provide their own photographic sources as reference and draw in a variety of media including graphite, charcoal, conte' crayon and chalk pastel. This class is open to all skill levels, but some basic drawing skills would be helpful. RETURNING STUDENTS WELCOME. See spruillarts.org for additional details regarding supplies.

Thomas Key Course # 243DWPT010

Wed, Jun 26 - Aug 21 6:30 PM to 9:30 PM 8 Sessions

Non-member \$280
Member \$260

UNDERSTANDING PERSPECTIVE: DRAWING IN A NEW LIGHT

Are you struggling with drawing in perspective? This workshop takes a scientific approach to perspective and utilizes 3-D printed tools, to see perspective in a new light. All students will receive a detailed workbook with samples of various techniques for drawing in different perspectives, along with exercises to complete. Perfect for those wanting to hone their skills and focus on technique. The only thing you'll need to bring to class is a pencil and an enthusiastic attitude.

John Doane Course # 243DWDWP350

Thu, Aug 8-29 1:00 PM to 4:00 PM 4 Sessions

Non-member \$170
Member \$150

DRAWING WORKSHOPS

ABSTRACT DRAWING

The act of drawing forms a record of visual thought and emotion. Using a mixed media approach, we will explore the expressive possibilities of line, texture and shape. Discovering the creative and responsive relationship of eye and hand to mind and mark-making will enable and challenge each artist to find new depths in their images and work. Previous drawing experience required to take this course. See spruillarts.org for a list of supplies needed for class.

Chery Baird Course # 243DWAB010

Tue, Wed, Jul 9-10 Tu and 9:30 AM to 4:30 PM 2 Sessions

Non-member \$210
Member \$190

INTRODUCTION TO DRAWING WORKSHOP

Learn how easy it is to draw multiple subjects with simple shapes! Perfect for those who want to try their hand at drawing and begin their exploration into art since drawing is the key fundamental skill to learn when creating art. You'll create simple line drawings of a landscape, still-life, and an animal. Pencil and paper will be supplied for you!

David Paul Jackson Course # 243DWDW040

Sat, Jun 29 9:00 AM to 12 N 1 Session

OR

David Paul Jackson Course # 243DWDW045

Sat, Aug 24 9:00 AM to 12 N 1 Session

Non-member \$140

MIXED MEDIA DRAWING WORKSHOP

Improve your mark-making skills and vocabulary with traditional and unusual drawing mediums, while making a series of drawings. Working with multiple mediums will allow students to explore a variety of possibilities. The skills and techniques learned in this class will translate into other areas of art. Come and enjoy this unique drawing experience. See spruillarts.org for additional details regarding supplies.

Chery Baird Course # 243DWMW030

Tue, Wed, Jul 16-17 Tu and 9:30 AM to 4:30 PM 2 Sessions

Non-member \$195
Member \$175

PET PORTRAITS MADE EASY

Create a portrait of your pet using oils, acrylics, pastels, pencil or charcoal. Bring at least one 8" x 10" photo with good lighting conditions and facial details, or work from your tablet or PC (not phone). If using a device, bring your power cord and extension cord. No prior experience required. Pay \$5 Materials Fee to instructor if you want to try pastels, or bring your own supplies. See www.spruillarts.org for more information on the instructor and a list of supplies you will need to bring to class.

Sharon Weiss Course # 243DWPW020

Sun, Aug 4 1:00 PM to 5:00 PM 1 Session

Non-member \$105
Member \$90

PORTRAIT DRAWING WORKSHOP

Join artist Thomas Key for this fun, intensive 2 DAY WORKSHOP focusing on the fundamentals of Portrait Drawing. DAY ONE (Saturday) students will watch a demo drawing from the instructor, then begin working on their drawings, finishing up on DAY TWO (Sunday). Students will work from their own Photo reference in primarily Graphite or Charcoal. Lunch breaks will be included both days. Students can bring a lunch or dine out. See spruillarts.org for a list of supplies needed for this workshop.

Thomas Key Course # 243DWPW020

Sat, Sun, Aug 31 - Sep 1 Sa and 10:00 AM to 3:30 PM 2 Sessions

Non-member \$150
Member \$130

SHADES OF LIGHT NEW!

How light casts shadows on our subject makes all the difference! In this two-session workshop you will learn how different lights create different effects on a subject and you will get to practice rendering objects with an emphasis on understanding shading. Please bring drawing paper and a HB, 2B, 4B pencils.

John Doane Course # 243DWDW040

Tue, Aug 6-13 1:00 PM to 4:00 PM 2 Sessions

Non-member \$180
Member \$160

SHARPEN YOUR DRAWING SKILLS IN ONE DAY **NEW!**

For students who have taken Anyone Can Learn to Draw or anyone who wants to improve their drawing skills. You will learn about composition, perspective, shading, proportion and accurate representation of different types of forms working in graphite and charcoal. The class will start with simple exercises and expand into finished drawings. Bring a sack lunch. A \$10 Materials Fee is PAYABLE TO THE INSTRUCTOR for all course supplies, or bring your own supplies. See spruillarts.org for information regarding the instructor and additional details regarding supplies.

Sharon Weiss Course # 243DWDS010

Sat, Jul 20 9:30 AM to 3:30 PM 1 Sessions

Non-member \$155
Member \$135

FIBER ARTS

CROCHET FOR BEGINNERS

Granny Squares have made a big comeback! In this beginner crochet class, we will learn how to make a foundation chain and make your first granny square. We will explore how to change yarn color to make multi-color squares and ways to achieve good tension to get uniform stitches. Take granny squares to the next level by exploring color, patterns and ideas to create your own unique piece.

Class includes yarn and crochet hook as well as pattern ideas to take your granny square project to the next level.

Sharon Mateer Course # 243FAFF235

Sat, Jul 13 10:00 AM to 12 N 1 Session

OR

Sharon Mateer Course # 243FAFF230

Tue, Aug 6 10:00 AM to 12 N 1 Session

Non-member \$170
Member \$150

FRIDAY NIGHT KNIT NIGHT **F+F**

Join us for a fun Friday Night Knit Night at Spruill! Bring your knitting and meet new knitting friends. If you need help with a project, instructor Sharon Mateer, will be on hand to help you with stitches, reading your pattern, and questions answered to keep your project moving.

Feel free to bring snacks or refreshments to share and enjoy a relaxed evening crafting with friends.

Sharon Mateer Course # 243FAKN100

Fri, Jul 19 6:00 PM to 8:00 PM 1 Session

Non-member \$10
Member \$10

KNITTING FOR BEGINNERS

Learn the fundamentals of knitting such as casting on, the garter stitch (also known as the knit stitch) and binding off. Students will leave understanding the basics of knitting and be well on their way to knit scarves, dishcloths and so much more! Ideal for beginners or those who need a little refresher. Class fee includes yarn, needles and instructions to make a pair of fingerless mitts.

Sharon Mateer Course # 243FACB015

Sat, Aug 24 10:00 AM to 12 N 1 Sessions

OR

Sharon Mateer Course # 243FACB010

Tue, Sep 10 10:00 AM to 12 N 1 Sessions

Non-member \$155
Member \$135

HOW TO SEW A T-SHIRT WORKSHOP **NEW! F+F**

This class is designed for beginner to intermediate students. We will make a Shirt from start to finish. You will learn how to select your size using your measurements, read a sewing pattern, and Sew with knit fabrics. This is a great intro to garment sewing for anyone who has a basic knowledge of sewing but would like to make their own clothing.

A Materials Kit Fee of \$10 PAYABLE TO INSTRUCTOR AT FIRST CLASS provides the basic materials but you will need to purchase individual supplies for your project. For more information regarding the Materials Kit and for additional items needed, please see Supply List at www.spruillarts.org.

Sarah Lyons Course # 243FASD325

Fri, Aug 16 7:00 PM to 9:30 PM 1 Session

OR

Sarah Lyons Course # 243FASD320

Fri, Aug 16 10:00 AM to 12:30 PM 1 Session

OR

Sarah Lyons Course # 243FASD330

Fri, Sep 13 10:00 AM to 12:30 PM 1 Session

Non-member \$120
Member \$100

LEATHER CRAFTING: LEATHER ACCESSORIES OR A SHOULDER BAG

You will have time to make 1 leather shoulder bag of your choice, complete with adjustable strap, OR choose 2 accessory projects: Leather belt, wallet, passport wallet, journal, phone belt pouch, drawstring pouch, lady's wallet, or envelope clutch purse. Please let the Spruill Center know of your choices when you register. Depending on the project you will be able to learn techniques of cutting leather and various stitching styles. If desired, you can learn how to use a wood burning tool to inscribe a design directly on to the leather and then colorize it using your choice of dyes, India Ink brushes, and gel pens. All leathers, straps, materials, tools, and instructions are provided, along with templates. No artistic ability is necessary, nor is any previous leather working experience. You do not need to bring anything except lunch, enthusiasm, and your desire to make something beautiful! **Choose ONLY 1 shoulder bag OR you may choose 2 accessory projects.

Tom Slavicek Course # 243LWAA105

Sat, Jul 13 10:00 AM to 4:00 PM 1 Sessions

OR

Tom Slavicek Course # 243LWAA110

Sat, Aug 10 10:00 AM to 4:00 PM 1 Sessions

Non-member \$162
Member \$142

What our students say...

“This class was a great stress reliever and a really fun way to meet new people.”

SEWING FROM A COMMERCIAL PATTERN **NEW!**

This class is designed for Intermediate students. Who are hoping to sew clothing from a sewing pattern. We will learn how to take your measurements and select your size, read a sewing pattern, and construct your garment using the pattern instructions.

A Materials Kit Fee of \$20 **MADE PAYABLE TO INSTRUCTOR AT FIRST CLASS** provides the basic materials (Grommets, straps, and hardware) but you will need to purchase individual supplies for your projects. For more information regarding the Materials Kit and for additional items needed, please see Supply List at www.spruillarts.org.

Sarah Lyons Course # 243FASD310

Sat, Aug 3 10:00 AM to 12 N 1 Session

Non-member \$170
Member \$150

SEWING: QUILTED MARKET TOTE BAG

This class is designed for Intermediate students following sewing 101 or students with existing sewing experience. We will take recycled quilt scraps and repurpose them into a quilted market bag. A Materials Kit Fee of \$20 **PAYABLE TO INSTRUCTOR AT FIRST CLASS** provides the basic materials (Grommets, straps, and hardware) but you will need to purchase individual supplies for your tote bag. For more information regarding the Materials Kit and for additional items needed, please see Supply List at www.spruillarts.org.

Sarah Lyons Course # 243FASD300

Fri, Aug 9 10:00 AM to 12 N 1 Session

OR

Sarah Lyons Course # 243FASD305

Fri, Aug 9 7:00 PM to 9:00 PM 1 Session

Non-member \$140
Member \$120

GLASS: KILN-FUSED GLASS, LAMPWORKING AND STAINED GLASS

BEGINNING GLASS BEADMAKING

This course is an introduction to glass beadmaking using flameworking techniques on an oxygen/propane torch. Each class will start with a lecture/demo and then the students will work hands-on to practice making beads. We will start by covering torch and beadmaking basics. We will then explore various beginning techniques including controlling bead shape, making and using stringers, applying surface treatments and the myriad of way to use dots. We use soft glass in the class (COE 104). Glass will be available for purchase in the classroom - actual cost will depend on the number of beads made and the average cost runs \$15 to \$30 per quarter. The class is held in a studio setting with other beginner students. Students should wear natural fiber clothing with long sleeves and must be 18 or older. This class is not for pregnant women.

JoAnn Bogner Course # 243GLGB015

Tue, Jul 30 - Sep 3 10:00 AM to 2:00 PM 6 Sessions

Non-member \$235
Member \$215

BEGINNING STAINED GLASS

Learn the art of stained glass using the foil technique in this fun and exciting class. Spruill instructor, Maria Sarmiento, will discuss glass selection, and demonstrate cutting, foiling, and soldering. Students will work on two to four projects during the course.

See spruillarts.org for a list of supplies needed for the class.

Maria Sarmiento Course # 243GLSG025

Tue, Jul 16 - Sep 10 No class 7/23 10:30 AM to 12:30 PM 8 Sessions

OR

Maria Sarmiento Course # 243GLSG030

Tue, Jul 16 - Sep 10 No class 7/23 6:00 PM to 8:00 PM 8 Sessions

OR

Maria Sarmiento Course # 243GLSG015

Fri, Jul 19 - Sep 13 No class 7/26 6:00 PM to 8:00 PM 8 Sessions

OR

Maria Sarmiento Course # 243GLSG020

Fri, Jul 19 - Sep 13 No class 7/26 3:00 PM to 5:00 PM 8 Sessions

Non-member \$270
Member \$250

BEGINNING & INTERMEDIATE STAINED GLASS

Have fun learning the art of stained glass. All steps from the selection of glass to finished work are taught. Both copper foil and leaded glass techniques are covered. Students will complete two to four works. Intermediates work on projects of their choice and learn techniques not covered in Beginner work. Beginner's Materials Fee of \$40 is **PAYABLE TO THE INSTRUCTOR** during first class. Intermediates provide their own supplies. Additional supplies and glass are available for purchase from the instructor.

Anne Rambo Course # 243GLSG010

Mon, Jun 24 - Aug 19 6:30 PM to 9:30 PM 9 Sessions

Non-member \$250
Member \$230

What our students say...

“Great class!!!! Such a fun learning experience with a wonderful bunch of classmates. It’s something I look forward to every Monday and is one of the highlights of my week!”

GLASS ART - KILNFORMING

Students in this class will complete four to six projects such as vases, bowls, plates, jewelry and more. Come learn everything you need to know to get started fusing & slumping glass art. Each week there will be discussion covering everything from proper cutting of glass, to the technical aspect of finishing a piece. You will also get plenty of creative time with hands on help. All levels of experience are welcome. \$100 Materials Fee INCLUDED IN REGISTRATION FEE. IMPORTANT: Do NOT wear sandals or open-toed shoes to this class. Shoes that cover and protect your feet are a must. Shoes that lace and tie, such as tennis or jogging shoes, are best.

Kelly Thames Course # 24GLKF155

Mon, Jun 3 - Jul 15 No class 7/1 3:30 PM to 5:30 PM 6 Sessions

OR

Kelly Thames Course # 24GLKF150

Tue, Jun 4 - Jul 16 No class 7/2 6:30 PM to 8:30 PM 6 Sessions

OR

Kelly Thames Course # 24GLKF140

Wed, Jun 5 - Jun 26 No class 7/2 9:00 PM to 12:00 PM 4 Sessions

OR

Starr Petronella Course # 243GLKF090

Wed, Jul 31 - Aug 21 9:30 AM to 12:30 PM 4 Sessions

OR

Starr Petronella Course # 243GLKF070

Thu, Aug 1-22 6:00 PM to 9:00 PM 4 Sessions

OR

Starr Petronella Course # 243GLKF075

Sat, Aug 3-24 9:30 AM to 12:30 PM 4 Sessions

Non-member \$325

Member \$305

INTERMEDIATE/CONTINUING GLASS BEADMAKING - VIRTUAL EDITION

Join us for a virtual version of Intermediate/Continuing Glass Beadmaking. This class is open to those with prior beadmaking experience and access to frameworking equipment. No studio time will be provided in connection with this class.

This class will be held via Zoom at the same time the in-person class is being held at Spruill, and will consist of discussions and a live-streamed demo. After the demo, the Zoom portion of the class will be ended and virtual students will work on the project in their own studios. Students will be requested to submit photos of the work they do during the week, and in succeeding classes we will begin with sharing those photos and discussing any questions or problems students may have come across, discoveries they made, and directions they may have taken inspired by the demo. Discussion will then be followed by the current week's demo.

This Class meets virtually. Class sessions will be recorded and available for you to review after each meeting. Students must have taken a class with this instructor or have instructor's approval prior to registration.

Margo Knight Course # 243GLGB040

Sat, Jul 13 - Aug 31 10:00 AM to 12 N 8 Sessions

Non-member \$120

Member \$100

INTERMEDIATE/CONTINUING GLASS BEADMAKING

Expand and strengthen your glass beadmaking skills! Using an oxygen/propane torch, we will work on various techniques including encasing, florals, hollow and sculptural beads, complex cane, off-mandrel work, and dichroic glass. This class is open to students who have completed Beginning Glass Beadmaking or have equivalent experience, as well as more advanced bead-makers. Class will be held in a studio setting which may include students of various experience levels. Students must be 18 or older. This class is not for pregnant women.

Margo Knight Course # 243GLGB030

Sat, Jul 13 - Aug 31 10:00 AM to 2:30 PM 8 Sessions

Non-member \$235

Member \$215

GLASS: KILN-FUSED GLASS, LAMPWORKING AND STAINED GLASS WORKSHOPS

BIG Bowls

In this one-day workshop participants will create their own 16" round or square fused glass bowl. Design & color theory techniques in glass will be discussed to aid in the creation process. It would be helpful but not required to come to class with some ideas and or sketches. Bowls will be fired in the kiln twice. May take up to two weeks for bowls to be returned to artist. BEGINNERS ARE WELCOME! All tools are provided.

IMPORTANT: Do NOT wear sandals or open-toed shoes to this class. Shoes that cover and protect your feet are a must. Shoes that lace and tie, such as tennis or jogging shoes, are best.

Kelly Thames Course # 243GLBB010

Sun, Jun 23 12 N to 3:00 PM 1 Session

Non-member \$265

Member \$245

CHRISTMAS IN AUGUST: KILN FUSED GLASS ORNAMENTS

Why not "gift" yourself a creative brain break before the holiday season starts and come play with fused glass art? Take a load off for a few hours and make some gorgeous, eye-catching pieces for your tree. Give them as gifts, or keep for yourself. Totally up to you. No pressure. Just a time for fun and holiday cheer. All for you. Doesn't that sound amazing?

Perfect for beginners to kiln fused glass or the seasoned expert. All ornaments will be available for pick-up one week after class.

Starr Petronella Course # 243GLGS030

Sun, Aug 11 12:30 PM to 3:00 PM 1 Session

OR

Starr Petronella Course # 243GLGS035

Wed, Aug 21 6:30 PM to 3:00 PM 1 Session

Non-member \$125

Member \$115

DAY OUT - 2 FOR 1 - PAIR OF GLASS SUSHI PLATES AND DIP BOWLS - FUSED GLASS

Date night feeling a little drab? Girls night out need a little pizzazz? Liven it up with your own handcrafted pair of plates and dip bowls. Perfect for sushi, chicken nuggets or salads if that's how you roll.

THIS CLASS COVERS 2 PEOPLE REGISTRATION.

A great class for beginners or the seasoned expert.

All gorgeous pieces will be available for pick up within 1 week of class.

Glass supply fee included in the course fee.

Starr Petronella Course # 243GLGS020

Sun, Sep 8 12:30 PM to 3:00 PM 1 Sessions

Non-member \$220

Member \$200

FLORAL GLASS ART - KILN FUSED GLASS

Make a beautiful glass floral art piece and spoil yourself with flowers everyday.

Your beautiful bouquet will be created using an 8x10 inch clear or black piece of glass as your base. Simple floral ideas and cutting techniques will be taught to help you design and create your own flowers and gorgeous layout.

After your pieces have been fused, The pieces will be ready to put into a frame or display on an easel.

This class is great for beginners to master glass workers and everyone in between.

Due to the Fused Glass Process all pieces will be available for pick-up one week after class.

Starr Petronella Course # 243GLGS060

Sun, Aug 4 12:30 PM to 3:00 PM 1 Sessions

Non-member \$155

Member \$135

FUN LITTLE RING DISH - INTRO TO FUSED GLASS

This fun simple class is a great introduction into the world of Kiln Fused glass. In this class you will be introduced to the basics of cutting glass by making a ring dish. To build your dish you will be pulling from many of our colorful scraps, frits and stringers. There are so many fun color combos that you will have a lot to choose from. These adorable ring dishes will be 3.5"x3.5" and are such a fun piece to display on your nightstand or as a fun gift. All supplies will be included. Your beautiful piece will be available for pickup 1 week after class.

Starr Petronella Course # 243GLGS100

Sat, Jul 13 5:00 PM to 7:30 PM 1 Sessions

Non-member \$100

Member \$80

FUSED GLASS 3D FLOWER IN A POT NEW!

Want to create the flower that never dies, but looks beautiful all year round? Join us in creating Fused Glass Flower in a Pot, that will have the 3D aspect, and within it's own container. This class will be completed in 2 sessions, the first session you will cut and arrange the pieces of glass needed to make the flower and the leaves, and in the second session you will assemble it into the 3 dimensional beauty you envisioned in a clay pot. Please, no open toed shoes, and feel free to bring your own gloves for working with the glass. Previous fusing or stained glass experience is helpful, but not necessary.

Seonaid Whitefield Course # 243GLWF030

Wed, Sep 4-11 6:00 PM to 9:00 PM 2 Sessions

Non-member \$160

Member \$140

FUSED GLASS MAGNOLIA OR WATER LILY FLOWER NEW!

Are you just fascinated with the Southern Magnolia, or the soothing Water Lily? Want to create a piece of art that keeps the flower within your grasp? Join us in creating one of these awesome multi dimensional flowers that can be placed in a space that you love. This class will be completed in 2 sessions, the first session you will cut and arrange the pieces of glass needed to make the flower, and in the second session you will assemble it into the 3 dimensional beauty you envisioned.

Please, no open toed shoes, and feel free to bring your own gloves for working with the glass. Previous fusing or stained glass experience is helpful, but not necessary.

Seonaid Whitefield Course # 243GLWF020

Wed, Aug 7-14 1:00 PM to 4:00 PM 2 Sessions

Non-member \$160

Member \$140

GLASS ELEMENTS WITH FREEZE FUSE

Take your kiln formed glass skills to a new level and add dimension, texture, and detailed designs to your final projects. On the first day of this class, you will learn to use powdered glass and silicone molds to create 3-dimensional elements like flowers, leaves, fish, etc. On the second day, you will use some of your accessories to make small suncatchers or bowls. If you have candy, ice, or resin molds made from silicone, feel free to bring them but we also have a large selection. Also bring an N95 mask for your safety working with powdered glass. No previous glass experience is necessary and glass for suncatchers or bowls will be pre-cut.

Karen Ordway Course # 243GLFF050

Sat, Aug 10-17 1:00 PM to 5:00 PM 2 Sessions

Non-member \$160

Member \$140

GNOME TAKE OVER - FUSED GLASS PLANTER AND GARDEN ART

Need a little extra magic around the home? Add a sprinkle of Gnome magic to your garden, lawn or indoor plants with these awesome kiln fused glass characters.

May cause smiles, giggles and even a little laughter.

Perfect for beginners to kiln fused glass or the seasoned expert.

Students average creating 2-4 mischievous gnomes during class.

All pieces will be available for pick up 1 week after class.

Starr Petronella Course # 243GLGS070

Sun, Aug 25 1:00 PM to 3:30 PM 1 Sessions

Non-member \$155

Member \$135

NIGHT OUT - 2 FOR 1 - PAIR OF GLASS SUSHI PLATES AND DIP BOWLS - FUSED GLASS

Date night feeling a little drab? Girls night out need a little pizzazz? Liven it up with your own handcrafted pair of plates and dip bowls. Perfect for sushi, chicken nuggets or salads if that's how you roll.

THIS CLASS COVERS 2 PEOPLE REGISTRATION.

A great class for beginners or the seasoned expert.

All gorgeous pieces will be available for pick up within 1 week of class. Glass supply fee included in the course fee.

Starr Petronella Course # 243GLGS025

Fri, Jul 19 6:30 PM to 9:00 PM 1 Sessions

Non-member \$220

Member \$200

PLANTS THAT WON'T DIE - FUSED GLASS SUNCATCHER

Calling all plant lovers. This one's for you!

In this class you will make the most adorable suncatcher to hang filled with your very own plant creations.

This size will be around 6 to 8 inches long and about 2 inches high.

Guaranteed to be low maintenance and need very little water.

So, if you are looking to keep adding to your plant collection, finally stop being a plant killer or just want to create a beautiful gift, then this class is a must try.

All pieces will have the option to include hooks in class.

Due to the nature of fuse firing all pieces will be available for pick-up one week after class.

Starr Petronella Course # 243GLGS090

Fri, Jun 21 6:30 PM to 9:00 PM 1 Session

Non-member \$125

Member \$105

STAINED GLASS WINDCHIMES

Make a beautiful, musical windchime or mobile using scrap stained glass.

No glass cutting experience necessary. Learn to drill holes in glass and the secrets of securely fastening the "dangles". A Materials Fee of \$25

PAYABLE TO THE INSTRUCTOR at the workshop covers all the materials needed to go home with a fabulous finished windchime.

Anne Rambo Course # 243GLWC010

Sun, Aug 4 1:00 PM to 4:30 PM 1 Session

Non-member \$125

Member \$105

JEWELRY & METALSMITHING

BEGINNING JEWELRY & METALSMITHING

Learn the basic techniques of jewelry fabrication and metalsmithing by making pieces such as bracelets, pendants, and rings. Students will learn soldering with a torch, piercing, finishing, forming, forging, and bezel stone setting. For beginners, THE FIRST CLASS IS MANDATORY. There will be NEW PROJECTS each quarter! All necessary tools are provided. Students will need to purchase their own metal, which will cost approximately \$85-\$110 - supplies will be discussed further during the first class. For information on instructors, please visit www.spruillarts.org.

Sarah Paulsen Course # 243JEAA120

Sun, Jun 30 - Sep 8 No class 9/1 6:30 PM to 9:30 PM 10 Sessions

OR

Stacy Nathan Course # 243JEAA110

Wed, Jul 10 - Sep 4 No class 7/24 6:30 PM to 9:30 PM 8 Sessions

Non-member \$300

Member \$280

BEGINNING & INTERMEDIATE JEWELRY AND METALSMITHING

Learn the basic techniques of jewelry fabrication and metalsmithing.

Students will learn basic jewelry fabrication techniques such as soldering, piercing, finishing, forming, forging, and bezel stone setting. Students are encouraged to work in sterling silver, which they will be able to purchase for approximately \$95-\$120. All necessary tools are provided. For new beginners, THE FIRST CLASS IS MANDATORY. Continuing students may work independently if they wish. Information on instructors is available at www.spruillarts.org.

Thomas Beard Course # 243JEAA220

Fri, Jul 12 - Sep 13 7:00 PM to 10:00 PM 10 Sessions

Non-member \$300

Member \$280

BEGINNING TO INTERMEDIATE METALSMITHING

Ready to up your skill level or has it been a while since you've been at the torch? This class is to help students learn more soldering techniques as well as introduction to various fabrication methods. Projects and demonstrations vary each quarter and may include mechanisms such as hinges, clasps, findings, and surface design techniques. PREREQUISITE: Two Beginning Jewelry and Metalsmithing classes at the Spruill Center for the Arts, or by permission of the instructor.

Stacy Nathan Course # 243JEAC035

Wed, Jul 10 - Sep 4 No class 7/24 10:00 AM to 1:00 PM 8 Sessions

OR

Stacy Nathan Course # 243JEAC050

Thu, Jul 11 - Aug 29 6:30 PM to 9:30 PM 8 Sessions

Non-member \$300

Member \$280

BEGINNING GLASS BEADMAKING

This course is an introduction to glass beadmaking usingameworking techniques on an oxygen/propane torch. Each class will start with a lecture/demo and then the students will work hands-on to practice making beads. We will start by covering torch and beadmaking basics. We will then explore various beginning techniques including controlling bead shape, making and using stringers, applying surface treatments and the myriad of way to use dots. We use soft glass in the class (COE 104). Glass will be available for purchase in the classroom - actual cost will depend on the number of beads made and the average cost runs \$15 to \$30 per quarter. The class is held in a studio setting with other beginner students. Students should wear natural fiber clothing with long sleeves and must be 18 or older. This class is not for pregnant women.

JoAnn Bogner Course # 243GLGB015

Tue, Jul 30 - Sep 3 10:00 AM to 2:00 PM 6 Sessions

Non-member \$235

Member \$215

What our students say...

"I love the camaraderie and how she fosters a comfortable and friendly environment. I don't see myself stopping any time soon. And to think I was worried when I first signed up."

BEYOND THE BASICS: DESIGN AND FABRICATION IN METAL

This class guides students as they transition from beginning level metalsmithing techniques to an intermediate level of design and fabrication. Students will work on more complex, instructor-guided projects, furthering their fabrication skills, craftsmanship and design sense. Projects and demonstrations vary each quarter and may include mechanisms such as hinges, clasps, findings, and surface design techniques. **PREREQUISITE:** Three Beginning Jewelry and Metalsmithing classes at the Spruill Center for the Arts, or by permission of the instructor.

Sarah Paulsen Course # 243JEAA020

Mon, Jul 1 - Sep 9 No class 7/22, 9/2 10:00 AM to 1:20 PM 9 Sessions

OR

Amy Gresens Course # 243JEAC020

Mon, Jun 24 - Sep 9 No class 7/22, 9/2 6:30 PM to 9:30 PM 10 Sessions

OR

Amy Gresens Course # 243JEAC030

Wed, Jun 26 - Sep 11 No class 7/3, 7/24 6:30 PM to 9:30 PM 10 Sessions

OR

Susan Saul Course # 243JEAC045

Wed, Jun 26 - Aug 21 No class 7/3 10:00 AM to 1:00 PM 8 Sessions

OR

Stacy Nathan Course # 243JEAC040

Thu, Jul 11 - Aug 29 10:00 AM to 1:00 PM 8 Sessions

Non-member \$300

Member \$280

CLASSIC WOVEN CHAINS **NEW!**

Learn the ancient technique of fusing fine silver rings, and weaving them together to make stunning chains. In just 4 sessions, you will learn how to use a basic acetylene/ air torch to fuse links that can be used to create a variety of classic chain designs. This is a repetitive process that doesn't require too many tools. It can be very meditative, and also addictive! This would be a great class for jewelers, lamp-workers, PMC artists, or anyone who wants to add the elegance and value of a handmade chain to their jewelry work. Basic torch skills are highly recommended. Your understanding of what the torch can do will deepen as you practice on multiple bracelet length samples. Students will need to purchase their own silver, according to supply list. View supply list spruillarts.org. Level: Advanced beginner and up

Susan Saul Course # 243JEW160

Tue, Jun 25 - Jul 23 No class 7/2 10:00 AM to 1:00 PM 4 Sessions

Non-member \$260

Member \$240

DEVILISH DETAILS (NECKLACE FINDINGS) **NEW!**

You already put so much thought and labor into your work. You may have even made your own chain... Now consider that it's important and rewarding to treat findings as an integral part of your design rather than as an afterthought. In this 4-week series we will explore basic forms of simple, functional catches, bales and chain caps, with a focus on how you can adapt them to suit your style and materials. We will also discuss how to determine when you should make your own and when it's a better idea to use or modify purchased elements. Students are encouraged to bring works-in-progress to class for feedback and design assistance. Intermediate soldering skills advised. Level: advanced beginner to intermediate

Kit for making practice samples will be available from instructor for \$25-30.

Susan Saul Course # 243JENF010

Tue, Jul 30 - Aug 20 10:00 AM to 1:00 PM 4 Sessions

Non-member \$260

Member \$240

INTERMEDIATE/CONTINUING GLASS BEADMAKING

Expand and strengthen your glass beadmaking skills! Using an oxygen/propane torch, we will work on various techniques including encasing, florals, hollow and sculptural beads, complex cane, off-mandrel work, and dichroic glass. This class is open to students who have completed Beginning Glass Beadmaking or have equivalent experience, as well as more advanced beadmakers. Class will be held in a studio setting which may include students of various experience levels. Students must be 18 or older. This class is not for pregnant women.

Margo Knight Course # 243GLGB030

Sat, Jul 13 - Aug 31 10:00 AM to 2:30 PM 8 Sessions

Non-member \$235

Member \$215

INTERMEDIATE/CONTINUING GLASS BEADMAKING - VIRTUAL EDITION

Join us for a virtual version of Intermediate/Continuing Glass Beadmaking. This class is open to those with prior beadmaking experience and access to flameworking equipment. No studio time will be provided in connection with this class.

This class will be held via Zoom at the same time the in-person class is being held at Spruill, and will consist of discussions and a live-streamed demo. After the demo, the Zoom portion of the class will be ended and virtual students will work on the project in their own studios. Students will be requested to submit photos of the work they do during the week, and in succeeding classes we will begin with sharing those photos and discussing any questions or problems students may have come across, discoveries they made, and directions they may have taken inspired by the demo. Discussion will then be followed by the current week's demo.

This Class meets virtually. Class sessions will be recorded and available for you to review after each meeting. Students must have taken a class with this instructor or have instructor's approval prior to registration.

Margo Knight Course # 243GLGB040

Sat, Jul 13 - Aug 31 10:00 AM to 12 N 8 Sessions

Non-member \$120

Member \$100

JEWELRY UFOS & INDEPENDENT STUDY

Come and finally finish your jewelry UFOs (UnFinished Objects) or focus on independent work in the Spruill studio with one-on-one instructor assistance and guidance. Students will have the support and information to successfully complete unfinished projects and/or have the needed input and suggestions in fabrication, technique, and design of independent work. This class has no specific projects or demonstrations, but rather individual help. Students also have the opportunity and option to develop additional problem-solving skills while listening to and watching during other student's jewelry "consultations". Open to all levels. **PREREQUISITE:** One Jewelry & Metalsmithing classes at the Spruill Center for the Arts or by permission of the instructor.

Susan Saul Course # 243JEIS100

Tue, Jun 25 - Jul 9 1:30 PM to 4:30 PM 3 Sessions

OR

Susan Saul Course # 243JEIS105

Tue, Jul 16-30 1:30 PM to 4:30 PM 3 Sessions

OR

Susan Saul Course # 243JEIS110

Tue, Aug 6-20 1:30 PM to 4:30 PM 3 Sessions

Non-member \$190

Member \$170

JEWELRY & METALSMITHING WORKSHOPS

INTRO TO JEWELRY: STACK RINGS

Grab your bestie and come play with fire! In this fun and exciting 1-day workshop students will learn the fundamentals of jewelry making including soldering, forging and texturing metal. By the end of the night you will leave with a beautiful set of sterling silver stack rings.

Amy Gresens Course # 243JEFF250

Fri, Jul 12 6:30 PM to 9:00 PM 1 Session

Non-member \$155
Member \$135

INTRO TO JEWELRY: STERLING SILVER AND RESIN EARRINGS

Get your gal pals together and come play with resin! In this fun-filled 1 day workshop we will create a piece of jewelry using sterling silver and epoxy resin. Students will learn the ins and outs of working with resin from proper mixing to creating signature colors! Basic soldering skills required to take this course. A Materials Kit Fee of \$15 PAYABLE TO THE INSTRUCTOR at the beginning of the workshop provides all the materials needed for the project.

Amy Gresens Course # 243JERE020

Sat, Jun 29 10:00 AM to 1:30 PM 1 Session

Non-member \$162
Member \$142

INTRO TO JEWELRY: TORCH FIRED ENAMELS

Grab your bestie and come play with fire! In this fun and exciting 1-day workshop students will learn about the fundamentals of jewelry making and how to add color to metal through the use of enamel. By the end of the night each student will leave with a colorful pair of earrings.

Amy Gresens Course # 243JEFF120

Fri, Aug 23 6:30 PM to 9:00 PM 1 Session

Non-member \$155
Member \$135

INTRODUCTION TO SILVER CLAY

Create two pairs of earrings in just one day! Metal clay is a unique material that can be rolled, textured, stamped and molded without using traditional metalsmithing tools. Learn the basics of silver metal clay handling and firing with senior metal clay instructor Pat Lillie. Class fee includes pack of metal clay and the use of all instructor tools and equipment. Students do not need to bring anything. A Materials Kit Fee of \$80 PAYABLE TO INSTRUCTOR AT CLASS.

Patricia Lillie Course # 243JEMC150

Sat, Aug 17 9:30 AM to 4:30 PM 1 Session

Non-member \$168
Member \$148

LEATHER WORKSHOP: EARRINGS AND PENDANTS **NEW!**

Create 3 leather accessories of your very own leather pendants or earrings from start-to-finish. Pick from a large array of genuine designer leather and choose from antique bronze, silver, or brass hardware. A materials fee of \$25 payable to the instructor at the first class for all the materials you need during this workshop.

Jana Dobson Course # 243JELW050

Sat, Jun 29 10:00 AM to 1:00 PM 1 Session

Non-member \$90
Member \$70

STERLING SILVER ETCHING

NEW!

Learn how to safely etch your sterling silver using ferric nitrate and a Silhouette Cameo die cutting machine to cut custom vinyl decals as the resist. We will cover how to apply the vinyl resist to your silver, how to safely and properly etch your silver, how to stop the etching process, how to clean up the chemicals when the etching process is complete, and how to properly store your chemicals. A list of all materials used in class will be provided.

*Students need to plan to bring a piece of 20g (or thicker) Sterling Silver in whatever size is to be etched. (Recommended at least a 3in x 3in sheet)

Beth Kirtland Course # 243JEWE410

Sat, Aug 24 10:00 AM to 4:00 PM 1 Session

Non-member \$220
Member \$200

SALT WATER ETCHING—MAKE YOUR OWN TEXTURE PLATES

Learn how to safely etch your copper and brass using salt water, a battery and a Silhouette Cameo die cutting machine to cut custom vinyl decals as the resist. We will cover how to apply the vinyl resist to your copper or brass, how to safely and properly etch your metal, how to stop the etching process, how to clean up the salt water when the etching process is complete, and how to properly filter the salt water so it can be reused again and stored properly. A list of all materials used in class will be provided.

*Students are required to come to class with a printed/hard copy black and white image (no gray scale) that they would like to have etched onto copper or brass. Students are welcome to bring as many as three black and white patterns/designs and up to 3 sheets of copper and or brass to etch in the workshop. Also required is a piece of 18g (or thicker) copper and or brass. Minimum sizing 3x3. All other materials, equipment and chemicals are included.

Beth Kirtland Course # 243JEWE250

Sun, Aug 25 10:00 AM to 4:00 PM 1 Session

Non-member \$220
Member \$200

METALWORKING, BLACKSMITHING, SCULPTURE & WELDING

BASIC BLACKSMITHING

This structured class is project based, and covers all the basics you need to develop a foundation in blacksmithing. Topics include building and maintaining a forge fire, and tool skills such as forging tapers, twisting, splitting, punching, and riveting steel. As the class progresses, each of these skills will be applied to specific step-by-step projects including tool making, wall hooks, leaf finials, and more. The class is great for beginners as well as experienced smiths looking to fine tune their skills. Class size is limited to 6 students. Students should wear comfortable, natural fiber (cotton) clothes they don't mind getting dirty, closed toed shoes, and safety glasses. A materials fee of \$35 is PAYABLE TO THE INSTRUCTOR at the first class.

Mike Romeo Course # 243SCBS120

Thu, Jul 11 - Aug 29 6:30 PM to 9:00 PM 8 Sessions

Non-member \$335
Member \$315

FORGE A CHEF KNIFE

Build a solid foundation in bladesmithing by crafting a hand-forged (brute de forge) chef's knife. Learn the processes for forging a blade, proper heat-treating and finishing. You will also learn the process of designing and creating a custom handle. Explore blade geometry, sharpening, and other tips and tricks for the knifemaker. Beginners will struggle, previous blacksmithing experience is required.

The class is great for experienced smiths looking to fine tune their blade forging skills. Class size is limited to 4 students.

Students should wear comfortable, natural fiber (cotton) clothes they don't mind getting dirty and closed toed shoes. Bring safety glasses.

A materials fee of \$75 is PAYABLE TO THE INSTRUCTOR at the first class. All materials and supplies needed to forge a 6-to-8-inch chef knife will be provided.

Mike Romeo Course # 243SCBS245

Mon, Jul 8 - Aug 26 6:30 PM to 9:00 PM 8 Sessions

Non-member \$385

Member \$365

INTRODUCTION TO SCULPTURE WITH PAL TIYA

This is an ideal class for those who are interested in an easy to use sculpture media to create 3D forms without the use of molds, kilns, or heavy armature. Pal Tiya is nontoxic material, works like clay and air hardens as concrete to create 3-D forms that can be placed in and outdoors. You don't need a large space to work with this material. The armatures can be made with cardboard and tin foil. Perfect for beginners and great fun for intermediate students that want to push for more complex forms.

Maria Sarmiento Course # 243SCMM150

Tue, Jul 16 - Sep 10 No class 7/23 2:00 PM to 5:00 PM 8 Sessions

Non-member \$240

Member \$220

LIGHT MY FIRE--MELTING AND WELDING STEEL

This focused hands on workshop will give you the chance to work with a torch and welder to learn the principles of manipulating metal. We'll cover safety, science, principles of melting metal, equipment, differences in metals and more. Each class is limited to 2 students so you'll have a torch or welder in hand and have a finished piece from each session. Two three hour sessions--first day is working with an oxy-acetylene torch for cutting and bending steel. The second day will be hands on with a MIG welder. NO EXPERIENCE REQUIRED - just the desire to learn. A Materials Fee of \$35 is PAYABLE TO THE INSTRUCTOR at the first session. Come play with FIRE!

Kathy Walton Course # 243SCMS100

Sat, Jul 13-20 10:00 AM to 1:00 PM 2 Sessions

Non-member \$410

Member \$390

What our students say...

"I postponed doing art for way too long in my life, so taking her course last Spring was like a rebirth for me. I really needed a jump-start and this gave me more confidence."

STEEL FABRICATION - BLACKSMITHING AND METAL SCULPTURE

Cut, weld, twist, bend, and forge steel using an array of techniques, tools, and methods. In this class, we will cover metalworking skills along with the proper usage of the gas forge, anvil, grinder, chop saw, oxyacetylene torch, and various types of welders. Beginning students will complete small projects to learn techniques. Intermediate and advanced students will build on their existing welding/sculpting/forging skills, with instructor guidance, to produce individual projects. No experience required - just the desire to learn. A Materials Fee of \$35 is PAYABLE TO THE INSTRUCTOR at the first session. Come play with FIRE!

Thomas Beard Course # 243SCBS045

Tue, Jul 9 - Aug 27 6:30 PM to 9:00 PM 8 Sessions

OR

Thomas Beard Course # 243SCBS050

Wed, Jul 10 - Aug 28 6:30 PM to 9:00 PM 8 Sessions

Non-member \$345

Member \$325

MIXED MEDIA

ART JOURNALING

Blank sketchbook pages can be scary but with a guide you can conquer that fear and get started with your creative journey. Your sketchbook will become a safe space for your innermost thoughts, dreams, and aspirations.

In this class, participants will use simple skills like cutting, gluing, hand-lettering and painting to transform their sketchbooks into works of art. I will share my favorite techniques for adding marks, color, texture, text and collage to your pages as you cultivate mindfulness during the process. Whether you're seeking a tool for self-expression, stress relief, personal growth or simply a creative outlet, Sketchbook Journaling offers the outlet to unleash your artistic potential. All skill levels are welcomed.

See spruillarts.org for a list of supplies needed for class.

Carrie Willard Course # 243MMSJ150

Mon, Aug 5-26 6:00 PM to 9:00 PM 4 Sessions

Non-member \$255

Member \$235

MIXED MEDIA CREATIVE DRAWING: SEASONAL PORTRAITS FOR TEENS & ADULTS (AGES 14 & UP) NEW!

Every season brings to us "special somethings" that busy schedules too often prevent us from really taking the time to enjoy all they bring us. The beauty, majesty and sheer wonder could whisk us away where we're able to freely marvel at unique elements our world provides for us. For a few hours each week we'll create our own Artistic Expressions. Using Instructor/or student supplied objects & photos to design, build & render the "portrait(s)" of our special moments in time.

We will explore many foundations of drawing such as composition, perspective, proportions, chiaroscuro and form & will work together in a fun environment while encouraging development of each individual's creative process. Drawing experience is always helpful. Open to all drawing media (i.e. charcoal, color pencils, pastels, conte, ink & watercolor). There is a \$30 SUPPLY FEE PAYABLE AT THE FIRST CLASS.

ALL materials and supplies are included.

John Horne Course # 243DWMM040

Tue, Jun 25 - Jul 30 4:00 PM to 6:00 PM 6 Sessions

OR

John Horne Course # 243DWMM045

Tue, Aug 6 - Sep 10 4:00 PM to 6:00 PM 6 Sessions

Non-member \$215

Member \$195

MIXED MEDIA WORKSHOPS

CARVE A RUBBER STAMP KIT **NEW!**

From abstract shapes to identifiable icons, making your own stamps allows you to play with your own custom designs. Using erasers and carving blocks, mixed-media artist Carrie Willard leads you through the carving of an array of stamps to create your own stamp collection. Print with stamp pad ink, brayer and printmaking ink, and create patterns and images on a variety of surfaces including various color papers, note cards and gift bags. Make this kit for play, correspondence, or gifts, knowing that you'll be ready to go with versatile hand cut stamps whenever you need.

All skill levels are welcome. Stamp designs will be provided and/or you can create your own. Your \$10 material fee will provide the cutter, the carving block and various paper and materials to print on. Instructor will have ink pads and printing ink to use during the class.

Carrie Willard Course # 243MMRS010

Sat, Jul 27 1:00 PM to 3:00 PM 1 Session

OR

Carrie Willard Course # 243MMRS020

Wed, Aug 14 6:00 PM to 9:00 PM 1 Session

OR

Carrie Willard Course # 243MMRS015

Sat, Aug 17 1:00 PM to 3:00 PM 1 Session

OR

Carrie Willard Course # 243MMRS025

Wed, Sep 11 6:00 PM to 9:00 PM 1 Session

Non-member \$120

Member \$100

INTRO TO COLLAGE WORKSHOP: PUTTING THE PIECES TOGETHER

Through collage you will create your own visual narratives from bits and pieces of paper castoffs and ephemera. You will suspend preconceived notions of how images should coexist, and discover the endless possibilities for unlikely image pairings. We are going to play with proportion and scale, and create cohesion through color and shape. This course is excellent for beginners as well as for those who have practice in other visual art forms. Supply List available on www.spruillarts.org.

Moira DeNinno Course # 243MMCW075

Sat, Jun 29 1:00 PM to 5:00 PM 1 Session

OR

Moira DeNinno Course # 243MMCW080

Sat, Aug 10 1:00 PM to 5:00 PM 1 Session

OR

Moira DeNinno Course # 243MMCW085

Sat, Sep 7 1:00 PM to 5:00 PM 1 Session

Non-member \$150

Member \$130

MIXED MEDIA DRAWING WORKSHOP

Improve your mark-making skills and vocabulary with traditional and unusual drawing mediums, while making a series of drawings. Working with multiple mediums will allow students to explore a variety of possibilities. The skills and techniques learned in this class will translate into other areas of art. Come and enjoy this unique drawing experience. See spruillarts.org for additional details regarding supplies.

Chery Baird Course # 243DWMM030

Tue, Wed, Jul 16-17 Tu and 9:30 AM to 4:30 PM 2 Sessions

Non-member \$195

Member \$175

VINTAGE-MODERN BOOK COLLAGE WORKSHOP

What's old is new again! Join us for a unique collage-making experience where we use vintage books. Please bring at least one old book, preferably a hardback, that inspires you with its pictures, text, or general ambiance, if you can. (Keep in mind you will be using this book as part of your collage material, so no family heirlooms. ALL MATERIALS INCLUDED WITH A \$15 supply fee due to the instructor at the beginning of the workshop.

Megan Reeves Williamson Course # 243MMVC010

Sat, Aug 17 10:00 AM to 2:00 PM 1 Session

Non-member \$120

Member \$100

MOSAICS

BEGINNING / INTERMEDIATE MOSAICS

Explore the creative and fun world of mosaics! This class will expose students to the wide range of mosaic arts from ancient to modern. We'll explore hands-on all the basics of mosaic construction, including choice of substrates, design/composition, materials, tools, and finishing techniques. You'll make a finished piece to become acquainted with variety of materials like tile, stone, glass or beads, and the tools used to manipulate them, as well as the difference in techniques of adhering and finishing them (use of adhesives, mortars and grouts). Supply List available on www.spruillarts.org

Julie Mazzoni Course # 243CEMO020

Wed, Jul 10 - Sep 11 No class 7/24, 8/21 6:00 PM to 9:00 PM 8 Sessions

OR

Marty Speight Course # 243CEMO040

Fri, Jul 12 - Sep 6 No class 8/2 9:30 AM to 12:30 AM 8 Sessions

Non-member \$270

Member \$250

INTERMEDIATE/ADVANCED MOSAICS

This class teaches all the info one needs to make any kind of mosaic - from the most conservative to incredibly outlandish, using whatever material you'd like (as long as it's something that works for mosaics, of course!) AND, WE HAVE FUN doing it! New techniques covered each quarter, including HOW TO MAKE YOUR OWN 3-D SUBSTRATE, beads, polymer clay, color theory, realism and more! Students practice what you've learned plus learn additional techniques while creating mosaic projects of your choice. **PREREQUISITE: MUST** have taken 2 quarters of 'Beginning/Intermediate Mosaics' at Spruill OR obtain Instructor's permission to enroll. Supply your own nitrile gloves, N95 masks & safety glasses. See website for additional details regarding supplies.

Julie Mazzoni Course # 243CEMO030

Thu, Jul 11 - Sep 12 No class 7/25, 8/22 9:30 AM to 12:30 PM 8 Sessions

OR

Julie Mazzoni Course # 243CEMO035

Thu, Jul 11 - Sep 12 No class 7/25, 8/22 1:30 PM to 4:30 PM 8 Sessions

Non-member \$270

Member \$250

PAINTING

ACRYLIC PAINTING: ALL LEVELS

Deepen your understanding of the creative process while also learning foundational painting skills such as color-mixing, composition, and value through group directives and personalized one-on-one instructions. Play, curiosity, and experimentation will be encouraged as you learn to tune in to your own creative wisdom. Course is open to all levels of experience from beginner to more experienced artists. Acrylics only, focusing on abstraction. Please bring your supplies to the first class. Supply list and instructor information at www.spruillarts.org

Betsy Ayers Course # 243PTAP100

Mon, Jun 24 - Aug 12 6:30 PM to 9:00 PM 8 Sessions

Non-member \$240
Member \$220

BEGINNING WATERCOLORS

Have you ever wanted to try watercolors, but it seemed too hard or took too long to learn? Worry not! This class is for the brand-new watercolor painter. Here we will learn the basics and fundamentals of watercolor while having fun in a supportive environment. Gentle constructive criticism will help you grow as an artist and art viewer. Every session the instructor will provide a subject/still life/photo, or you can supply your own.

Supply List available on www.spruillarts.org.

Kristin Compton Course # 243PTWC510

Mon, Jun 24 - Jul 22 No class 7/1 1:30 PM to 4:30 PM 5 Sessions

OR

Kristin Compton Course # 243PTWC515

Mon, Aug 5 - Sep 16 No class 9/2 1:30 PM to 4:30 PM 6 Sessions

OR

Kristin Compton Course # 243PTWC520

Thu, Aug 8 - Sep 12 10:00 AM to 1:00 PM 6 Sessions

Non-member \$210
Member \$190

BOTANICAL WATERCOLORS

The tradition of botanical watercolors is based on the accurate depiction of plant life. The focus will be on florals and other plants. Drawing and painting will be considered equally, and we will be working in a more naturalistic style. The goal is for you develop into the best watercolor painter you can be. Gentle constructive criticism will help you grow as an artist and art viewer. Every session the instructor will provide a subject/photo.

This is not a beginner level class. Please contact the instructor if you have questions. Supply List available on www.spruillarts.org.

Kristin Compton Course # 243PTWC690

Wed, Jun 26 - Aug 7 No class 7/3, 7/17 1:30 PM to 4:30 PM 6 Sessions

OR

Kristin Compton Course # 243PTWC695

Thu, Aug 8 - Sep 12 1:30 PM to 4:30 PM 6 Sessions

Non-member \$210
Member \$190

COPIC MARKERS & ALCOHOL INK

Alcohol markers and alcohol ink are exciting mediums that are easy and fun to do. We will do marker drawings, ink painting on canvas (and other surfaces), and use additional multimedia materials to make exciting art works. Every session the instructor will select a theme or subject matter. Students are required to provide their own respirator mask & gloves. This class is for adults and teens 15 and up. A Materials Kit Fee of \$30 (cash or check only) PAYABLE TO INSTRUCTOR AT FIRST CLASS provides all of the materials you will need for the class (including the highest quality markers- Copic!); however, there is a supply list if you would like to bring your own materials. "Supply List available on www.spruillarts.org." Please contact the instructor before buying your own materials.

Kristin Compton Course # 243PTCM030

Tue, Aug 6 - Sep 10 6:00 PM to 9:00 PM 6 Sessions

Non-member \$210
Member \$190

CREATIVE ACRYLIC PAINTING

In this class, the goal is for you develop into the best acrylic painter you can be. Here you will have the freedom to paint in your unique and individual style while learning various acrylic techniques along the way. Gentle constructive criticism will help you grow as an artist and art viewer. Every session the instructor will provide a subject/still life/photo, or you can supply your own. Some of the techniques you may be introduced to are: blending, blotting, collage, creative texturization, dabbing, dripping, found object painting, glazing, masking, mixing, multiple medium additives, object incorporation, impasto, palette knife painting, roller painting, scumbling, sgraffito, smudging, sponging, stamping, stenciling, stippling, wax-resist, and more. Let's explore acrylics together!

See www.spruillarts.org for a list of supplies you will need to bring to class.

Kristin Compton Course # 243PTAP150

Mon, Aug 5 - Sep 16 No class 9/2 10:00 AM to 1:00 PM 6 Sessions

Non-member \$210
Member \$190

What our students say...

"David was great! He exuded patience and was very helpful. I never thought I would be able to draw anything other than stick people! David made it possible! We will never know what we can do unless we step out of our comfort zone and try something new."

CREATIVE DRAWING: EXPLORE THE WONDERS OF GRAPHITE, CHARCOAL, INK, PASTEL & MORE...

According to Noah Webster, Drawing, essentially a technique where an instrument is used to mark paper or another two-dimensional surface in which images are depicted on a surface by making lines, tonal areas, washes and other non-linear marks. Instruments used might be pencils, NeoColor Crayons, pens with inks, brushes with paints, or any combination, Through the projects we will work on in class, we'll examine the unique benefits each tool provides to better understand its use in both solo works and in concert with any of the myriad of others available --- And the fun part is all the while students develop the skills they will need & use through their artistic career.

Drawing is a visual art that uses an instrument to mark paper or another two-dimensional surface. The instruments varied & over time we will learn much about each of them and the magic they bring to otherwise unadorned surfaces.

\$25 MATERIALS FEE PAYABLE TO INSTRUCTOR AT FIRST CLASS. Past student work can be seen at my website on student gallery pages. See www.spruillarts.org for a list of supplies you will need to bring to class.

John Horne Course # 243DWD210

Wed, Jun 26 - Jul 31 12:30 PM to 3:00 PM 6 Sessions

OR

John Horne Course # 243DWD215

Wed, Aug 7 - Sep 11 12:30 PM to 3:00 PM 6 Sessions

Non-member \$200

Member \$180

DRAWING & PAINTING - ALL MEDIUMS

In this class, the goal is for you develop into the best artist you can be. Here you will have the freedom to paint in your unique and individual style while learning various art techniques along the way. Gentle constructive criticism will help you grow as an artist and art viewer. All you need to do is bring in your supplies and subject matter. Whether you're painting with acrylics, watercolors, oils, or pastels, let's paint together! If you don't want to paint, drawing is fine; bring your pencils, charcoals, and markers. Let's explore two-dimensional in all its forms together! This class is recommended for intermediate level art students and up as it is an open studio style class that offers instructor help, not initial lessons for beginners.

Supply list available at spruillarts.org

Kristin Compton Course # 243PTPT040

Mon, Jun 24 - Jul 29 No class 7/1 10:00 AM to 1:00 PM 6 Sessions

Non-member \$210

Member \$190

FROM SKETCH TO REALISM NEW!

This class will guide you through initial concepts to a finished piece of art. Instructor, Rosa McMurtray will review the elements and principals of art and help you understand the structure of composition, analysis of design and the use of color. A great class for beginners as well as good practice for those who have a basic understanding of acrylic painting. All you will need to bring to class is a 12"x12" canvas. Everything else will be provided by the instructor.

Rosa McMurtray Course # 243PTAP110

Wed, Jul 10 - Aug 14 6:30 PM to 9:00 PM 6 Sessions

Non-member \$250

Member \$230

CREATIVE OIL PAINTING for Adults

Learn basic, intermediate, and advanced oil painting techniques. This class is for students of all levels. The only rule in this class is to have fun and paint with oils. It is suggested that students be 18 or older but it's not mandatory.

There will be an interesting still life set up for every class or you can paint anything you want! There are no limits. Your subject matter should inspire you. Bring any type of reference material or paint from imagination. If you are using a photograph as a reference, please print it on paper before you come to class. The print should be color and large enough to see details. Bring masking tape to secure your photo to the easel. Also, you can use a tablet, if you don't care that it might get messy.

During the first class. We will discuss your goals and what your subject matter will be. I will observe everyone's skill level and we can work together with respect to your individual style.

Special attention will be provided to students that are new to painting. I will walk you through the process. You will learn about how to set up and use the materials. Oil painting is not as complicated as you think. I will break it down for you.

Students with experience will learn how to take their painting skills to the next level and jump over obstacles that might be holding them back. Each student will work at their own pace. I can provide helpful suggestions, and answer questions along the way. It's a relaxed vibe with no pressure. We have fun in Creative Oil Painting class.

You will:

- learn how to use oil paints and mediums
- how to create good composition
- enhance depth and contrast with the use of color
- learn how to interpret what you see
- brush stroke and pallet knife techniques
- mix colors effectively
- become inspired to make painting a full-time hobby or career

This is a class for artistic freedom. Everyone paints differently. We will work together and find the way that's best for you. After you gain confidence in your painting skills, you can focus on the fun ideas!

Important information:

Do NOT plan on using your smart phone to display your reference photo. That will only make painting more difficult for you. Wear old clothes, an apron, or coveralls. Paint gets everywhere.

Chad Creasy Course # 243PTOP060

Sun, Jun 23 - Jul 28 10:00 AM to 1:00 PM 6 Sessions

OR

Chad Creasy Course # 243PTOP065

Sun, Jun 23 - Jul 28 2:00 PM to 5:00 PM 6 Sessions

Non-member \$220

Member \$200

GOUACHE PAINTING

Gouache is a fun and different sort of medium somewhere in between watercolor and acrylics. Thin it down and you have the transparency of watercolors, thicken up and you have the opacity of acrylics. In this class, the goal is for you develop into the best gouache painter you can be. Here you will have the freedom to paint in your unique and individual style while learning various gouache techniques along the way. Gentle constructive criticism will help you grow as an artist and art viewer. Every session the instructor will provide a subject/still life/photo, or you can supply your own. Let's explore gouache together! Supply List available on www.spruillarts.org.

Kristin Compton Course # 243PTGP010

Tue, Aug 6 - Sep 10 10:00 AM to 1:00 PM 6 Sessions

Non-member \$210

Member \$190

LANDSCAPE PAINTING FOR BEGINNERS **NEW!**

Come enjoy a group class setting as you venture into the wonderful world of landscape painting!

We'll begin with the basics in understanding composition, color and value when it comes to landscape painting. You'll learn the fundamentals and some tips to get you started when approaching landscape painting.

Students will first complete some drawing exercises and a value study before copying a couple of small landscapes to gain practice painting. From there, students can work from a reference of their own or some photo references supplied by the instructor.

Required supplies are oil or acrylic paints 2.0oz tubes. Recommended colors Cadmium Red Medium, Cadmium Yellow, Yellow Ochre, Permanent Green, Sap Green, Ultramarine Blue, Cerulean Blue, Phthalo Blue, Raw Umber, Burnt Umber, Burnt Sienna, Paynes Grey, Ivory Black and large tube of Titanium White. For oils, please bring a container of odorless turpentine and a rag, bring a jar with lid to hold water or turpentine to clean brushes. One 11" x 14" and one 12" x12" stretched canvases or canvas boards. Selection of sizes of flat and filbert brushes for either oil or acrylics. Wax disposable paper palette pad. Feel free to bring any additional supplies you would like to use!

David Paul Jackson Course # 243PTLP070

Fri, Aug 16 - Sep 13 10:00 AM to 12 N 5 Sessions

Non-member \$250

Member \$230

PAINTING & DRAWING FLOWER STILL LIFES

Students are guided by the instructor with techniques on how to draw or paint floral still lifes in their preferred mediums. Along with studying some floral artist of the past and present, attendees will learn the basics about arrangement and composition. From graphite to oils, bring along your supplies to learn how to render expressive floral art pieces!

David Paul Jackson Course # 243PTDF100

Fri, Jun 28 - Jul 26 No class 7/5 2:00 PM to 4:00 PM 5 Sessions

Non-member \$250

UNDERSTANDING WATERCOLOR

Taught by an award-winning artist, this course takes a deep dive into the foundations of watercolor. Each session focuses on:

-application techniques, (wet on wet, alla prima, wet on dry, etc)

-color choice, mixing, placement, blending, layerig, texturing

-mapping values/negative space

-edge control and variation

-paint washes, blooms

-water control

-lifting techniques

-highlighting/saving whites

-artistic thought process

-underpainting

-composition

All levels welcome. See spruillarts.org for additional details regarding supplies.

Mary Kirsch Course # 243PTWC500

Wed, Aug 14 - Sep 11 10:00 AM to 12:30 PM 5 Sessions

Non-member \$290

Member \$270

WATERCOLOR ALL LEVELS

In this class, the goal is for you develop into the best watercolor painter you can be. Here you will have the freedom to paint in your unique and individual style while learning various watercolor techniques along the way. Gentle constructive criticism will help you grow as an artist and art viewer. Every session the instructor will provide a subject/still life/photo, or you can supply your own. Some of the techniques you may be introduced to are: clean edges, dabbing, dripping, feathering, glazing, gradients, lifting, layering, masking, mixing, medium additives, negative painting, impasto, scumbling, sgraffito, splattering, sponging, stamping, stenciling, stippling, texturizing, underpainting, washes, wax-resist, wet-on-wet, and more. Let's explore watercolors in all its forms together!

See www.spruillarts.org for a list of supplies you will need to bring to class.

Kristin Compton Course # 243PTWC110

Wed, Jun 26 - Jul 31 No class 7/3, 7/17 10:00 AM to 1:00 PM 5 Sessions

OR

Kristin Compton Course # 243PTWC115

Wed, Aug 14 - Sep 18 10:00 AM to 1:00 PM 6 Sessions

OR

Kristin Compton Course # 243PTWC120

Wed, Aug 14 - Sep 18 1:30 PM to 4:30 PM 6 Sessions

Non-member \$210

Member \$190

WATERCOLOR INTENSIVE

Watercolor is a versatile and exciting medium that can be used for sketching, plein air studies and finished work. This four- week course will focus on refining watercolor techniques, including washes, lifting, masking, paper surface and color palettes. Some experience with watercolor is desirable. Instruction will be geared to each level. See spruillarts.org for a list of supplies you will need to bring to class.

Lisa Guyton Course # 243PTWC100

Thu, Aug 22 - Sep 12 9:30 AM to 12 N 4 Sessions

Non-member \$200

Member \$180

What our students say...

"A rare, collaborative spirit permeates the Spruill Center. Fellow students comment on your project in the true spirit of learning and cooperation, never putting down any artistic efforts. I am not nearly as artistically advanced as my fellow students but still feel like a beloved colleague."

PAINTING WORKSHOPS

"Bloom Your Self" INTUITIVE PAINTING WORKSHOP WITH DIANA TOMA

Join award-winning European artist Diana Toma in exploring the art of Intuitive Painting. This workshop is about letting go of inhibitions and plunging into your own inner creative volcano. Practice expressing yourself on a large surface: splashing, smudging, layering, stretching across the canvas, and trusting the process, all while empowering yourself. This workshop might just change the way you approach painting! NO EXPERIENCE NECESSARY, ALL LEVELS ARE WELCOME, from first-time painters to advanced professionals. All you need is an open mind. Trust. You are creative already! Paint supplies are included in the \$20 materials fee PAYABLE TO THE INSTRUCTOR AT THE WORKSHOP. Just bring 2 acrylic brushes and a large size canvas (36"x48" recommended). See www.spruillarts.org for a list of supplies you will need to bring to class.

Diana Toma Course # 243PTPT200

Sat, Aug 10 10:00 AM to 2:30 PM 1 Session

OR

Diana Toma Course # 243PTPT205

Sat, Sep 7 10:00 AM to 2:30 PM 1 Session

Non-member \$165

Member \$145

ART FOR BEGINNERS WORKSHOP **NEW!**

Have you always wanted to learn to paint and draw, but don't know where to start?

Well, this 4-hour workshop for beginners teaches you the basics about materials and the art fundamentals you need to know before you dive into creating 2D art of your own.

You'll be instructed in composition, color and mixing, and value selection along with an introduction to multiple art mediums in drawing and painting. Required supplies are a sketchbook, pencils, and eraser to take notes and complete some drawing exercises. Canvases, paint, and brushes will be supplied for you during the painting portion of the workshop.

Come and enjoy a group class setting while you learn what you need to know before you are off and ready for your first Spruill studio class!

David Paul Jackson Course # 243PTDW010

Sat, Jul 20 9:00 AM to 1:00 PM 1 Session

OR

David Paul Jackson Course # 243PTDW015

Sat, Sep 7 9:00 AM to 1:00 PM 1 Session

Non-member \$195

Member \$175

COLOR MIXING FOR PAINTERS

Do you ever feel frustrated when it comes to color? Do you often mix color after color that just isn't quite right, wasting a lot of paint in the process? Take this informative one-day workshop and learn how to avoid many of the pitfalls of color.

Look forward to presentation, demonstration, color mixing exercises, lots of feedback, and applying concepts to new works/works in progress. ++This workshop is open to any painting medium, but solvents (paint thinner, turpentine, etc. are not allowed due to instructor allergy.)

Supply list and instructor information at www.spruillarts.org

Lauren Adams Course # 243PTCT100

Sun, Jul 14 10:00 AM to 1:00 PM 1 Session

Non-member \$190

Member \$170

INTRODUCTION TO GOUACHE FLORALS

F+F

This is a class for adults and teens 13 and up. Here you will learn to draw and paint beautiful flowers as well as learn some basic gouache techniques. The instructor will provide a demonstration, step-by-step directions, and will circulate and offer one-on-one help while you paint. In this class, the goal is for you to be gently introduced to the great world of gouache. Gentle constructive criticism will help you grow as an artist and art viewer. The instructor will provide either live flowers or a photo for the subject matter. There is an attached supply list; however, for a \$30 material fee, all the supplies will be provided for you (payments accepted are cash, check (made out to the instructor), and Zelle).

"Supply List available on www.spruillarts.org."

Kristin Compton Course # 243PTGP020

Fri, Jul 12 5:00 PM to 9:00 PM 1 Sessions

OR

Kristin Compton Course # 243PTGP025

Fri, Jul 26 5:00 PM to 9:00 PM 1 Session

Non-member \$150

Member \$130

INTRODUCTION TO WATERCOLOR FLORALS

F+F

This is a class for adults and teens 13 and up. Here you will learn to draw and paint beautiful flowers as well as learn some basic watercolor techniques. The instructor will provide a demonstration, step-by-step directions, and will circulate and offer one-on-one help while you paint. In this class, the goal is for you to be gently introduced to the wonderful world of watercolors. Gentle constructive criticism will help you grow as an artist and art viewer. The instructor will provide either live flowers or a photo for the subject matter.

There is an attached supply list; however, for a \$30 material fee, all the supplies will be provided for you (payments accepted are cash, check (made out to the instructor), and Zelle).

"Supply List available on www.spruillarts.org."

Kristin Compton Course # 243PTWC700

Thu, Jun 27 5:00 PM to 9:00 PM 1 Session

OR

Kristin Compton Course # 243PTWC705

Fri, Jul 19 5:00 PM to 9:00 PM 1 Session

Non-member \$150

Member \$130

LANDSCAPE PAINTING FOR BEGINNERS WORKSHOP NEW!

Come have fun as you venture into the wonderful world of landscape painting for beginners. Art supplies are included!

We'll begin with the basics in understanding composition, color and value when it comes to landscape painting. You'll learn the fundamentals and some tips to get you started when approaching landscape painting.

Students will first complete some drawing exercises and a value study before copying a small landscape to gain practice painting while receiving one-on-one guidance from the instructor.

Canvas, acrylic paint and brushes will be supplied for you!

You can also bring along your own supplies of oils or acrylics if you wish...flat and filbert brushes in different sizes, and some small 12 x 12 and 11 x 14 canvases. Paint colors would be ultramarine blue, cerulean blue, sap green, permanent green, raw umber, yellow ochre, cadmium red and yellow, burnt sienna, Payne's grey and large tube of titanium white.

David Paul Jackson Course # 243PTLP080

Sat, Jul 20 2:00 PM to 7:00 PM 1 Session

OR**David Paul Jackson Course # 243PTLP085**

Sat, Sep 7 2:00 PM to 7:00 PM 1 Session

Non-member \$195
Member \$175

MIXED MEDIA PAINTING WORKSHOP

Mixing the mediums of paint, drawing materials, and collage is exciting and rewarding. We will be creating four to six unique and personal paintings over the length of the workshop. Your creative mark-making vocabulary will get a boost from new mediums and techniques. This workshop will give you the opportunity to learn exciting compositions that rely on placement, scale, value and color. Come and join us.

Chery Baird Course # 243PTMM020

Tue, Wed, Jul 23-24 Tu and 9:30 AM to 4:30 PM 2 Sessions

Non-member \$205
Member \$185

PAINTING "INTERIOR SCAPES" WORKSHOP NEW!

This workshop will focus on developing "Interior Scapes" of your favorite room, venue, museum; any place indoors that is meaningful, beautiful or sentimental. Working from a photo(s) of your choice, the instructor will demonstrate how to interpret your photo(s) and construct a beautiful rendering of that place, people, and moment. Photos should illustrate clearly with strong composition and values (light, dark, medium). Composition, techniques and color will be highlighted throughout the Workshop.

The instructor will provide some interior scape photos to choose from in class should you require, though it is strongly suggested you bring your own. Students may work in Oil Pastel, Soft Pastel or Oil paints. Advanced students may want to incorporate an under wash in watercolor, oil, or gouache. Please bring 2 canvases at least 11x14". Please see spruillarts.org for a list of workshop supplies needed prior to class.

The instructor will do a morning demo and afternoon demo in both soft pastel and oil pastel.

Each student will get one on one attention at the easel; instructor encourages viewing other participants works during the workshop, which will lead to a discussion and critique at the end of the day long workshop.

Please bring a lunch, snack, or plan to go out nearby; a 45-minute lunch intermission will be included.

Randie LeVan Course # 243PTPT150

Sat, Aug 24 9:30 AM to 3:30 PM 1 Session

Non-member \$245
Member \$225

PAINTING FLOWER STILL LIVES WORKSHOP NEW!

Learn how to paint expressive floral still-lives from life and photo references in my 5-hour workshop!

We'll discuss floral artist of the past and present before we dive into a drawing exercise and get a better understanding of the structures of flowers and foliage. Then students will be instructed in the fundamentals of composition, color, and value.

You'll learn how to set up your own floral still-life as the instructor constructs several floral still-lives for students to paint from life. There will also be some photo references to select from. The instructor will also complete a quick painting sketch to demonstrate to attendees a step-by-step process of painting a floral still-life.

Canvas, acrylic paint and brushes will be supplied for you if you need, or you can bring along your own supplies of oils or acrylics, flat and filbert brushes, and some small 12 x 12 and 11 x 14 canvases. Paint colors would be ultramarine blue, sap green, permanent green, raw umber, yellow ochre, cadmium red and yellow, burnt sienna, Payne's grey and large tube of titanium white.

This 5-hour workshop will be packed with knowledge and fun as we explore the beauty of painting floral still-lives together!

David Paul Jackson Course # 243PTPF010

Sat, Jun 29 1:00 PM to 6:00 PM 1 Session

OR**David Paul Jackson Course # 243PTPF015**

Sat, Aug 31 1:00 PM to 6:00 PM 1 Session

Non-member \$250
Member \$230

PLEIN AIR OIL PAINTING WORKSHOP WITH CHAD

Learn the wonderful art of plein air oil painting with Chad Creasy! This workshop is for intermediate oil painters. You need a basic understanding of oil painting materials. We will meet at a beautiful location, in nature, within 15 miles of the Spruill Center. An email that includes a map to this location will be sent out to all who register before the date. Chad will paint along with you and guide you through his unique landscape painting process. It is an educational and fun way to spend a Sunday afternoon. Every work shop is a unique adventure.

On our first day, we will meet at the location at 10:00am. Paint until you are finished or at a reasonable stopping point. It usually lasts about four or five hours. Easels will be provided, or you can bring your own. Everything you need is on the supply list. Bring a packed lunch or snack, and plenty of water. If you like to listen to music while you paint, bring ear buds, or listen to the birds. Sunscreen or a large hat may be necessary on hot days. Also, painting gets messy. Wear old clothes, have plenty of towels, bring an apron, or coveralls.

On our second Day, we will meet in room 113 at Spruill center. This class will take place at 10:00am and end at 1:00pm. During this session, we will paint our final details over the first layer. Chad will paint with you and show you his secret techniques that make paintings colorful and dynamic.

Chad Creasy Course # 243PTPA050

Sun, Aug 18-25 10:00 AM to 3:00 PM 2 Sessions

Non-member \$170
Member \$150

SUNDAY SUNFLOWER WORKSHOP

Spend a fun and enlightening Sunday afternoon learning to paint a sunflower arrangement using your favorite painting medium (pastel, oil, acrylics or watercolors). Learn about composition, texture, shading and color mixing while you create a painting of these iconic flowers from a cut flower arrangement. Perfect for teens and parents or a girls' afternoon out. Bring a snack. See www.spruillarts.org for more information on the instructor and a list of supplies you will need to bring to class.

Sharon Weiss Course # 243PTSW100

Sun, Aug 25 12 N to 5:00 PM 1 Session

Non-member \$120
Member \$100

WATER SOLUBLE OILS FOR THE ABSOLUTE BEGINNER

Do you love the working time of oils but hate the toxicity and fumes of solvent thinners? Water-mixable oils might be the perfect balance for you. These are real oil paints that can be mixed with water, mediums or natural oils. If you work in a space without good ventilation or are sensitive to solvent thinners and turpentine, water mixable oils can give you a fume-free oil painting experience! This course covers materials, beginner basics and oil painting methods. Due to instructor allergy, solvents (paint thinner, turpentine, etc. are not allowed) Supply list and instructor information at www.spruillarts.org

Lauren Adams Course # 243PTOP210

Sun, Aug 11 10:00 AM to 1:00 PM 1 Session

Non-member \$190
Member \$170

PHOTOGRAPHY

CAMERA DARKROOM - BEGINNING, INTERMEDIATE & ADVANCED

Experience the magic found in creating an image, then watching it come alive right before your eyes in the darkroom. Students will learn the basics of exposing and developing black and white film, then taking those negatives into the darkroom to make prints. Basic printing techniques; contrast control, burning and dodging will be covered in detail with returning students progressing to more advanced techniques including flashing and split printing.

The cost for film and enlarging paper can vary depending on personal decision; however, considering spending around \$100 for supplies (in addition to the course fee). Specific types of film and paper will be discussed during the first class.

NOTE: you will need a camera for this class. Please make sure the camera you are bringing is in good working order.

Ann Clancy Course # 243PHDR040

Tue, Jun 25 - Aug 13 7:00 PM to 9:30 PM 8 Sessions

OR

Ann Clancy Course # 243PHDR050

Wed, Jun 26 - Aug 14 7:00 PM to 9:30 PM 8 Sessions

Non-member \$240
Member \$220

INTERMEDIATE CAMERA

Build on your current knowledge of basic photography skills. Emphasis will be on manual metering, choosing lens, time exposures, creating panoramic photos and using RAW options. There will also be a demonstration and discussion of converting color digital images into black and white images. Each class will include critiques of assignments.

Ann Clancy Course # 243PHIC010

Wed, Jun 26 - Aug 14 No class 7/17, 7/24 10:00 AM to 12 N 6 Sessions

OR

Ann Clancy Course # 243PHIC020

Thu, Jun 27 - Aug 8 No class 7/4 7:00 PM to 9:00 PM 6 Sessions

Non-member \$190
Member \$170

ABC'S OF DIGITAL PHOTOGRAPHY

Unlock the mystery of your digital SLR camera by learning the basic functions of white balance, file management, shutter speed, apertures and F-stops through weekly assignments. Classes will include demonstrations, discussions and critiques concentrating on composition, as well as exposure controls. Bring your camera and instruction manual to the first class.

Ann Clancy Course # 243PHDP110

Mon, Jun 24 - Jul 29 7:00 PM to 9:00 PM 6 Sessions

OR

Ann Clancy Course # 243PHDP120

Thu, Jun 27 - Aug 22 No class 7/4, 7/18, 7/25 10:00 AM to 12 N 6 Sessions

Non-member \$190
Member \$170

PHOTOGRAPHY WORKSHOPS

INTRO TO DIGITAL PHOTOGRAPHY - 1 DAY WORKSHOP

Looking to learn your Digital or Mirrorless camera, but you don't have a lot of time?

This is the perfect opportunity to dive deep into the basic introduction to your camera in this one day intensive workshop.

This workshop is a combination of lecture and hands-on practice. It is a fast paced class that will cover important parts and functions of your camera. Topics covered are the difference between jpeg and RAW files, aperture, ISO, and shutter speed, what is Program mode, Aperture and Shutter Priority modes and when to best use them for subjects like sports, portraits, landscapes and low light scenarios. Basics on how to compose a great photo are also discussed.

(Please note: Manual mode will not be covered in this class).

This workshop is perfect for anyone brand new to shooting digital or someone who needs a good refresher on all the basics.

Bringing your camera, lenses, charged battery, and camera manual is a must.

A 30 minute lunch break will be taken midday.

Starr Petronella Course # 243PHDP140

Sat, Jul 13 10:00 AM to 3:30 PM 1 Session

Non-member \$255
Member \$235

SCULPTURE & WOODWORKING

INTRODUCTION TO SCULPTURE WITH PAL TIYA

This is an ideal class for those who are interested in an easy to use sculpture media to create 3D forms without the use of molds, kilns, or heavy armature. Pal Tiya is nontoxic material, works like clay and air hardens as concrete to create 3-D forms that can be placed in and outdoors. You don't need a large space to work with this material. The armatures can be made with cardboard and tin foil. Perfect for beginners and great fun for intermediate students that want to push for more complex forms.

Maria Sarmiento Course # 243SCMM150

Tue, Jul 16 - Sep 10 No class 7/23 2:00 PM to 5:00 PM 8 Sessions

Non-member \$240
Member \$220

INTRODUCTION TO WOODTURNING **NEW!**

Discover the art of woodturning. During this 4-week course instructor David Liss will cover every aspect of woodturning including safety, dos and don'ts, understanding how to use a lathe, how to properly hold the tools, sharpening the tools, basic hollowing, basic spindle work, and the making of a wood pen. Do NOT wear sandals or open-toed shoes to this class. Shoes that cover and protect your feet are a must.

See spruillarts.org for a detailed list of the safety requirements.

David Liss Course # 243WWKG050

Sat, Jul 20– Aug 10 10:30 AM to 1 PM 4 Sessions

OR

David Liss Course # 243WWKG150

Sat, Aug 24– Sep 14 10:30 AM to 1 PM 4 Sessions

Non-member \$350.00
Member \$325.00

DRAWING AND PAINTING THE PORTRAIT + FIGURE - AGES 11-16

Develop and grow your portrait and figure skills in this studio class for all levels of teen artists! You will learn the basics of drawing people and practice by drawing and painting from references and from real live models! We will explore the foundations of drawing and painting portraits and figures (such as proportions, form, and value) while drawing from life, photographs, and your own artistic imagination. New students are encouraged to join this course at any experience level, while returning students will continue to build skills and explore techniques as they progress. Students will receive individual attention in a relaxed environment that encourages creativity and experimentation. All materials and supplies are included. This class allows students to work from life with fully clothed and costumed models. Model fees will be collected by the instructor at the first class.

Nadine Dodd Course # 243YTDP050

Sat, Aug 17 - Sep 14 10:00 AM to 12 N 5 Sessions

Non-member \$245
Member \$225

DRAWING COMICS (AGES 10-17)

BLAM! ZOOM! POP! Got your attention? Learn from a professional comic book artist on how to draw and make comics!

After an overview of the sequential art medium, students will receive brief instruction in storytelling, character design and worldbuilding before focusing on drawing. We'll touch upon drawing some of the most important components needed in making comics... characters, backgrounds, and more. Students will also receive instruction on the art of composing compelling comic pages and learning about the essential elements of a comic book page.

Whether your interest is more American style comics or Manga/Anime, you'll have fun learning how to make comics and draw your favorite characters or characters you have imagined yourself.

Students will also develop their own comic page outside of class as part of the class instruction.

See www.spruillarts.org for a list of supplies you will need to bring to class.

David Paul Jackson Course # 243YTCB200

Fri, Jun 28 - Jul 26 No class 7/5 5:00 PM to 6:30 PM 5 Sessions

OR

David Paul Jackson Course # 243YTCB205

Fri, Aug 16 - Sep 20 5:00 PM to 6:30 PM 5 Sessions

Non-member \$230
Member \$210

TEEN ART CLASSES

ART OF FASHION DESIGN AND ILLUSTRATION FOR TEENS

Are you the future of fashion? Have fun exploring your unique design style as you learn the basics of fashion design and illustration! In this class for all levels, teen artists 11-17 years old will discover the art of designing clothing and portraying their style, imagination, and inspiration in fashion illustrations. You'll learn to draw elongated fashion figures, design your own signature clothing and accessories, and create the unique illustrations that bring your collection to life! Classes are progressive and students can join at any time. Each successive session builds upon the last. Students will receive individual attention in a relaxed environment that encourages creativity and experimentation. All materials and supplies are included.

Nadine Dodd Course # 243YTFD050

Thu, Aug 15 - Sep 12 4:30 PM to 6:00 PM 5 Sessions

Non-member \$245
Member \$225

What our students say ...

"I feel so fortunate to have discovered Spruill. So much to offer."

FIGURE DRAWING - TEENS & ADULTS: 17YRS & UP

A three hour, sight-based, life-drawing class is available for both TEENAGE & ADULTS. Especially beneficial for Art Students whose schedules prevent the joining weekday classes. Emphasizes a focus on representational drawing, draftsmanship, relationships & composition for beginning to advanced drawing students. Explore SPACIAL & ELEMENTAL RELATIONSHIPS & VOLUMETRICS while learning of the bonds between edges & mass, observation & experimentation. Lastly develop a clear ability to understand, see, compose and dynamically render the human form. Open to all drawing media (i.e. charcoal, color pencils, pastels, conte, ink & watercolor) Live models in all classes.

MODEL FEES ARE COLLECTED BY THE INSTRUCTOR AT THE FIRST CLASS.

See www.spruillarts.org for a list of supplies you will need to bring to class.

John Horne Course # 243DWP065

Sat, Jun 29 - Aug 3 9:30 AM to 12:30 PM 6 Sessions

OR

John Horne Course # 243DWP070

Sat, Aug 10 - Sep 14 9:30 AM to 12:30 PM 6 Sessions

Non-member \$230
Member \$210

INTRODUCTION TO TEEN JEWELRY

Learn the basic techniques of jewelry fabrication and metalsmithing by making pieces such as bracelets, pendants, and earrings. Students will learn techniques of soldering, cold-connections, wire-wrapping, and more! Step-by-step demonstrations and instructions will lay the foundation for the student to learn piercing with the jeweler's saw, finishing, and forming metal sheet and wire. Each project simultaneously builds jewelry making skills learned from the beginning of class to the last advanced project. Attendance is important! Metals, such as copper, brass, and a small amount of silver, as well as all necessary tools will be provided. For beginners the first class is MANDATORY. There will be NEW PROJECTS each quarter!!

All necessary materials and supplies are included in the \$50 Materials Fee and the \$15 Jewelry Lab Fee, which are PAYABLE WITH REGISTRATION.

Blair Valentino Course # 243YTJE010

Sun, Jun 23 - Aug 25 2:00 PM to 5:00 PM 10 Sessions

Non-member \$398
Member \$378

PAINTING & DRAWING STUDIO - AGES 11-14

Come explore the wonderful world of drawing and painting! Learn classic techniques for realism while having fun developing new skills and expressing your creative imagination. New students are encouraged to join this course at any experience level, while returning students will continue to build skills and explore techniques as they progress. We will explore the foundations of art (such as line, value, shape, form, color theory) while drawing from life, photographs, and your own artistic imagination. The classes are project based and will encompass drawing and painting exercises, as well as finished artworks, and a bit of art history. Students will receive individual attention in a relaxed environment that encourages creativity and experimentation. All materials and supplies are included.

Nadine Dodd Course # 243YTD020

Mon, Aug 12 - Sep 16 No class 9/2 4:30 PM to 6:00 PM 5 Sessions

Non-member \$260
Member \$240

MIXED MEDIA CREATIVE DRAWING: SEASONAL PORTRAITS FOR TEENS & ADULTS (AGES 14 & UP) NEW!

Every season brings to us "special somethings" that busy schedules too often prevent us from really taking the time to enjoy all they bring us. The beauty, majesty and sheer wonder could whisk us away where we're able to freely marvel at unique elements our world provides for us. For a few hours each week we'll create our own Artistic Expressions. Using Instructor/or student supplied objects & photos to design, build & render the "portrait(s)" of our special moments in time.

We will explore many foundations of drawing such as composition, perspective, proportions, chiaroscuro and form & will work together in a fun environment while encouraging development of each individual's creative process. Drawing experience is always helpful. Open to all drawing media (i.e. charcoal, color pencils, pastels, conte, ink & watercolor). There is a \$30 SUPPLY FEE PAYABLE AT THE FIRST CLASS.

ALL materials and supplies are included.

John Horne Course # 243DWM040

Tue, Jun 25 - Jul 30 4:00 PM to 6:00 PM 6 Sessions

OR

John Horne Course # 243DWM045

Tue, Aug 6 - Sep 10 4:00 PM to 6:00 PM 6 Sessions

Non-member \$215
Member \$195

PORTRAIT DRAWING FOR ADULTS & TEENS 17YRS AND UP!

A life-drawing class for all levels (ages 17 & up) "DRAW WHAT YOU SEE YOU KNOW YOU SEE".

Especially beneficial for those with schedules preventing weekday class attendance. Emphasizes a focus on representational drawing, draftsmanship, relationships & composition for beginning to advanced drawing students. Explore SPACIAL & ELEMENTAL RELATIONSHIPS & VOLUMETRICS while learning of the bonds between edges & mass, observation & experimentation. Lastly develop a clear ability to understand, see, compose and dynamically render the human form. Open to all drawing media (i.e. charcoal, color pencils, pastels, conte, ink & watercolor) Live models in all classes.

MODEL FEES ARE COLLECTED BY THE INSTRUCTOR AT THE FIRST CLASS.

See www.spruillarts.org for a list of supplies you will need to bring to class.

John Horne Course # 243DWP170

Sat, Jun 29 - Jul 27 1:00 PM to 4:00 PM 5 Sessions

OR

John Horne Course # 243DWP165

Sat, Aug 10 - Sep 14 1:00 PM to 4:00 PM 6 Sessions

Non-member \$230
Member \$210

TEEN ART INTENSIVE: KILNFORMING FUSED GLASS (AGES 13-18)

Don't let working with glass intimidate you. It is easier than you might think. And in the medium of Kiln Fused glass, you can make many beautiful pieces in a short amount of time. Learn the art of kiln fused glass through this week-long intensive course. We will cover the basics of how to work with glass through cutting, crafting and designing glass pieces that will then be fired in a kiln to fuse them together. We will be designing a Small plate and dip bowl, then mixing it up with some various pieces that can range from catch-all dishes, magnets, suncatchers, tabletop animals, picture frames, jewelry and other artful masterpieces. (Each week will vary on projects assigned)

This class is perfect for beginners and all types of teens who love to create art. The week is designed for each student to have pieces completed by the end to take home and enjoy.

Starr Petronella Course # 243YTGL010

Mon, Tue, Wed, Thu, Fri, Jul 15-19 10:00 AM to 12:30 PM 5 Sessions

Non-member \$295
Member \$275

TEEN ART STUDIO: THE ART OF MOSAICS (AGES 14-18) **NEW!**

This class will explore the creative possibilities of Mosaic art. We'll have fun learning the full process of making a mosaic from start to finish. Together we'll look at some famous historical modern artists for inspiration. We'll explore design, choose from a myriad of tesserae, (bits of glass, tile, pottery, jewels, and so much more!), and experiment with various methods of hands-on gluing, grouting and finishing. Students will learn to cut stained glass and use classic tools for shaping and manipulating tesserae.

All tools and supplies are included in the \$35 materials fee and enough to finish one 6" or 8" square mosaic.

Marty Speight Course # 243YTMO100

Mon, Tue, Wed, Thu, Fri, Jun 24-28 1:30 PM to 4:30 PM 5 Sessions

OR

Marty Speight Course # 243YTMO150

Mon, Tue, Wed, Thu, Fri, Jul 22-26 1:30 PM to 4:30 PM 5 Sessions

Non-member \$330
Member \$310

TEEN ART STUDIO: JEWELRY & METALSMITHING (AGES 14-18)

Learn the traditional methods of jewelry fabrication and metalsmithing such as piercing, forging, forming, bezel-setting stones and soldering while creating rings, bracelets and pendants. This class offers the same techniques and projects, with a focus on silver soldering with an acetylene/air torch, as an adult jewelry fabrication class! Students will finish several projects in sterling silver and copper while working in Spruill's professionally equipped studio and in a safe, fun and focused environment. All necessary materials and supplies are included in the registration fee.

Stacy Nathan Course # 243YTJE100

Mon, Tue, Wed, Thu, Fri, Jun 17-21 2:00 PM to 5:00 PM 5 Sessions

Non-member \$330
Member \$310

TEEN ART STUDIO: POLYMER CLAY CREATIONS (AGES 14-18)

Come learn the basics of this truly versatile medium and construct beautifully colored creations in polymer clay! Students will create samples of several different techniques such as color gradients, some basic cane (millefiori), and color layering while designing beads, earrings, creatures and so much more.

Stacy Nathan Course # 243YTTPC010

Mon, Tue, Wed, Thu, Fri, Jun 24-28 2:00 PM to 5:00 PM 5 Sessions

Non-member \$330
Member \$310

TEEN WHEEL - AGES 13-18

This class will investigate the creative possibilities of clay. We will have a great time exploring techniques on the potter's wheel such as centering, throwing, and trimming. We will also glaze and fire the pieces we create in class. Some tools required; a basic set for \$10 may be purchased through the instructor. Optional tools may be suggested by instructor. See www.spruillarts.org for additional details regarding supplies.

John Gresens Course # 243YTCE080

Tue, Jul 2 - Sep 3 4:00 PM to 6:00 PM 10 Sessions

Non-member \$305
Member \$285

CHILDREN'S ART CLASSES

CLAY, COLLAGE AND PAINT - AGES 5-7

Young artists will become familiar with the elements and principles of art through the use of clay, collage and paint. A variety of well-known artist styles will be explored through the use of line, shape and color. Students will complete several mixed media works of art. Come make new friends while discovering the exciting world of art-making. Please send a smock for painting purposes.

Rebecca Nagel Course # 243YCMM110

Sat, Aug 10 - Sep 14 No class 8/31 10:00 AM to 11:30 AM 5 Sessions

Non-member \$160
Member \$140

DRAWING & PAINTING STUDIO - AGES 10-14

Come explore the wonderful world of drawing and painting! Learn classic techniques for realism while having fun developing new skills and expressing your creative imagination. New students are encouraged to join this course at any experience level, while returning students will continue to build skills and explore techniques as they progress. We will explore the foundations of art (such as line, value, shape, form, color theory) while drawing from life, photographs, and your own artistic imagination. The classes are project based and will encompass drawing and painting exercises, as well as finished artworks, and a bit of art history. Students will receive individual attention in a relaxed environment that encourages creativity and experimentation. All materials and supplies are included.

Nadine Dodd Course # 243YTDP030

Sat, Aug 17 - Sep 14 1:30 PM to 3:30 PM 5 Sessions

Non-member \$245
Member \$225

PARENT & CHILD PAINTING AGES 5 AND UP

Join Ms. Nagel as she guides you and your child to create original "masterpieces" by working side by side, learning the fundamentals of painting. All school age children welcome. Fee includes one child and one adult (parent, grandparent or a special family member). No need to bring anything (except maybe a smock); supplies are included in the course fee.

Rebecca Nagel Course # 243YCDP300

Sat, Aug 17 - Sep 14 No class 8/31 1:00 PM to 3:00 PM 4 Sessions

Non-member \$205
Member \$185
Sibling Reg. Fee \$80