



2023 IMPACT REPORT

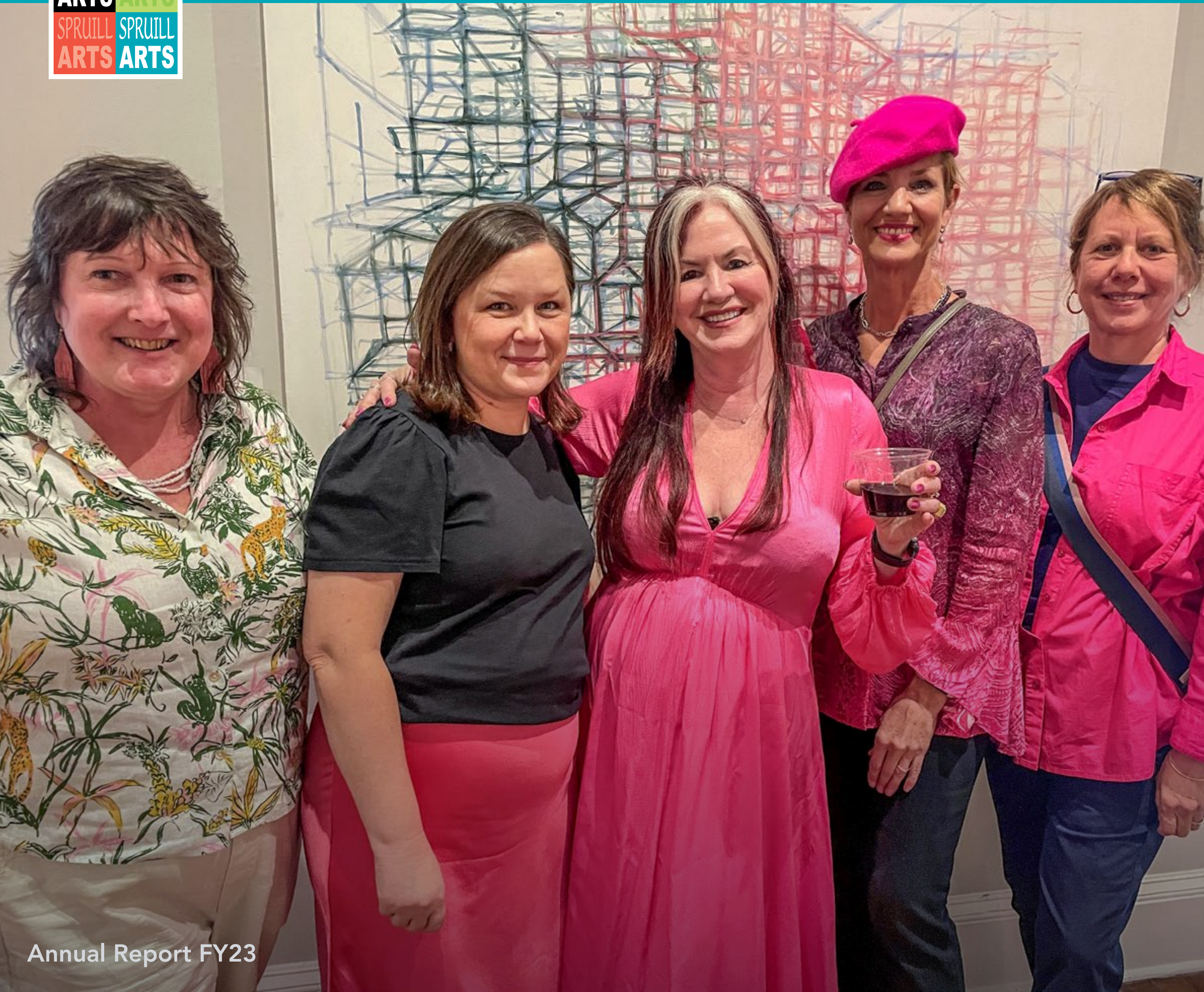
INTRODUCTION



“Spruill is a treasure. The broad range of classes, the staff’s depth of talent, the commitment to growth and eye toward the future. What’s not to love?”

AS WE BEGIN OUR 49TH YEAR

of providing arts programming for our community, **we are excited about the potential that the opening of our new 8,300 square foot addition brings** in our ability to thrive in pursuit of our mission. This new space houses creative studios and a community room to help facilitate social connections through lectures and workshops, partnerships new and old, gatherings and celebrations. These new studios allow us to grow our ceramics program (*one that typically fills on the first day of registration*), glass studio, and painting and drawing facilities. We’ve also added a top-notch blacksmithing shop and a wood studio to bring some attention to the industrial arts. And the cherry on top of all of this is the renovated courtyard area that will serve as an arts driven gathering spot for the community. It includes an artistically activated courtyard area complete with a stage and nooks for creativity and connections.



2023 also culminated with the completion of our strategic plan that will increase our reach and impact for years to come. Our service to community is inherent in our mission and includes support for artists, outreach at major events, advocacy and implementation of public art, and scholarships and access to the arts for underserved populations. In addition to new class offerings designed to meet the needs of our community, we also made the strategic decision to serve not only as a place to take classes, but as a true community center based on the Arts.

Creativity takes community. And centers like ours should be a love letter to the community that we serve. We are charged with creativity and using art as a form of expression; of collectively helping to define culturally what it means to be human. As our community grows, we realize that more and more families are looking for inclusive, creative spaces to spend quality time together. We hope you'll join us.

Alan Mothner
CEO

Robin Adams
President, Board of Directors

BY THE NUMBERS

2023 WAS A YEAR OF IMPACT IN OUR COMMUNITY.

7,391 students thrived in our **983 classes** offered at our education center. Another **2,905** utilized our well-equipped studios to further their skills through our open studio programs in ceramics, jewelry, glass, painting, and drawing. **Nearly 3,000 visitors immersed themselves in five varied shows at the Spruill Gallery.** **1,110** reinvested in our mission by joining as **members**. But it goes beyond just numbers. Our service to community is inherent in our mission and includes support for artists, outreach at major events, advocacy and implementation of public art, and scholarships and access to the arts for underserved populations. For example, **our recently opened Free Community Art Closet** provides access for anyone that needs a little creative pick me up. Our **Creative Connections** (Arts for Alzheimer's) program serves those in the community suffering from cognitive impairments and provides artistic stimulation and social connections. **74 students and caregivers participated in this program, at no cost, in 2023.** And our **scholarship programs support both children and adults** so that there are no financial barriers for access to our incredible programming.



“This class was a great stress reliever and a really fun way to meet new people.”

For those in the community facing financial hardships, we were able to award 96 scholarships in our creative arts camps for ages 5–10 and another 56 scholarships were provided for programming before and after camps to allow working parents the ability to be at work outside of regular camp hours. In our advanced teen studios, 22 camp scholarships were awarded for campers ages 11–14. **All told, a total of \$35,306 in summer camp funding was provided to support those in need in our community.**

Outside of the summer months, another \$10,359 was allocated toward youth and young adult scholarships, reaching another 48 youth and young adult (ages 18–30) participants. We invested \$13,403 in our Free Community Art closet to provide access to art supplies for anyone in need. We purchased a dozen iPads and software for our digital arts programs for teens and contributed \$5,555 towards our team of artists/instructors for a business development program that teaches essential business and marketing skills. **Spruill provided direct economic support totaling \$1.4 million to artists and art administrators in the past year, an increase of more than ten percent from the previous year, and had a total economic impact of \$2,552,494.** *(Data from Americans for the Arts AEP6 Calculator)*



“I always love being at Spruill Center. Everyone is happy to be there, and the staff and students all enjoy each other. It is a big part of my life and my wellbeing.”

“Chery’s classes are always inspiring. In addition to helping us make our own art, she provides mini art history lessons related to the topic of the workshop/class. I have enjoyed all the classes/workshops she has taught. Looking forward to the next one.”

“We so appreciate Spruill Center forging ahead with art education for the community with memory loss. It’s evident that the creative spirit is never lost and this time allows that expression.”

“No matter whether you are a returning member or a new member of the class, it is not just a “class” it is a family!!! We genuinely enjoy and embrace each other, not only as we make jewelry, but as we go about our lives!”

“This was my 3rd Big Bowls class, and I am so impressed with how Kelly is always able to address the needs of first time students along with those of students who have developed some basic skills. She is a master at listening & drawing out your creative energies, never ever making anyone feel that they are not capable of being artistic & creating something beautiful.”



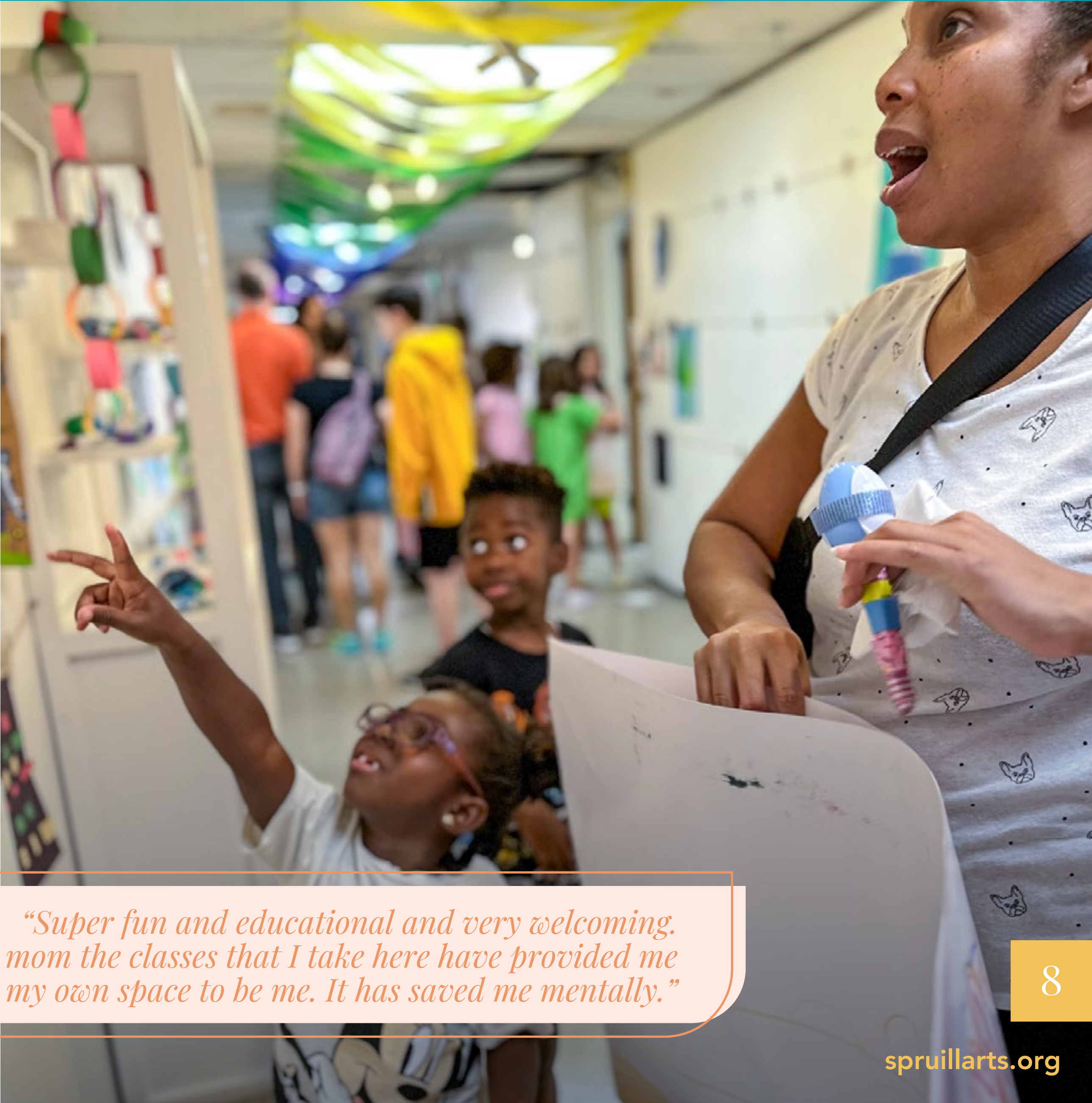
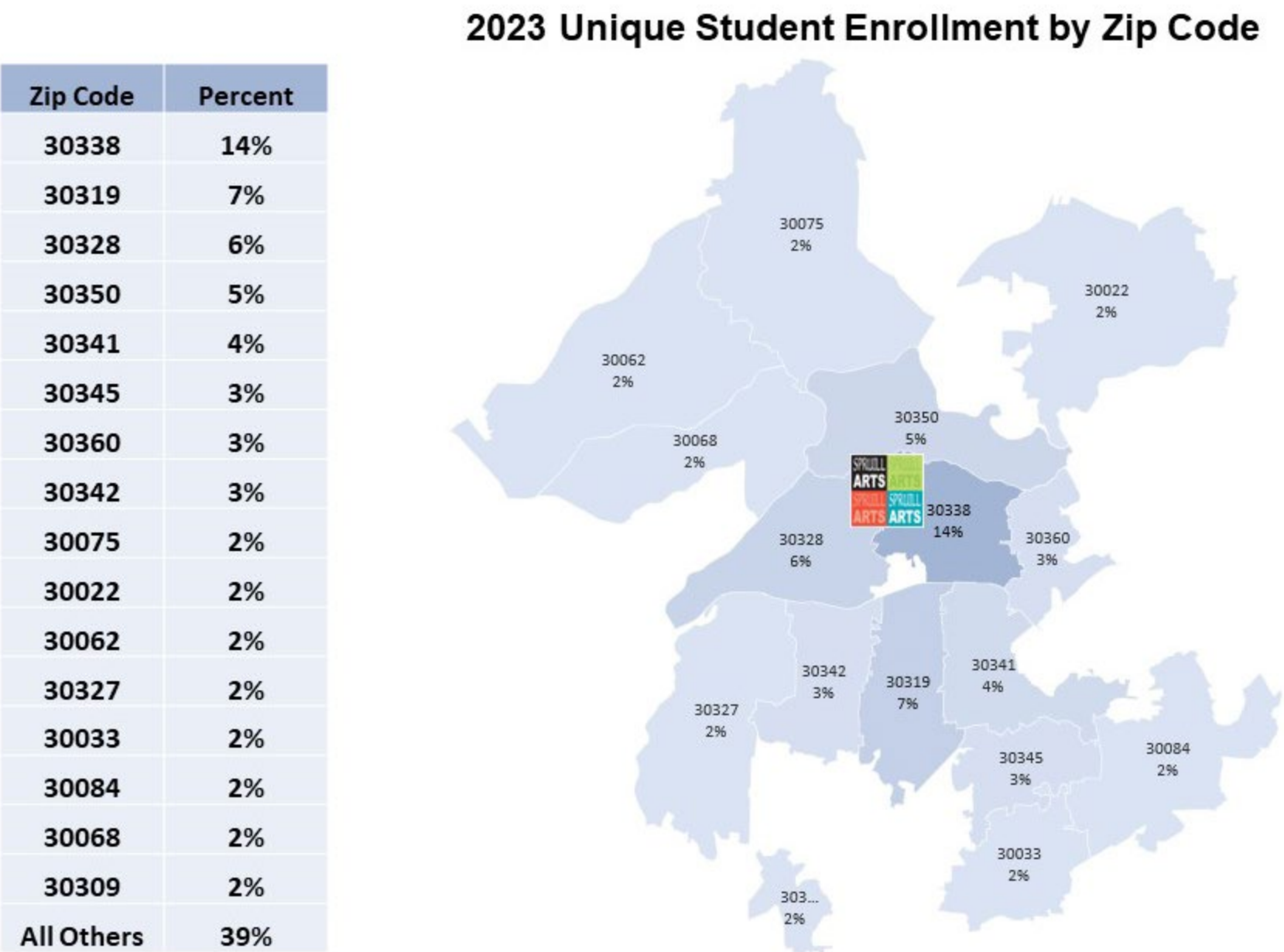
AT SPRUILL, WE HONOR THE SPIRIT OF THE INNER ARTIST IN EVERYONE

and nurture the belief that art is an intrinsic part of what makes us human, weaving the fibers of our collective effervescence. **Our inclusive classes support both the longest tenured professional artists, and those in the community seeking a place of respite and an oasis of creativity that supports their mental well-being.** Spruill reaches a wide swath of geographic participants with a total of 46% from the Dunwoody, Chamblee, Sandy Springs, Brookhaven, and Doraville areas. The remaining 54% participate from the metro Atlanta region, and

“A rare, collaborative spirit permeates the Spruill Center. Fellow students comment on your project in the true spirit of learning and cooperation, never putting down any artistic efforts. I am not nearly as artistically advanced as my fellow students, but still feel like a beloved colleague.”

to a smaller extent throughout Georgia and beyond. Disciplines are taught in 29 different mediums at the Spruill Education Center and include Ceramics, Decorative Arts, Drawing, Fiber Arts, Glass, Jewelry, Mixed Media, Mosaics, Painting, Photography, and Sculpture among many others.

Several times a year, we host nationally recognized artists to teach our students in advanced curricula and provide an extended range of learning for professional artists while they engage with their peers.



“Super fun and educational and very welcoming. As a mom the classes that I take here have provided me with my own space to be me. It has saved me mentally.”



Category	2023	Category	2023
Membership	1,100	Courses Offered	983
Mediums Taught	29	Student Enrollment	7,391
Artists Supported through Gallery Sales	85	Summer Campers	1,029
Direct economic support to artists and art administrators	\$1.4 million	Gallery Attendance	2,905
		Open Studio Visits	2,905
		TOTAL	14,230

ECONOMIC IMPACT *(Source: Americans for the Arts AEP6 Calculator)*

	Total Expenditures	Jobs	Household Income	Local Government Revenue
Organization	\$2,140,930	60	\$1,996,439	\$60,417
Audiences	\$411,564	5	\$168,988	\$9,536
TOTAL	\$2,552,494	65	\$69,953	\$97,511



A YEAR OF IMPACT—MONTHLY IMPACT REPORT

JANUARY

The Spruill Education center unveils the *Inside the Classroom* exhibit in the education center hallway gallery. The first quarter work features instructors Chad Creasy (oil), Julie Mazzoni (mosaics), and John Horne (drawing and portraiture) and their students.

The Spruill Gallery exhibits *150 Year*—a retrospective look at the work of four long-time Spruill artist instructors, who have cumulatively taught at Spruill for more than 150 years. Artists include Carol Brull, Chery Baird, Vicki Paulet, and Ann Clancy.

We increase our focus on community programming with expanding the number and times our Creative Connections—Arts for Alzheimer’s is offered, both at the Spruill Education Center and in partnership with Adult Day of Dunwoody. We also begin our Digital Arts programs with the purchase of 12 iPads that are utilized for youth focused programs such as storyboarding and Procreate.

“This class has been such a gift to my dad. He really loves it so much. I think it is amazing that you provide a class for Alzheimer’s patients and their caregivers. Keep up the great work.”

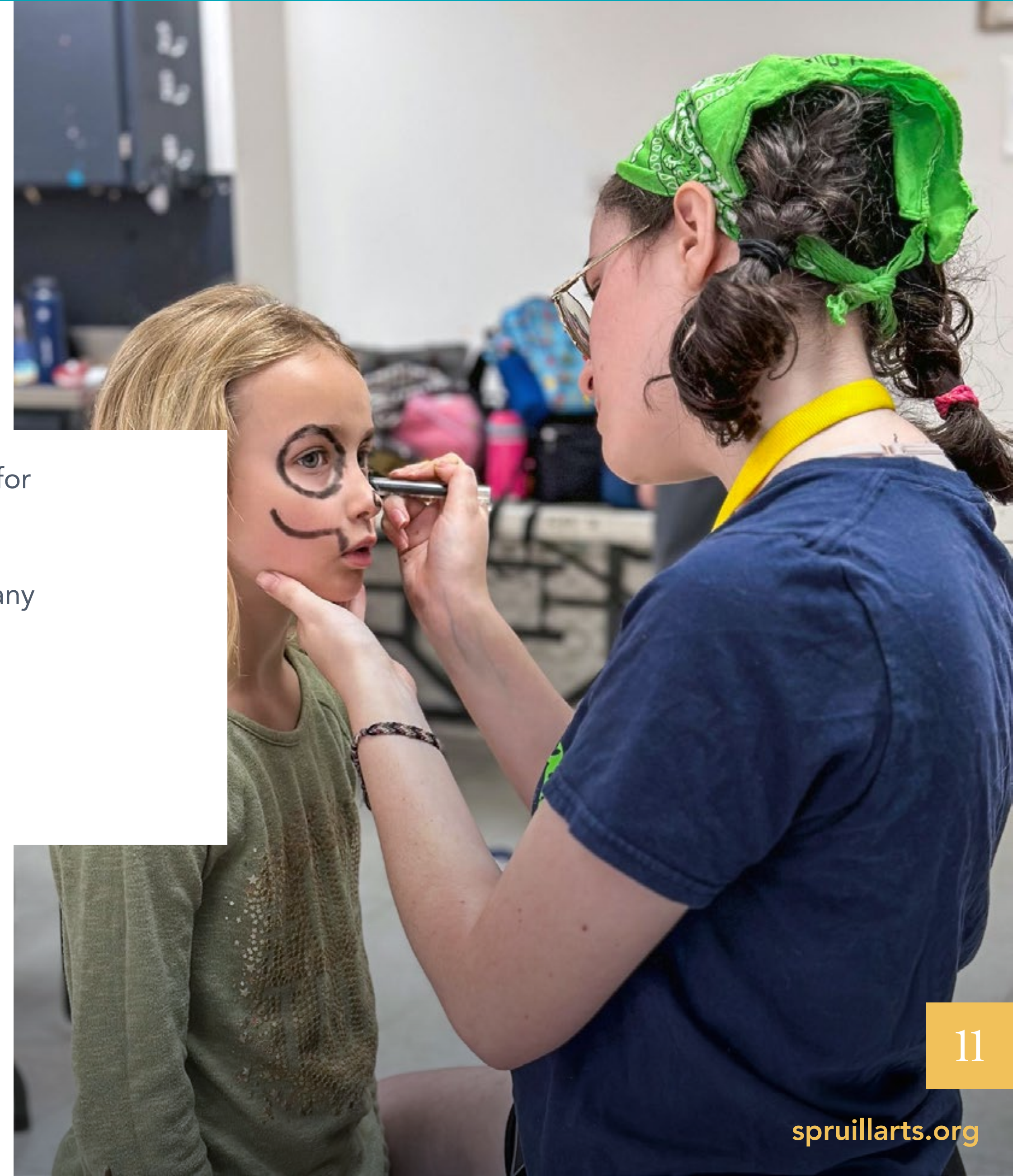


FEBRUARY

All registration software and student facing enrollment is moved to the cloud to provide for better ease of use and faster service for students.

A partnership is formed with DeKalb County Library to provide programming to accompany family story time activities targeted to children ages 3–5. After reading, children and families engage in the creation of artwork reflective of the story that has been read.

Visiting artist Tony Clennell, from Canada, shares techniques and inspiration with advanced ceramics students.



MARCH

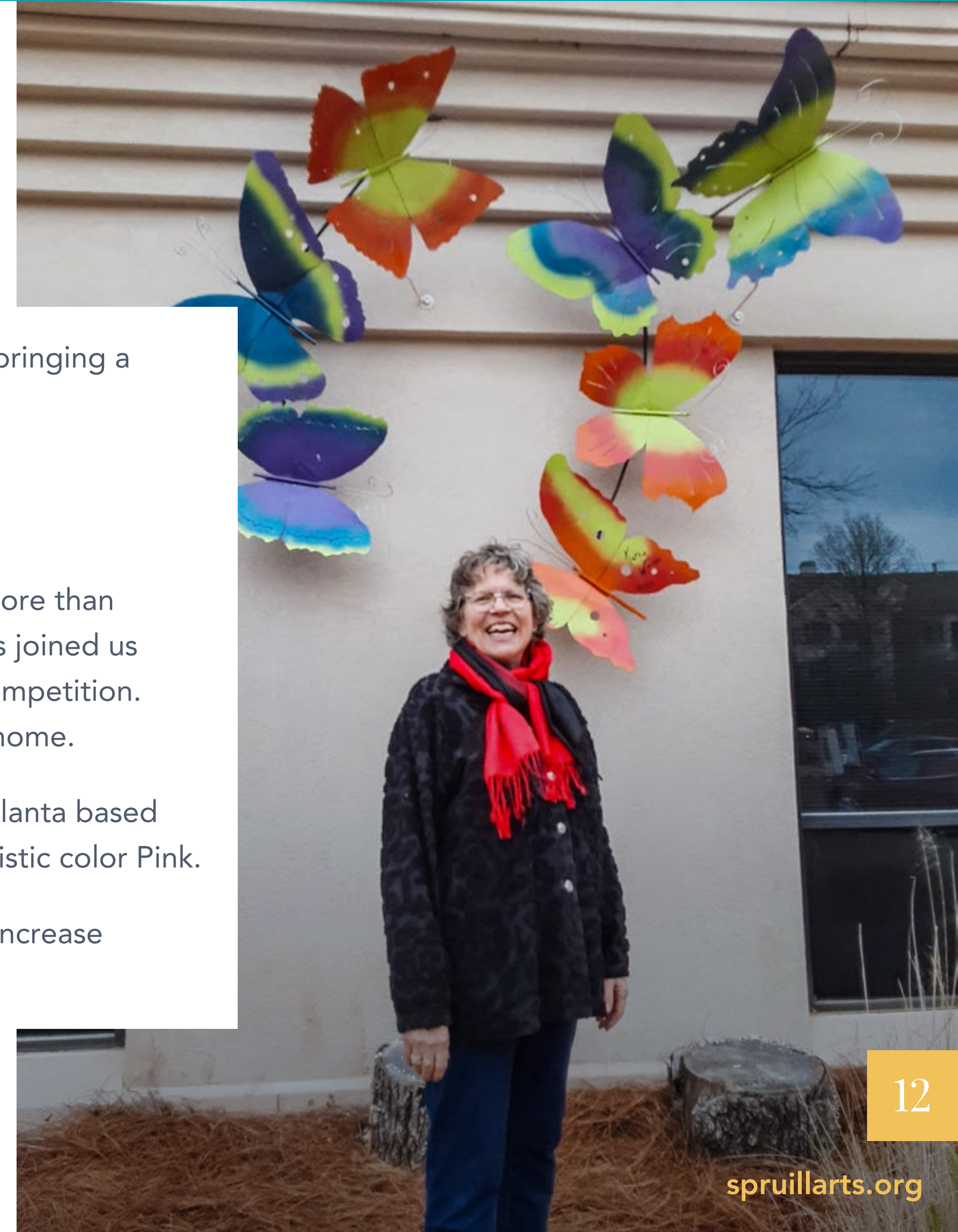
Kathy Walton’s seven steel *Butterflies* are installed on the front façade of our Education Center, bringing a bright, three-dimensional sculpture to our public art offerings.

Spruill artist Instructors hold a quarterly meeting and roundtable discussion that is attended by 40 working artist instructors.

Spruill’s annual fundraiser, *Artistic Affair*, is held offsite due to pending construction and raises more than \$80,000 toward the outreach and programming efforts of Spruill throughout the year. 365 guests joined us for the evening to participate in our live and silent auctions, raffle battles, and “Best Dressed” competition. Another 525 individual bidders registered to be a part of the evening by bidding on items from home.

Incoming Spruill Gallery director, Shannon Morris, curates the *Pink Pop Up* which features five Atlanta based contemporary artists and their personal interpretation of the fierce and fun, rebellious and optimistic color Pink.

In the first quarter of classes, a total of 1,797 students (a 15% increase year-over-year, and a 9% increase over pre-pandemic levels) participate in 197 different class and workshop offerings.



APRIL

Along with community partners and City of Dunwoody officials, we break ground on our long-awaited facility expansion that will add 8,300 square feet and include seven new studio spaces and a Community Room to our Education Center.

The *Inside the Classroom* hallway exhibit series continues with the abstract, collage, and mixed media paintings of Chery Baird and her students. In total, more than 60 pieces of art are displayed.

Our program offerings grow with the introduction of a new Street Art Class—the first of its kind—that explores the art form and includes tours, lectures, field trips, and student participation in the creation of a work of art.

For the second year in a row, Spruill is voted the “Best Nonprofit” in the Best of Perimeter Awards.

As one of four legacy arts centers, Spruill receives \$75,000 in funding from DeKalb County for community support of yearly programming.

Our outreach efforts include providing crafts and information at local area favorite Lemonade Days and at the Dunwoody High School Art Gala in celebration of the school’s 50th anniversary.



MAY

15th Annual Pottery and Art Sale saw 32 participating artists and more than 600 works available for visitors generating artists' income of more than \$4,000.

Shannon Morris begins her tenure as the Spruill Gallery Director. The biennial juried Student & Faculty Show, juried by Kevin Sipp, records 61 artists submissions, with 57 selected for exhibitions and 64 total works. Total prize money of \$4,000 is awarded as part of the show.

Spruill provides further community outreach at the Dunwoody Arts Festival in working with young attendees in creating Mother's Day cards.



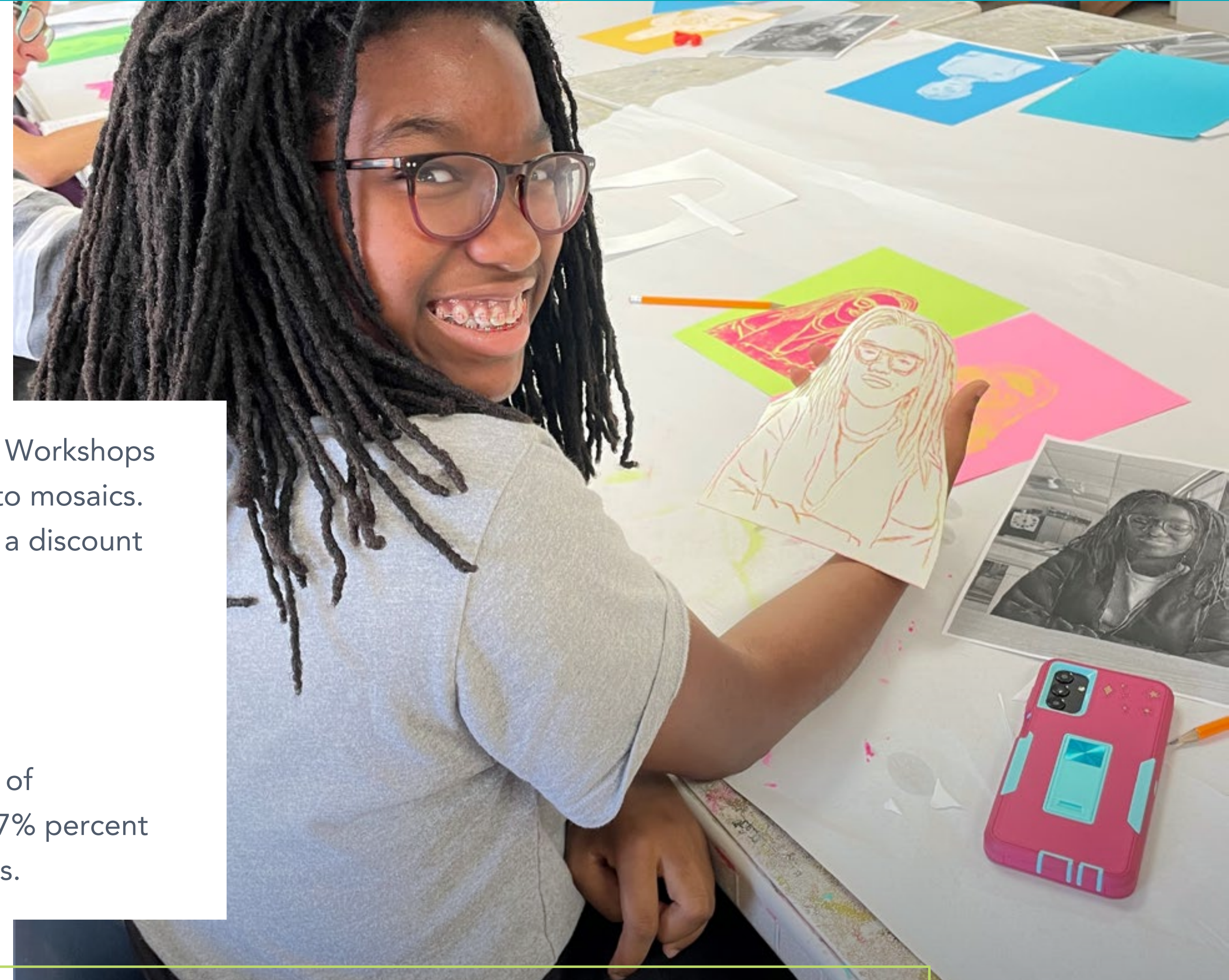


JUNE

Spruill expands its program offerings with a series of Fun & Fabulous Friday Workshops with 15 summer classes in mediums ranging from painting to jewelry, glass to mosaics. A partnership with Dunwoody Village restaurants allows students to receive a discount on food and beverage purchases before or after class.

Summer Camps begin with a total summer enrollment of 1,029 campers in 34 different youth and teen camp programs.

During the second quarter of programming, we achieved a total enrollment of 1,495 students across 180 class offerings. This represents an increase of 16.7% percent in year over year enrollment and 16.6% compared to pre-pandemic numbers.



“Amy’s knowledge and skill as well as her encouragement and support in the creation process make her classes the only place you want to be on Wednesday nights. She instills confidence and inspires her students to push their boundaries and create, create, create! The music is pretty good too.”

JULY

Two dozen hearty volunteers participate in a wet 4th of July Parade through the streets of Dunwoody.

The Spruill Gallery opens *In Light with In Kyoung Chun and Steven L. Anderson*—an immersion into the ethereal beauty of nature, skillfully interpreted by these Contemporary visionaries.



AUGUST

Spruill Summer Camps conclude. During the summer, Spruill awards 96 scholarships in our creative arts camps for ages 5–10, and another 56 scholarships are provided for programming before and after camps to allow working parents the ability to be at work outside of regular camp hours. In our advanced teen studios, 22 camp scholarships were awarded for campers ages 11–14. All told, a total of \$35,306 in summer camp funding was provided to support those in need in our community.

Spruill received a prestigious Bridge Grant from the Georgia Council of the Arts to support our operations and community outreach efforts.

With input from a variety of stakeholders including staff, artists, students, instructors, the City of Dunwoody, art institutions, corporate supporters, donors, and the Board of Directors, Spruill embarks on developing a revised strategic plan to provide a roadmap for impact for the coming three years.



SEPTEMBER

We celebrate a traditional “Topping out” ceremony in our expansion project, signifying the closing in of the building and the completion of framing and structural work.

Spruill Gallery opens *Facing Y’all* an exhibition that presents 29 works by 18 artists from the renowned photography collection of The Do-Good Fund. Spruill Gallery will also serve as a cultural partner to [Atlanta Art Week](#) (AAW) by hosting a moderator led discussion, Let’s Talk, with a panel of the featured photographers from the exhibition.

Nationally recognized potter and educator Kathy Skaggs serves as a ceramic visiting artist and hosts a workshop entitled “Printmaking on Clay.”

During the third quarter of classes, Spruill serves a total of 1217 students in 167 class offerings. This is an increase of 8.6% year over year and 13% over pre-pandemic levels.



OCTOBER

Spruill partners with Create Dunwoody to host Diwali in Dunwoody with a Rangoli and Diya making workshop.

The 21st annual Ceramics Bowl Sale (Free Beans with Every Bowl!) raises more than \$6,000 for the department over three days and guests are treated to a sampling of 10 chilies from Spruill staff, students, and instructors.

The winner of the fourth AMPLIFY Public Art Installation is unveiled during the Spirits for Spruill celebration. This year's winning entry, *Big Hug*, from muralist Charity Hamidullah will reside on the historic smoke house building for the next year after being selected by a diverse panel from nationwide submissions.

Spruill continues to support independent artist instructors with a business development program that provides one-on-one mentoring, skill building and support.



NOVEMBER

Spruill opens the Free Community Art Closet as part of our outreach efforts to make the arts available to everyone. Supplies including paints, canvases, paper, sketchbooks and more are made available to community members to help with their well-being.

In service to community, Spruill serves as the craft provider for the traditional Light up Dunwoody event in downtown Dunwoody. In addition to crafts and other activities for young event goers, Spruill also helps to create and collect holiday cards for Seniors.

The fourth and final *Inside the Classroom* exhibit features works of ceramic instructors, Vicki Paulet and Regina Wolff, painting instructors Margaret Dyer and Mary Kirsch, and photography instructor Ann Clancy, as well as the work of their students.



DECEMBER

The Spruill Gallery tradition, the Holiday Art Fair, was attended by 1,292 patrons and yielded \$55,772.35 in gross sales and supported the work of 85 independent artists.

In recognition of our programming and outreach efforts, Spruill received grant funding from the Imlay Foundation and the John and Rosemary Brown Family Foundation.

Completion of the expansion project yields an additional 8,300 square feet of classroom space bringing the total educational space at our facility to 19,888 square feet.

We completed 2023 with a total of 7,391 students enrolled in classes with total revenues from those classes of \$1.3 million from classes, lab, and material fees. This is an enrollment increase of 10% year over year. With another 2,905 participants in open studios and 1,029 in summer camps, our total enrollment was 14,230 in some 983 class offerings. Spruill provided direct economic support totaling \$1.4 million to artists and art administrators in the past year, an increase of more than ten percent from the previous year.





CLASSES, CAMPS, & PROGRAMS



“David was great! He exuded patience and was very helpful. I never thought I would be able to draw anything other than stick people! David made it possible! We will never know what we can do unless we step out of our comfort zone and try something new.”

CREATIVITY TAKES COMMUNITY.

As a community center based on the arts, we are charged with creativity and using art as a form of expression. Teaching and sharing the creative process are at the heart of what we do and are integral to our mission. At our Education Center, this manifests itself through offering more than 200 visual art classes through 60 diverse instructors in 29 different mediums each quarter. This allows our collaboration of artists to support a diverse range of students from the curious amateur all the way through established working professionals.

We all have a story, and engaging with the arts helps all of us to tell our own stories on our own terms. Our classes, workshops, and camps strive to meet the needs of our community and provide a place to share these experiences. In 2023 they included:

CLASS TYPE	NUMBER OF WEEKLY CLASSES AND WORKSHOPS
Ceramics	101
Creative writing	5
Decorative arts	24
Digital arts	3
Drawing	188
Fiber arts	30
Glass	87
Jewelry	163
Mixed media	21
Metal clay	19
Mosaics	20
Painting	170
Photography	36
Print making	1
Sculpture	22

PLUS...

53

Summer, school break, and specialty camps

40 Youth and teen afterschool and weekend programs



BEING AT SPRUILL...

"Spruill is a wonderful facility! I think it has as some great class/workshop offerings, great instructors, lots of variety, and the facility is well maintained and very pleasant."

"So much fun and that is not just the creativity. It is also the bond with the teacher and people in the class."

"I feel so fortunate to have discovered Spruill. So much to offer."

"I've had such a positive experience taking classes at Spruill. I've learned so much and it has made my confidence in my ability to learn soar. I look forward to my classes each week."

"I love it here. I am so grateful to have Spruill in my life."

"It's something I look forward to every Monday and is one of the highlights of my week! Spruill is wonderful in every way!!!!"

"Super fun, I've gained confidence in my art. And I learned new skills that can help me grow through my art."

"Great Class!!!! Such a fun learning experience with a wonderful bunch of classmates."

"Spruill offers a very large variety of art form classes and workshops. It makes me drool. There are so many I would like to take. The instructors are individuals who all have their own experience, knowledge and talent to share. I would like to take every course offered, if only there was that amount of time!"



"I postponed doing art for way too long in my life, so taking her course last Spring was like a rebirth for me. I really needed a jump-start and this gave me more confidence."

"Spruill is a place where my stress seems to disappear as soon as I walk through the doors."

"Spruill is so special. I just want to be there all day every day!"

"Love the energy, creative freedom, and support from classmates and instructor. I love the camaraderie in class and how she fosters a comfortable and friendly environment, I don't see myself stopping any time soon, and to think I was worried when I first signed up."

"Spruill was a beautiful space and fully stocked with everything we needed to enjoy our experience. I loved how when you walked down the hallway you could hear other crafts being worked on! Such an inviting space."

"Her courses have changed my life-helping me to develop skills and confidence and the desire to continue classes at Spruill!"

OUR TOP-NOTCH INSTRUCTORS...

"Kelly is an energetic and patient instructor. I love how she encourages everyone's creativity and how she makes sure every individual feels a part of the group. She exudes enthusiasm and inclusiveness. She's so much fun."

"I could listen to a Ted Talk with Diana! She is a burst of bright energy. I loved her approach and the collaborative spirit of the class."

"Sharon Weiss is a natural teacher. I cannot express how much I gained from her in one day. And she neglected no one. Everyone painted at a different speed and ability. The atmosphere was both relaxed and fun. She has beautiful artwork of her own as well!"

"This teacher is Very creative and supportive. She's also an undeniably talented artist! We learned so much in a short amount of time. Extremely fun to do projects each quarter. Thanks. It's a great environment filled with awesome people."



“Rachel put together a fantastic curriculum and introduced us to great instructors and artists. It has changed the way I live in our city!”

“Julie is more than just a very talented mosaic artist. She is a motivator, a leader, and committed to helping every student do their best.”

“After some 20 years of taking Margo’s Glass Beadmaking classes, I am still learning new techniques, new ways of looking at something perhaps I’ve seen before, and enjoying the total experience more than ever!”

“Carol is fun (and funny), supportive, always seeking to provide new opportunities for learning, and above all she is an inspiration! I just LOVE her!”

“Margo is a wonderful person and incredible teacher! Not only have my art skills increased, my teacher has become a dear friend and I think many of us class regulars would say the same thing. I keep taking her class semester after semester, year after year, because I enjoy it—and her—and the camaraderie so much!”

“I’ve learned so much from Tom and have seen my art progress by leaps and bounds. He’s extremely knowledgeable and patient. I look forward to taking more of his classes.”

“Julie keeps learning and teaching more interesting techniques each season. She has us all reaching beyond our wildest imagination.”

“I absolutely love Kristin as an instructor, my choices of the classes at Spruill, and the students in my class.”

“Last week’s workshop was so exciting! Pat was patient, caring, helpful and shared a wealth of knowledge to us. She encouraged and spent time helping each of us. She made me feel accomplished and good each time I left her class.”

“Diana is a great teacher as well as artist. I love her classes. She is very encouraging and her positive outlook on life is contagious and somehow close to spiritual.”

GIVING TO THE COMMUNITY

"Ms. Nagel, her daughter, and her art class is the highlight of my kids' weekend."

"My dad looks forward to the class every week. Such a gift to the community."

"Mary was amazing! We loved having her as our teacher. She let my mother just paint whatever she wanted. My mother loves the class so much she asks when class is. I even had to purchase paints for her so she could paint at home."

"My loved one with dementia asks every day if we are going to art class today!"





FINANCIALS

Source of Income





Use of Funds



According to our most recent audit, 82.1% of all funds were allocated for programming expenses.



SUPPORTERS

DONORS

Robin Adams	Cindy Coleman
Jennifer Arnberger	Todd Cozart
Chery Baird	Carolyn Crutchfield
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PROGRAM
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