

Spruill Center FOR THE Arts

CLASSES • EVENTS • GALLERIES



CLASSES SPRING 2024



Spruill Center for the Arts, Education Center
5339 Chamblee Dunwoody Road, Atlanta, GA 30338
770.394.3447 | spruillarts.org

SCAN HERE TO REGISTER >



WELCOME TO THE SPRUILL CENTER

**New Painting
Classes & Workshops!
See pages 23-29**



**Mixed Media
& Collage
Classes! See
pages 20 & 21**

**New Ceramic Classes!
See pages 3 & 4**



**New Jewelry Classes & Workshops!
See pages 16—19**



**New Drawing
Classes &
Workshops! See
pages 7—11**



**New Sewing Classes & Workshops!
See page 11**



Spring Quarter Registration is open!



Artistic Affair 2024
AN ART EXPERIENCE

**SATURDAY
 MARCH 23
 5:30 - 9:00 PM**

**SPRULL CENTER
 FOR THE ARTS
 5339 CHAMBLEE DUNWOODY
 ROAD**

**\$100 tix include Silent Art
 Auction, live band, music,
 food and open bar.**

**PURCHASE TICKETS AT:
[https://cbo.io/tickets/
 spruillarts/Artistic_Affair](https://cbo.io/tickets/spruillarts/Artistic_Affair)
 OR SCAN THE QR CODE**

PRESENTING SPONSORS
 NORTHSIDE
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 spruillarts.org

**JOIN US FOR THE 38TH ANNUAL
 ARTISTIC AFFAIR AT THE SPRULL
 CENTER CAMPUS
 SATURDAY, MARCH 23,
 5:30 P.M. TO 9 P.M.**

**DON'T FORGET TO REGISTER FOR
 SPRING BREAK CAMP!
 April 1-5, 9:30AM to 3PM**

**Spruill Center for the Arts and Stage Door Theatre
 Celebrate a Summer with the Arts!!**

SUMMER CAMP
 2024

Registration is now open!

We're ready for a lively,
 creative, art-filled Summer in
Visual and Performing Arts
 for Creatives ages 3-18.

**Week-long programs
 May 28 - August 9.**

Visit
spruillarts.org/camps
 for details.

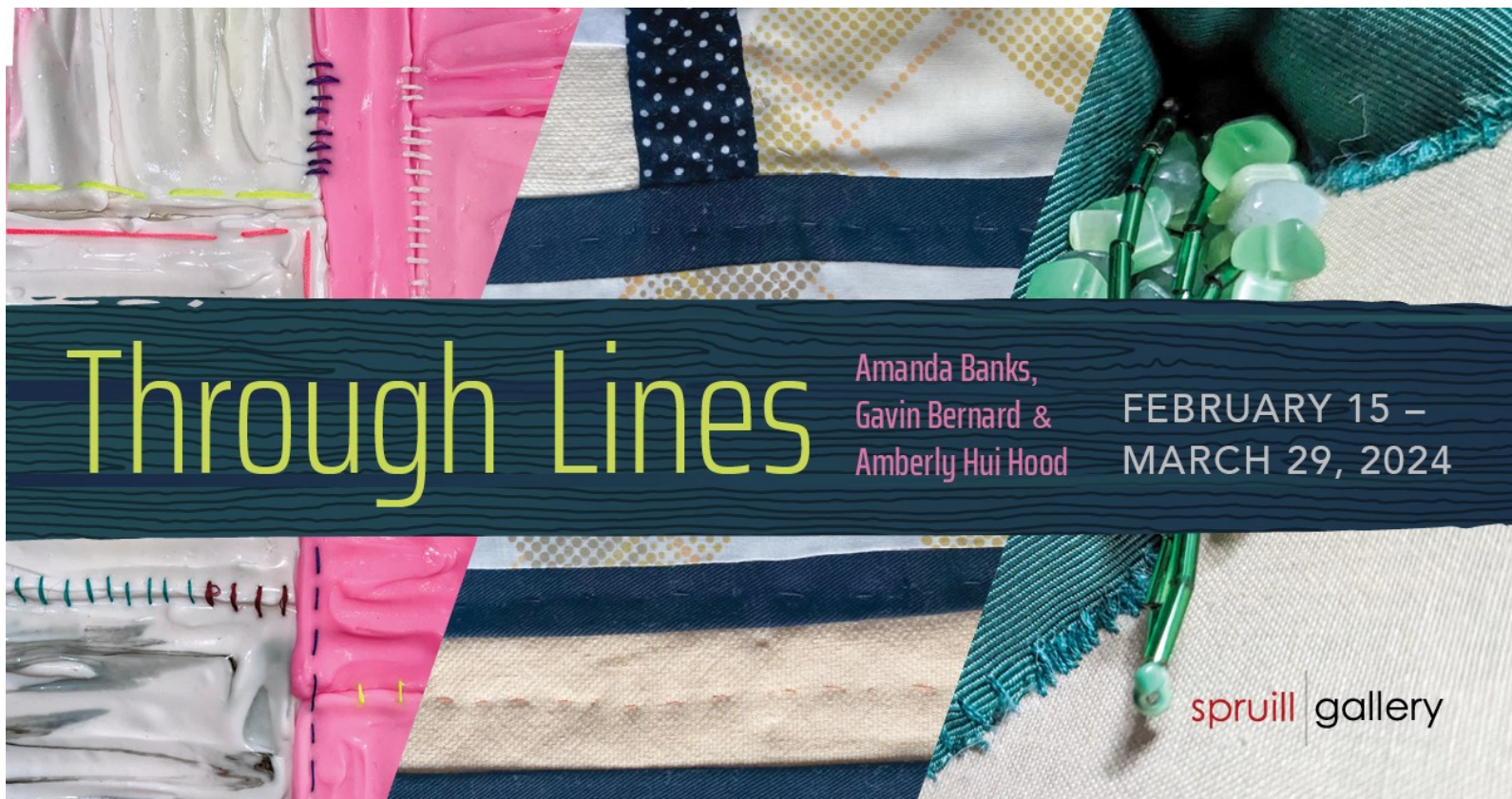
APPLY FOR A VISUAL ARTS SCHOLARSHIP TODAY

**SCAN FOR SUMMER
 CAMP REGISTRATION**

Located at the
Dunwoody Cultural Arts Center
 5339 Chamblee Dunwoody Road
 Dunwoody, GA 30338

SPRULL ARTS
SPRULL ARTS
SPRULL ARTS

STAGEDOOR
 THEATRE



Through Lines

**Amanda Banks,
 Gavin Bernard &
 Amberly Hui Hood**

**FEBRUARY 15 -
 MARCH 29, 2024**

spruill | gallery

Spruill Gallery announces "Through Lines", an exhibition features the work of Atlanta artists Amanda Banks, Gavin Bernard and Amberly Hui Hood. On view through March 29.

COMMUNITY PROGRAMS



Need a sketchbook, pencil or paint brushes? Stop by the Education Center and grab whatever you need to start your next art project.

The Art Closet will be open Monday-Friday, 11am-5pm. Stop by our office (either room 19 or room 16) for assistance.

Special thanks to the City of Dunwoody for make this possible.



Creative Connections: A Dementia-Friendly Art Program

An art education program serving individuals living with memory loss and their care partners. Classes are **FREE** and meet on a weekly basis for 8 weeks beginning early April, 2024. Learn more at spruillarts.org

Support for Creative Connections provided by Northside Hospital.


**NORTHSIDE
HOSPITAL**



CERAMICS—HANDBUILDING

ALL LEVEL HAND-BUILDING

In this class we will be creating both fun and functional pieces using basic handbuilding techniques. We will explore surface decorations such as sgraffito, underglaze transfers, slip trailing and silkscreening. The class is project based and beginning students are encouraged to create the projects to learn basic techniques. Intermediate and advanced students are welcome to bring in their own ideas and work independently, or join in making the class project. All students will be assisted as needed during the class period. A basic handbuilding tool kit will be available to purchase for a \$15 fee paid to the instructor through Venmo or cash on the first day of class.

Julie Skadowski Course # 242CEHB210

Tue, Apr 2 - Jun 4 1:00 PM to 3:30 PM 10 Sessions

Non-member \$305.00
Member \$285.00

BEGINNING HAND-BUILDING

In this class students will learn a variety of hand building techniques including pinch, slab and coil. These techniques will be explored each week through demonstrations of both functional and non-functional projects. Students are encouraged to make the class project and learn the basic techniques necessary before exploring their own ideas. Once these techniques have been mastered, students may bring their own ideas to the classroom and will receive assistance as needed from the instructor. Students will also learn different techniques on how to glaze their pieces which will be fired in electric kilns.

Wes Hardman Course # 242CEHB120

Sat, Apr 6 - Jun 8 10:00 AM to 12:30 PM 10 Sessions

Non-member \$305.00
Member \$285.00

"IMAGINATION IS MORE IMPORTANT THAN KNOWLEDGE" *

Let's experiment and play with out-of-the-ordinary techniques of hand building, raku, surface decoration and more. We'll go wherever curiosity takes us. No pre-established syllabus but hopefully fun and accomplishment will be had by all. See spruillarts.org for additional details regarding supplies.

(* -Albert Einstein -)

Carol Brull Course # 242CEHB095

Fri, Apr 5 - Jun 7 10:00 AM to 12:30 PM 10 Sessions

Non-member \$305.00
Member \$285.00

DISHING IT - CERAMIC DISHWARE FROM START TO FINISH **NEW!**

From plates to platters to bowls, this class will cover multiple ways to create a complete set of dishware, including how to decorate your pieces so you'll be the talk of the town! This is an intermediate class, so knowledge of basic handbuilding techniques are required.

Supply List available on www.spruillarts.org.

Dana Shelton & Lauren Beihler Course # 242CEHB060

Tue, Apr 2 - Jun 4 7:00 PM to 9:30 PM 10 Sessions

Non-member \$305.00
Member \$285.00

FANTASTIC BEASTS AND HOW TO MAKE THEM **NEW!**

Join in the fun of manipulating clay to build fantasy creatures that will delight you, and inspire stories of their origins.

Regina Wolff Course # 242CEFB100

Thu, Apr 4 - Jun 6 6:00 PM to 8:30 PM 10 Sessions

Non-member \$305.00
Member \$285.00

FINDING YOUR WAY WITH CLAY - AN ALL LEVELS HANDBUILDING CLASS

A variety of handbuilding techniques including pinch, slab and coil will be explored through both functional and non-functional projects demonstrated each week. The instructor will be responsive to each student's level of experience whether a beginner or a more advanced student. Basics of electric kiln glazing and raku are included. See spruillarts.org for additional details regarding supplies.

Dana Shelton Course # 242CEHB040

Thu, Apr 4 - Jun 6 7:00 PM to 9:30 PM 10 Sessions

Non-member \$305.00
Member \$285.00

HANDBUILDING - ALL LEVELS

Beginning students will learn basic hand building techniques. For those intermediate and advanced students, individual study is geared to each student's own direction. Projects are designed to expand the ideas behind the work and fine tune the technical quality of the work. Improve and have fun! An optional tool kit is available for a \$10 fee, PAYABLE TO THE INSTRUCTOR during the first class. See www.spruillarts.org for additional details regarding supplies.

Janet Schneider Course # 242CEHB160

Sun, Mar 31 - Jun 9 No class 5/26 2:00 PM to 4:30 PM 10 Sessions

OR

Judy Robkin Course # 242CEHB170

Wed, Apr 3 - Jun 5 10:00 AM to 12:30 PM 10 Sessions

Non-member \$305.00
Member \$285.00

HANDBUILDING FOR EVERYONE

Recommended as a Student's first ceramics course, though more advanced students are also welcome. The thing about clay is, you can turn it into almost anything with just your hands and a few simple tools. We will explore the many techniques available to create, decorate and fire work that is "you". Functional to sculptural; the sublime to the ridiculous. Whether you are new to clay or an experienced professional, it is all possible and Carol will show you how. See spruillarts.org for additional details regarding supplies.

Carol Brull Course # 242CEHB020

Tue, Apr 2 - Jun 4 7:00 PM to 9:30 PM 10 Sessions

Non-member \$305.00
Member \$285.00

Note: Classes listed in the catalog are subject to change. Please refer to spruillarts.org for the most up to date course information.

All fees shown in the catalog include mandatory Lab and/or Materials Fees, if any.

HANDBUILDING RAKU FUSION

For handbuilders and raku lovers alike, the best of both worlds. We will explore the many techniques available to create, decorate, and fire work that is 'you' including (if you wish) multiple raku techniques that involve the spontaneity, surprises, and smoke that come with this Japanese inspired firing process. See spruillarts.org for additional details regarding supplies.

Carol Brull Course # 242CEHB050

Mon, Apr 1 - Jun 10 No class 5/27 10:00 AM to 12:30 PM 10 Sessions

Non-member \$305.00

Member \$285.00

INTRODUCTION TO HAND-BUILDING

In this class students will learn a variety of hand building techniques including pinch, slab and coil. These techniques will be explored each week through demonstrations of both functional and non-functional projects. Students are encouraged to make the class project and learn the basic techniques necessary before exploring their own ideas. Once these techniques have been mastered, students may bring their own ideas to the classroom and will receive assistance as needed from the instructor. Students will also learn different techniques on how to glaze their pieces which will be fired in electric kilns. A set of basic tools can be purchased for a \$15 fee PAID TO THE INSTRUCTOR through Venmo or cash on the first day of class.

Julie Skadowski Course # 242CEHB110

Tue, Apr 2 - Jun 4 10:00 AM to 12:30 PM 10 Sessions

Non-member \$305.00

Member \$285.00

INTUITIVE APPROACH TO HANDBUILDING - ALL LEVELS

A class environment where you, beginner or pro, have the opportunity to explore your own creativity. We often expect to be told what to do, but the secret is: The best stuff resides within yourself. My job is to guide you, show you the unlimited possibilities and offer the technical skills to make it happen. We will use the word "Yes" throughout the class. Yes, we will do the usual handbuilding methods: coil, pinch, slab, etc., including raku, and yes, we will chart our own course while doing so. See spruillarts.org for additional details regarding supplies.

Carol Brull Course # 242CEHB070

Wed, Apr 3 - Jun 5 10:00 AM to 12:30 PM 10 Sessions

OR

Carol Brull Course # 242CEHB080

Wed, Apr 3 - Jun 5 7:00 PM to 9:30 PM 10 Sessions

Non-member \$305.00

Member \$285.00

SURFACE TEXTURE IN HAND-BUILDING

Learn how to create functional and decorative pottery through hand-building techniques. Enhance your creations by the application of surface textures that will add depth and personality to your work. See spruillarts.org for additional details regarding supplies.

Regina Wolff Course # 242CEHB100

Tue, Apr 2 - Jun 4 10:00 AM to 12:30 PM 10 Sessions

OR

Regina Wolff Course # 242CEHB105

Thu, Apr 4 - Jun 6 10:00 AM to 12:30 PM 10 Sessions

Non-member \$305.00

Member \$285.00

RAKU - PLAY WITH FIRE

Raku is a Japanese-inspired firing process that creates spectacular results very rapidly. Lots of smoke, fun, spontaneity and surprises! We will also explore alternative firing techniques such as sawdust and saggar and various decorating techniques including terra sigillata, propane torching, smoking, etc. The emphasis is on glazing and firing; therefore, some experience with clay construction methods is desirable, though not mandatory. See spruillarts.org for additional details regarding supplies.

Carol Brull Course # 242CERA010

Mon, Apr 1 - Jun 10 No class 5/27 7:00 PM to 9:30 PM 10 Sessions

Non-member \$305.00

Member \$285.00

CERAMICS—WHEEL

WHEEL - ALL LEVELS

Beginning students will learn study principles of making pottery forms on the wheel. Students will learn throwing, trimming and glazing techniques. More advanced students will continue to develop these techniques and concentrate on individual projects and expression. An optional tool kit is available for a \$10 fee, PAYABLE TO THE INSTRUCTOR during the first class. See www.spruillarts.org for additional details regarding supplies.

Janet Schneider Course # 242CEWH150

Sun, Mar 31 - Jun 9 No class 5/26 10:00 AM to 12:30 PM 10 Sessions

OR

Hannah Christopher Course # 242CEWH050

Mon, Apr 1 - Jun 10 No class 5/27 10:00 AM to 12:30 PM 10 Sessions

OR

Denise Knaggs Course # 242CEWH110

Mon, Apr 1 - Jun 10 10:00 AM to 12:30 PM 10 Sessions

OR

Chris Sandlin Course # 242CEWH105

Mon, Apr 1 - Jun 10 7:00 PM to 9:30 PM 10 Sessions

OR

Denise Knaggs Course # 242CEWH040

Tue, Apr 2 - Jun 4 9:30 AM to 12 N 10 Sessions

OR

TBA Course # 242CEWH115

Tue, Apr 2 - Jun 4 10:00 AM to 12:30 PM 10 Sessions

OR

Eric Howe Course # 242CEWH070

Thu, Apr 4 - Jun 6 6:00 PM to 8:30 PM 10 Sessions

OR

Eric Howe Course # 242CEWH080

Thu, Apr 4 - Jun 6 8:30 PM to 11:00 PM 10 Sessions

OR

Mary Zeigler Course # 242CEWH100

Thu, Apr 4 - Jun 13 No class 5/23 9:30 AM to 12:00 PM 10 Sessions

OR

Hannah Christopher Course # 242CEWH075

Fri, Apr 12 - Jun 14 No class 5/24 7:00 PM to 9:30 PM 10 Sessions

OR

Denisse Knaggs Course # 242CEWH045

Fri, Apr 5 - Jun 7 9:30 AM to 12 N 10 Sessions

Non-member \$305.00

Member \$285.00

WHEEL - BEGINNING

Learn the basic principles of making pottery forms on the wheel. Students will learn throwing, trimming and glazing techniques. Bring a towel to the first class. An optional tool kit is available for a \$10 fee, PAYABLE TO THE INSTRUCTOR during the first class. See spruillarts.org for additional details regarding supplies.

Janet Schneider Course # 242CEWH135

Sat, Mar 30 - Jun 8 No class 5/25 9:00 AM to 11:30 AM 10 Sessions

OR

Ken Horvath Course # 242CEWH015

Wed, Apr 3 - Jun 5 6:00 PM to 8:30 PM 10 Sessions

OR

Mary Zeigler Course # 242CEWH185

Wed, Apr 3 - Jun 5 6:30 PM to 9:00 PM 10 Sessions

OR

Wes Hardman Course # 242CEWH180

Thu, Apr 4 - Jun 6 7:00 PM to 9:30 PM 10 Sessions

Non-member \$305.00
Member \$285.00

WHEEL - INTERMEDIATE & ADVANCED

PREREQUISITE: Two wheel classes. Go beyond the basics! Enjoy the fun and stimulation of working with other intermediate and advanced students as we explore pedestals, casseroles, sculptural additions, and ways of making your pots unique! Refine your shapes and techniques to achieve stronger design. Emphasis will be given to experimenting with glazes, all to achieve professional-looking results. See spruillarts.org for additional details regarding supplies.

Vicki Paulet Course # 242CEWH130

Sat, Mar 30 - Jun 1 1:00 PM to 3:30 PM 10 Sessions

OR

John Gresens Course # 242CEWH035

Mon, Apr 1 - Jun 10 No class 5/27 7:00 PM to 9:30 PM 10 Sessions

OR

Ken Horvath Course # 242CEWH125

Wed, Apr 3 - Jun 5 10:00 AM to 12:30 PM 10 Sessions

OR

John Gresens Course # 242CEWH175

Tue, Apr 9 - Jun 11 7:00 PM to 9:30 PM 10 Sessions

Non-member \$305.00
Member \$285.00

CERAMICS WORKSHOPS

ELEVATING YOUR CAKE - CREATING A PERSONALIZED CAKE PLATTER NEW!

In this one day workshop you will get to create your own cake platter, and learn the steps needed to continue making more. From how to create a template and attaching the pieces, to the decorating tips and finishing designs. You will walk away from class with a piece ready to be bisque fired and the knowledge on how to make many more in the future. All levels of experience are welcome.

A Materials Kit Fee of \$10 PAYABLE TO INSTRUCTOR AT FIRST CLASS provides most of the materials you need. For more information regarding the Materials Kit and for additional items needed, please see Supply List at www.spruillarts.org.

Dana Shelton Course # 242CEEC100

Fri, Feb 23 6:30 PM to 9:30 PM 1 Session

Non-member \$170.00
Member \$150.00

COMMUNITY PROGRAMS

CREATIVE CONNECTIONS: A DEMENTIA-FRIENDLY ART PROGRAM

Creative Connections is a weekly program designed to engage individuals with or without dementia and their care partners in the arts. The program promotes creative self-expression, communication and enhancement of self-esteem. Each class will focus on the art experience and the process of making art as opposed to the finished product. Group discussions will be led by the instructor.

NOTE TO CARE PROVIDERS: When registering your participant for this course please provide your contact information (i.e. phone number and email address). Questions? Call our registration office at 770.394.3447, x 0

Mary Kirsch Course # 242AFA105

Tue, Apr 2 - May 21 10:30 AM to 12 N 8 Sessions

What our students said...

“This class has been such a gift to my dad. He really loves it so much. I think it is amazing that you provide a class for Alzheimer's patients and their caregivers. Keep up the great work.”

CREATIVE WRITING

NOVEL AND SHORT STORY WRITING

Join other students in a lively class guaranteed to get you started off right in writing fiction. Characterization, plotting, voice, marketing and other topics writers need to know about will be discussed in depth. This class is designed to help unpublished writers take that next step to publishing. Many authors have taken Knight's classes and gone on to publish, including some who have become New York Times bestselling authors. This is a writing intense class with in-class assignments and homework assignments that will help to clarify the murky waters of writing to publish. Students will need to bring either a notebook and pen or a laptop or tablet to take notes during each class.

Nancy Knight Course # 242CWNS010

Tue, Apr 9 - May 28 6:30 PM to 9:00 PM 8 Sessions

Non-member \$250.00
Member \$230.00

DECORATIVE ARTS

BASIC FLOWER ARRANGEMENT

Turn your grocery store flowers into a beautiful, artistic arrangement. You'll learn the principles of centerpieces, buffet displays, and theme arrangements for parties and more. Items to bring to class: one bunch of mixed flowers and a sharp knife or garden shears. You will go home with a finished arrangement.

Kathy Walton Course # 242DADF040

Wed, May 15 10:00 AM to 1:00 PM 1 Session

Non-member \$105.00
Member \$85.00

HANDCRAFTED "COLD-PROCESS" ALL NATURAL SOAPMAKING

Create your own soaps customized to your skin type and fragrance preferences. It's easy, economical, and fun. Using the "cold process" method, you will make soap from scratch like pioneer homesteaders. Use high quality, all natural ingredients for soap that is good for your skin - add herbs, essential oils, fruits, vegetables, grains, milk, and more. You'll never buy synthetic, chemically preserved, grocery store detergent bars again! A Materials Fee of \$40 is PAYABLE TO THE INSTRUCTOR during the session.

Anne Rambo Course # 242DASL010

Sun, May 5 1:00 PM to 4:30 PM 1 Session

Non-member \$130.00
Member \$110.00

NATURAL HANDLOTIONS & TOILETRIES

It's easy to make your own handcreams and lotions, customized to different skin types with fragrances, healing herbs, and even goat's milk. Then move on to bath salts, body rubs, lip balm, cleansing cream, and cologne. Go home with many jars of skin care products and recipes for many more. Materials Fee of \$40 PAYABLE TO INSTRUCTOR in class.

Anne Rambo Course # 242DAH010

Sun, May 19 1:00 PM to 4:00 PM 1 Session

Non-member \$130.00
Member \$110.00

DIGITAL ARTS

INTRO TO 3-D PRINTING **NEW!**

Are you interested in 3-d printing but don't know where to start? This class starts with an introduction to computer design software and ends with a finished 3-d print of your design. During the course students will learn the principles of designing a solid part with an emphasis on understanding the advantages and limitations of the 'additive manufacturing' process. Everyone will work through a guided project and then have a chance to bring their own ideas to fruition.

John Doane Course # 242DIAM100

Tue, Apr 16 - May 14 10:00 AM to 12 N 5 Sessions

Non-member \$160.00
Member \$140.00

Materials Fee \$10.00

INTRO TO PROCREATE

The iPad app Procreate has revolutionized the world of digital art. In this 4-week session, students will learn how to create custom brushes, special drawing tips and secret shortcuts, plus so much more! This is a beginner level class to help gain an understanding of the program's basic functions and how to best use it.

Spruill has iPads with the Procreate app for use during the session. If you want to bring your own iPad, please feel free to do so.

Phoebe Rothwell Course # 242DIPR100

Wed, May 1-22 6:30 PM to 8:30 PM 4 Sessions

Non-member \$230.00
Member \$210.00

What our students said...

"I've had such a positive experience taking classes at Spruill. I've learned so much and it has made my confidence in my ability to learn soar. I look forward to my classes each week."

DRAWING

BASIC DRAWING

This course is for anyone interested in learning how to draw as well as those who would like to improve their drawing abilities. Taught by a published illustrator, students will examine the fundamentals of drawing while exploring various media and techniques. Students will learn the basics of line, shape, value, texture and perspective to create finished drawings in pencil and charcoal. Students will draw subject matter provided by the instructor. See spruillarts.org for additional details regarding supplies.

Mary Kirsch Course # 242DWB020

Wed, Apr 3-24 1:00 PM to 3:00 PM 4 Sessions

OR

Mary Kirsch Course # 242DWB120

Wed, May 1-22 1:00 PM to 3:00 PM 4 Sessions

Non-member \$180.00

Member \$160.00

COMPOSITION - BEGINNING & INTERMEDIATE

Learn the basic principles and skills of good composition. Students will use a variety of sources and mediums including master paintings, photographs, and their own work. Supplies discussed at first session or see spruillarts.org for additional details regarding supplies.

Chery Baird Course # 242DWC010

Tue, Mar 26 - May 14 9:30 AM to 12 N 8 Sessions

Non-member \$230.00

Member \$210.00

CREATIVE DRAWING: EXPLORE THE WONDERS OF MIXED MEDIA (GRAPHITE, CHARCOAL, INK & MORE...)

According to Noah Webster, Drawing, essentially a technique where an instrument is used to mark paper or another two-dimensional surface in which images are depicted on a surface by making lines, tonal areas, washes and other non-linear marks. Instruments used might be pencils, NeoColor Crayons, pens with inks, brushes with paints, or any combination,

Through the projects we will work on in class, we'll examine the unique benefits each tool provides to better understand its use in both solo works and in concert with any of the myriad of others available --- And the fun part is all the while students develop the skills they will need & use through their artistic career.

Drawing is a visual art that uses an instrument to mark paper or another two-dimensional surface. The instruments varied & over time we will learn much about each of them and the magic they bring to otherwise unadorned surfaces.

\$20 MATERIALS FEE PAYABLE TO INSTRUCTOR AT FIRST CLASS. Past student work can be seen at my website on student gallery pages. See www.spruillarts.org for a list of supplies you will need to bring to class.

John Horne Course # 242DWD210

Wed, Apr 3 - May 8 12 N to 3:00 PM 6 Sessions

Non-member \$190.00

Member \$170.00

OR

John Horne Course # 242DWD215

Wed, May 22 - Jun 19 12 N to 3:00 PM 5 Sessions

Non-member \$170.00

Member \$150.00

DRAWING - BEGINNING AND INTERMEDIATE

Learn all basic drawing principles utilizing various drawing mediums. Highlights will include mark-making, ways of seeing, blind contour, gesture, negative space, value, etc. Bring a pencil and a spiral-bound 18" x 24" (smooth) drawing pad to first session. Additional supplies discussed at first session or see spruillarts.org for additional details regarding supplies.

Chery Baird Course # 242DWDW020

Thu, Mar 28 - May 16 9:30 AM to 12 N 8 Sessions

Non-member \$230.00

Member \$210.00

DRAWING ALL LEVELS

Drawing is the basis for painting and also for exploring the world around us. Through demonstrations, exercises and discussion of master examples, students gain further knowledge about how to see clearer and translate that vision into line, shape, value and form. The supply list is available on the course registration page.

Lisa Guyton Course # 242DWAA180

Thu, May 16 - Jun 13 7:00 PM to 9:00 PM 5 Sessions

Non-member \$200.00

Member \$180.00

DRAWING PET PORTRAITS AND OTHER ANIMALS

This fun and exciting class is especially designed for those who want to draw a portrait of their furry family member! Pets are such an integral part of our lives, so why not learn how to capture that special relationship with a drawing in black and white or color? Students will provide the photo reference to work from of their favorite dog, cat or otherwise, while the instructor will demonstrate techniques ranging from animal fur, proportions, eyes, teeth, etc. Students will also be free to draw more exotic animals if they wish. Media will include graphite, charcoal, conte', and pastel. See www.spruillarts.org for a list of supplies you will need to bring to class.

Thomas Key Course # 242DWPP060

Tue, Apr 2 - May 21 6:30 PM to 9:30 PM 8 Sessions

Non-member \$275.00

Member \$255.00

DRAWING THE FIGURE FROM PHOTOS

Drawing the figure from a live model has classically been the preferred method, but working from photo reference can be equally helpful-and a bit simpler for the average aspiring artist! This class will give students a great opportunity to develop and improve their figure drawing skills without having to pay any model fees to do so! Students will be able to draw the figure nude or clothed, from photographic reference they provide. Reference can be from life, or from works of art including paintings, drawings, or sculpture. Media can also be of the student's choosing including Graphite, Charcoal, or Pastel. See spruillarts.org for additional details regarding supplies.

Thomas Key Course # 242DWF130

Thu, Apr 4 - May 23 6:30 PM to 9:30 PM 8 Sessions

Non-member \$275.00

Member \$255.00

DRAWING: BEYOND THE BASICS (DRAWING 2)

This class is a wonderful opportunity to build upon and expand your basic drawing skills! The instructor will challenge the students with a variety of still-life set-ups focusing on building rendering skills. Composition and technique will be also be central themes to this class as well as an emphasis on COLOR. Media will include graphite, charcoal, conte, colored pencil, and chalk pastel. Modest drawing skills from previous studies would be helpful. Please bring an 18" x 24" drawing pad and some pencils to the first class. See www.spruillarts.org for a list of supplies you will need to bring to class.

Thomas Key Course # 242DWDW080

Mon, Apr 1 - May 20 6:30 PM to 9:30 PM 8 Sessions

Non-member \$275.00

Member \$255.00

ILLUSTRATION USING PERSPECTIVE FROM SHAPE AND FORM

Are you struggling with drawing in perspective? This two-day workshop takes a scientific approach to perspective and utilizes 3-D printed tools, to see perspective in a new light. All students will receive a detailed workbook with samples of various techniques for drawing in different perspectives, along with exercises to complete. Perfect for those wanting to hone their skills and focus on technique. The only thing you'll need to bring to class is a pencil and an enthusiastic attitude.

John Doane Course # 242DWDW350

Thu, Apr 11-25 1:00 PM to 4:00 PM 3 Sessions

Non-member \$180.00

Member \$160.00

INTRODUCTION TO DRAWING

During this 5-week course, beginners and intermediate students will learn techniques in each session to improve their drawing skills. From discovering about different drawing materials to drawing a still-life from life, this course will help you grow as an artist. Drawing is the must-have skill artists need to advance their art. Just a 9 x 12 spiral sketch book or larger, HB, 2H, 4B pencils, and a white eraser are needed to have fun!

David Paul Jackson Course # 242DWDW225

Fri, Apr 12 - May 10 2:00 PM to 4:00 PM 5 Sessions

Non-member \$250.00

Member \$230.00

INTRO TO DRAWING ANIMALS

Have you always wanted to learn how to draw your family pet or favorite animals? Receive instruction from a professional artist on the basics of drawing animals.

Starting with the general drawing fundamentals and gestural drawings, students learn easy ways to achieve positive results with their drawings. During the 6-week course, students will enjoy completing multiple drawings of different animals, and have an opportunity to draw some animals of their own. Just a 9 x 12 sketchbook, 2H pencil, and white eraser are required for having fun!

David Paul Jackson Course # 242DWDW100

Mon, Apr 8 - May 6 6:30 PM to 8:30 PM 5 Sessions

Non-member \$250.00

Member \$230.00

FIGURE DRAWING - TEENS & ADULTS: 17YRS & UP

A three hour, sight-based, life-drawing class is available for both TEENAGE & ADULTS. Especially beneficial for Art Students whose schedules prevent the joining weekday classes. Emphasizes a focus on representational drawing, draftsmanship, relationships & composition for beginning to advanced drawing students. Explore SPACIAL & ELEMENTAL RELATIONSHIPS & VOLUMETRICS while learning of the bonds between edges & mass, observation & experimentation. Lastly develop a clear ability to understand, see, compose and dynamically render the human form. Open to all drawing media (i.e. charcoal, color pencils, pastels, conte, ink & watercolor) Live models in all classes.

MODEL FEES ARE COLLECTED BY THE INSTRUCTOR AT THE FIRST CLASS.

Past student work can be seen at my website on student gallery pages. See www.spruillarts.org for a list of supplies you will need to bring to class.

John Horne Course # 242DWDW065

Sat, Apr 6 - May 11 9:30 AM to 12:30 PM 6 Sessions

Non-member \$230.00

Member \$210.00

OR

John Horne Course # 242DWDW070

Sat, May 25 - Jun 22 9:30 AM to 12:30 PM 5 Sessions

Non-member \$200.00

Member \$180.00

FIGURE DRAWING: ALL LEVELS WELCOME, NOVICE - ADVANCED

A class emphasizing a focus on representational drawing, draftsmanship & relationships for beginning to advanced figure drawing students. NOTE: SOME PREVIOUS DRAWING EXPERIENCE REQUIRED TO TAKE THIS COURSE.

Students explore spatial relationships & volumetrics while noting and learning the bonds between edges & mass, observation & experimentation & while developing a strong ability to see, compose, understand and dynamically render the body. All drawing media are acceptable (charcoal, color pencils, pastels, conte, ink & watercolor) to describe the body's physical structure, attitude, proportion, dynamics & tension. Live models in all classes. MODEL FEES ARE COLLECTED BY THE INSTRUCTOR AT THE FIRST CLASS. Past student work can be seen at my website on student gallery pages. See www.spruillarts.org for a list of supplies you will need to bring to class.

John Horne Course # 242DWDW050

Tue, Apr 2 - May 7 6:30 PM to 9:30 PM 6 Sessions

Non-member \$225.00

Member \$205.00

OR

John Horne Course # 242DWDW055

Tue, May 21 - Jun 18 6:30 PM to 9:30 PM 5 Sessions

Non-member \$195.00

Member \$175.00

What our students said...

“So much fun and that is not just the creativity. It is also the bond with the teacher and people in the class.”

INTRODUCTION TO DRAWING (DRAWING 1)

This class will explore basic drawing techniques including light and shadow, line, perspective, and composition. Through a series of demos and set-ups, students will learn to construct visually interesting drawings while gaining a sound understanding of materials and methods. This course is intended for students looking to gain a solid foundation in drawing, which will provide the basis for moving towards more advanced techniques such as figure drawing, painting, and sculpture. Materials used will include: graphite, charcoal, conte' crayon, and ink. See spruillarts.org for additional details regarding supplies.

Thomas Key Course # 242DWDW060

Sun, Mar 31 - May 19 12:30 PM to 3:30 PM 8 Sessions

Non-member \$275.00

Member \$255.00

MIXED MEDIA CREATIVE DRAWING: SEASONAL PORTRAITS FOR TEENS AND ADULTS (AGES 14 AND UP) NEW!

Have you ever wondered how it was that our changing seasons would inspire Vivaldi's magnificent creation of his four violin concerti, "The Four Seasons"? Its beauty, majesty and sheer wonder aims to whisk us away to a land where we're able to freely marvel at the unique & amazing elements our world provides for us.

In this class we'll strive to create our own Artistic Expressions responding to the wonderment found as our seasons move from one to another? Our goal is to select representational seasonal elements & using Instructor/or student supplied photos to design, create and render the portrait(s) of the moment(s) in time we find ourselves, while striving to capture the passion & desire the Seasons generate within us.

During the course, students will enjoy completing multiple drawings of different objects, and have an opportunity to create seasonal elements of their own. We will explore some of the foundations of drawing such as composition, perspective, proportions, chiaroscuro/value and form. We will work together and individually in a fun environment while encouraging development of the individual's creative process. Class is open to all ages from 14 to ADULT, and there is a \$30 SUPPLY FEE PAYABLE AT THE FIRST CLASS.

All materials and supplies are included.

John Horne Course # 242DWCD300

Tue, Apr 2 - May 7 4:00 PM to 6:00 PM 6 Sessions

Non-member \$210.00

Member \$190.00

OR

John Horne Course # 242DWCD350

Tue, May 21 - Jun 18 4:00 PM to 6:00 PM 5 Sessions

Non-member \$200.00

Member \$180.00

MIXED MEDIA DRAWING

Improve your mark-making skills and vocabulary with traditional and unusual drawing mediums, while making a series of drawings. Working with multiple mediums will allow students to explore a variety of possibilities. The skills and techniques learned in this class will translate into other areas of art. Come and enjoy this unique drawing experience. See spruillarts.org for additional details regarding supplies.

Chery Baird Course # 242DWMM020

Thu, Mar 28 - Apr 11 1:00 PM to 4:30 PM 3 Sessions

OR

Chery Baird Course # 242DWMM025

Thu, Mar 28 - Apr 11 6:00 PM to 9:30 PM 3 Sessions

Non-member \$205.00

Member \$185.00

PAINTING & DRAWING FLOWER STILL LIFES

Students are guided by the instructor with techniques on how to draw or paint floral still lifes in their preferred mediums. Along with studying some floral artist of the past and present, attendees will learn the basics about arrangement and composition. From graphite to oils, bring along your supplies to learn how to render expressive floral art pieces!

David Paul Jackson Course # 242PTDF100

Fri, May 24 - Jun 21 2:00 PM to 4:00 PM 5 Sessions

Non-member \$250.00

Member \$230.00

PASTELS AND OILS WITH MARGARET DYER

We will work with live models, still-lifes, florals and photos. We'll explore drawing, composition, anatomy, proportion, value, perspective and color. Using a step-by-step method in both oils and pastels, you'll see how easily you can tackle complicated subjects. Be prepared to paint (or pastel) in every class.

You will be sent a schedule by email before class begins. On days we have a model, we will spend the first half hour doing gesture drawing on newsprint, so bring an 18x24 newsprint pad, vine or compressed charcoal and money to pay model fee (approximately \$10, depending on number of student in class that day). The rest of that class period we will paint the long pose, working with your choice of oils or pastels.

Supply List available on www.spruillarts.org or <http://margaretdyer.com/workshops.html>

Margaret Dyer Course # 242DWPS260

Thu, Apr 4 - May 23 10:00 AM to 1:00 PM 8 Sessions

OR

Margaret Dyer Course # 242DWPS265

Thu, Apr 4 - May 23 2:00 PM to 5:00 PM 8 Sessions

OR

Margaret Dyer Course # 242DWPS270

Thu, Apr 4 - May 23 6:30 PM to 9:30 PM 8 Sessions

Non-member \$235.00

Member \$215.00

PORTRAIT DRAWING FOR ADULTS & TEENS 17YRS AND UP!

A 3 hour class for all levels (ages 17 & up) 'DRAW WHAT YOU SEE YOU KNOW YOU SEE'. A life-drawing class available for both TEENAGERS & ADULTS. Especially beneficial for those with schedules preventing weekday class attendance. Emphasizes a focus on representational drawing, draftsmanship, relationships & composition for beginning to advanced drawing students. Explore SPACIAL & ELEMENTAL RELATIONSHIPS & VOLUMETRICS while learning of the bonds between edges & mass, observation & experimentation. Lastly develop a clear ability to understand, see, compose and dynamically render the human form. Open to all drawing media (i.e. charcoal, color pencils, pastels, conte, ink & watercolor) Live models in all classes. MODEL FEES ARE COLLECTED BY THE INSTRUCTOR AT THE FIRST CLASS. Past student work can be seen at my website on student gallery pages. See www.spruillarts.org for a list of supplies you will need to bring to class.

John Horne Course # 242DWPD165

Sat, Apr 6 - May 11 1:00 PM to 4:00 PM 6 Sessions

Non-member \$230.00

Member \$210.00

OR

John Horne Course # 242DWPD170

Sat, May 25 - Jun 22 1:00 PM to 4:00 PM 5 Sessions

Non-member \$200.00

Member \$180.00

PORTRAIT DRAWING WITH THOMAS KEY (ALL LEVELS)

Have you ever wanted to be able to draw the human face and achieve an accurate likeness? Now you can! This class will focus on seeing the human face as a series of basic shapes and patterns of light and shadow. Instructor will illustrate techniques through a series of drawing demonstrations. Students will provide their own photographic sources as reference and draw in a variety of media including graphite, charcoal, conte' crayon and chalk pastel. This class is open to all skill levels, but some basic drawing skills would be helpful. RETURNING STUDENTS WELCOME. See spruillarts.org for additional details regarding supplies.

Thomas Key Course # 242DWPT010

Wed, Apr 3 - May 22 6:30 PM to 9:30 PM 8 Sessions

Non-member \$275.00
Member \$255.00

SHADOW & LIGHT, A 3D VISUAL LANGUAGE (ALL LEVELS)

An exciting chance to express your artistic spirit while treating yourself to fun class. Learn to 'sculpt' w/ pencils & 'paint' w/ charcoal, in an enthusiastic class geared to multiple levels, beginners through advanced. A world of exciting, dynamic, drawing is yours by focusing on: light, white shadows, composition, perspective, structure, value, proportion & mixed media. All presented in a progressive format where each session builds on the last so you can join anytime! Initially students work in B/W, from instructor -or- student provided photographs ultimately using a wide variety of media. Work in black/white & color. A group critique will be incorporated into each class. Past student work can be seen at my website on student gallery pages. See www.spruillarts.org for a list of supplies you will need to bring to class.

John Horne Course # 242DWDW055

Fri, Apr 5 - May 10 10:00 AM to 1:00 PM 6 Sessions

Non-member \$220.00
Member \$200.00

OR

John Horne Course # 242DWDW155

Fri, May 24 - Jun 21 10:00 AM to 1:00 PM 5 Sessions

Non-member \$200.00
Member \$180.00

THE ART OF MAKING COMICS

Students will receive instruction from a professional comic artist on the art of making comics. Learn the history of sequential art and what makes a captivating comic for readers. From concept to drawing instruction, you'll get a basic overview of the comic creating process! Develop your own story ideas and share with the class before completing your own comic page over the 5 week session. Discover the joy of storytelling in the comic format with an introduction to the necessary steps to creating your own comics.

Required supplies are a 9x12 sketchbook or larger, 2H or H pencils, white eraser, and clear 12" ruler.

David Paul Jackson Course # 242DWCBC150

Mon, May 20 - Jun 24 6:30 PM to 8:30 PM 5 Sessions

Non-member \$250.00
Member \$230.00

DRAWING WORKSHOPS

THE ART OF MAKING COMICS WORKSHOP

Have you ever thought of creating your own graphic novel? Students will receive instruction from a professional comic artist on the art of making comics during this 4 hour lecture. Learn the history of sequential art and what makes a captivating comic for readers. From concept to pitching your comics, you'll get a basic overview of the comic creation process! Great for those new to medium and want to learn the joy of storytelling in the comic format and the necessary steps to creating your own comics.

David Paul Jackson Course # 242DWCBC300

Sat, Apr 27 10:00 AM to 2:00 PM 1 Session

Non-member \$195.00
Member \$175.00

TOOLS & TECHNIQUES: EVERYTHING YOU NEED TO START DRAWING

KNOWLEDGE IS POWER! So many have told me they won't draw because it's just too hard. And many others feel the hardest part of drawing might be deciding what to draw, how to draw 'it', with what tools &/or surfaces and later the penultimate question, when do we stop? Then the issues of figural & facial proportions, perspective & vanishing points, chiaroscuro, composition, focus points, surface preparation and of course for portrait artists: facial planes, hands & drawing hair. Day two will include & may well focus on areas important to the students!

We will look at all the above in as much depth as time allows to ensure you achieve a comfort level with the concepts and tools. There is a basic class supply list, you should bring those to 1st class & we'll review them and more.

Remember, Drawing can & is often more about the experience ('the journey') than the results at least initially & the best tools are those with which you're comfortable and not being forced to fight your way across your work surface. They are the ones that encourage you to stay loose and limit self judgment whenever possible. Using different or slightly better materials will make what you're doing intentional and help you focus.

\$13 MATERIALS FEE (INCLUDES 1 CLASS MODEL FEE) PAYABLE TO INSTRUCTOR AT FIRST CLASS.

John Horne Course # 242DWTT100

Wed, Thu, May 15-16 W and 10:00 AM to 2:30 PM 2 Sessions

Non-member \$180.00
Member \$160.00

GET TO KNOW WATERCOLOR PENCILS WORKSHOP

Perfect for beginners with little art experience. Watercolor pencils combine the fluidity of watercolor with the control of colored pencils. Sets of watercolor pencils are small enough to pack into a crowded suitcase or carry-on bag for vacation sketching. We'll work on a variety of exercises that explore the properties of watercolor pencils. Bring several landscape photos as source material and a sack lunch. Pay a \$5 Material Fee TO THE INSTRUCTOR, or bring your own supplies. See www.spruillarts.org for information about the instructor and a list of supplies you will need to bring to class.

Sharon Weiss Course # 242DWWP110

Sat, Jun 8 9:30 AM to 3:30 PM 1 Session

Non-member \$155.00
Member \$135.00

INTRODUCTION TO DRAWING WORKSHOP

Learn how easy it is to draw multiple subjects with simple shapes! Perfect for those who want to try their hand at drawing and begin their exploration into art since drawing is the key fundamental skill to learn when creating art. You'll create simple line drawings of a landscape, still-life, and an animal. Pencil and paper will be supplied for you!

David Paul Jackson Course # 242DWDW040

Sat, May 11 10:00 AM to 1:00 PM 1 Session

Non-member \$140.00

Member \$120.00

FIBER ARTS

CROCHET FOR BEGINNERS

Granny Squares have made a big comeback! In this beginner crochet class, we will learn how to make a foundation chain and make your first granny square. We will explore how to change yarn color to make multi-color squares and ways to achieve good tension to get uniform stitches. Take granny squares to the next level by exploring color, patterns and ideas to create your own unique piece.

Class includes yarn and crochet hook as well as pattern ideas to take your granny square project to the next level.

Sharon Mateer Course # 242FAFF230

Tue, May 14 10:00 AM to 12 N 1 Session

OR

Sharon Mateer Course # 242FAFF235

Sat, May 18 10:00 AM to 12 N 1 Session

Non-member \$155.00

Member \$135.00

FRIDAY NIGHT KNIT NIGHT **NEW!**

Join us for a fun Friday Night Knit Night at Spruill! Bring your knitting and meet new knitting friends. If you need help with a project, instructor Sharon Mateer, will be on hand to help you with stitches, reading your pattern, and questions answered to keep your project moving. Feel free to bring snacks or refreshments to share and enjoy a relaxed evening crafting with friends.

Sharon Mateer Course # 242FAKN100

Fri, Apr 12 6:00 PM to 8:00 PM 1 Session

Non-member \$10.00

Member \$10.00

KNITTING FOR BEGINNERS

Learn the fundamentals of knitting such as casting on, the garter stitch (also known as the knit stitch) and binding off. Students will leave understanding the basics of knitting and be well on their way to knit scarves, dishcloths and so much more! Ideal for beginners or those who need a little refresher. Class fee includes yarn, needles and instructions to make a pair of fingerless mitts.

Sharon Mateer Course # 242FACB010

Tue, Apr 9 10:00 AM to 12 N 1 Session

OR

Sharon Mateer Course # 242FACB015

Sat, Apr 20 10:00 AM to 12 N 1 Session

Non-member \$155.00

Member \$135.00

SEWING 101 **NEW!**

This class is designed for beginner students to learn the basics of sewing and how to use sewing machines. Each project is designed to cover techniques that will be useful in all future projects.

Some of the techniques described above are threading your machine, winding a bobbin, machine maintenance, Seam allowance, sewing straight lines/corners, and inserting a zipper. Class projects include a fabric book cover, tote bag, roll up tool pouch and a pillow. A basic Materials Kit Fee of \$30 PAYABLE TO INSTRUCTOR AT FIRST CLASS provides the basic materials (pins, scissors, rulers, ect) but you will need to purchase individual supplies for your projects. For more information regarding the Materials Kit and for additional items needed, please see Supply List at www.spruillarts.org.

Sarah Lyons Course # 242FASD100

Fri, Apr 12 - May 10 7:00 PM to 9:00 PM 5 Sessions

Non-member \$325.00

Member \$305.00

SEWING 102 **NEW!**

This class is designed for Intermediate students to learn more complex techniques of sewing. Each project is designed to cover techniques that will be useful in all future projects. Some of the techniques described above are sewing invisible zippers, sewing with and reading a pattern, some clothing sewing, inserting elastic, finishing inside seams, etc. Class projects include Quilted canvas Tote with Pockets, Canvas Craft Apron, Pajama Pants/Shorts.

A basic Materials Kit Fee of \$20 PAYABLE TO INSTRUCTOR AT FIRST CLASS provides the basic materials (Grommets, straps, and hardware) but you will need to purchase individual supplies for your projects. For more information regarding the Materials Kit and for additional items needed, please see Supply List at www.spruillarts.org.

Sarah Lyons Course # 242FASD200

Wed, May 8 - May 29 7:00 PM to 9:00 PM 4 Sessions

Non-member \$325.00

Member \$305.00

SEWING: CANVAS CRAFT APRON **NEW!**

This class is designed for Intermediate students following sewing 101 or students with existing sewing experience. We will take canvas and create a heavy duty apron perfect for work in any medium. We will also focus on installing hardware such as grommets, strap adjusters and clip closures.

A basic Materials Kit Fee of \$30 PAYABLE TO INSTRUCTOR AT FIRST CLASS provides most of the basic materials For more information regarding the Materials Kit and for additional items needed, please see Supply List at www.spruillarts.org.

Sarah Lyons Course # 242FASD325

Fri, May 24 6:00 PM to 9:00 PM 1 Session

Non-member \$140.00

Member \$120.00

SEWING: QUILTED MARKET TOTE BAG **NEW!**

This class is designed for Intermediate students following sewing 101 or students with existing sewing experience. We will take recycled quilt scraps and repurpose them into a quilted market bag. A basic Materials Kit Fee of \$20 PAYABLE TO INSTRUCTOR AT FIRST CLASS provides the basic materials (Grommets, straps, and hardware) but you will need to purchase individual supplies for your tote bag. For more information regarding the Materials Kit and for additional items needed, please see Supply List at www.spruillarts.org.

Sarah Lyons Course # 242FASD300

Fri, May 17 6:00 PM to 9:00 PM 1 Session

Non-member \$140.00

Member \$120.00

GLASS: KILN-FUSED GLASS, LAMPWORKING AND STAINED GLASS

BEGINNING & INTERMEDIATE STAINED GLASS

Have fun learning the art of stained glass. All steps from the selection of glass to finished work are taught. Both copper foil and leaded glass techniques are covered. Students will complete two to four works. Intermediates work on projects of their choice and learn techniques not covered in Beginner work. Beginner's Materials Fee of \$40 is PAYABLE TO THE INSTRUCTOR during first class. Intermediates provide their own supplies. Additional supplies and glass are available for purchase from the instructor.

Anne Rambo Course # 242GLSG010

Mon, Apr 1 - Jun 3 No class 5/27 6:30 PM to 9:30 PM 9 Sessions

Non-member \$250.00
Member \$230.00

BEGINNING GLASS BEADMAKING

This course is an introduction to glass beadmaking using flameworking techniques on an oxygen/propane torch. Each class will start with a lecture/demo and then the students will work hands-on to practice making beads. We will start by covering torch and beadmaking basics. We will then explore various beginning techniques including controlling bead shape, making and using stringers, applying surface treatments and the myriad of way to use dots. We use soft glass in the class (COE 104). Glass will be available for purchase in the classroom - actual cost will depend on the number of beads made and the average cost runs \$15 to \$30 per quarter. The class is held in a studio setting with other beginner students. Students should wear natural fiber clothing with long sleeves and must be 18 or older. This class is not for pregnant women.

JoAnn Bogner Course # 242GLGB015

Tue, Apr 2 - May 7 1:30 PM to 5:30 PM 6 Sessions

OR

Margo Knight Course # 242GLGB020

Sat, Apr 6 - Jun 8 No class 4/20, 4/27 12 N to 2:30 PM 8 Sessions

Non-member \$235.00
Member \$215.00

BEGINNING STAINED GLASS

Learn the art of stained glass using the foil technique in this fun and exciting class. Spruill instructor, Maria Sarmiento, will discuss glass selection, and demonstrate cutting, foiling, and soldering. Students will work on two to four projects during the course.

See spruillarts.org for a list of supplies needed for the class.

Maria Sarmiento Course # 242GLSG025

Tue, Apr 2 - Jun 4 10:30 AM to 12:30 PM 10 Sessions

OR

Maria Sarmiento Course # 242GLSG030

Tue, Apr 2 - Jun 4 6:00 PM to 8:00 PM 10 Sessions

OR

Maria Sarmiento Course # 242GLSG020

Fri, Apr 5 - Jun 7 3:00 PM to 5:00 PM 10 Sessions

Non-member \$250.00
Member \$230.00

GLASS ART - KILNFORMING

Students in this class will complete four to six projects such as vases, bowls, plates, jewelry and more. Come learn everything you need to know to get started fusing & slumping glass art. Each week there will be discussion covering everything from proper cutting of glass, to the technical aspect of finishing a piece. You will also get plenty of creative time with hands on help. All levels of experience are welcome. \$100 Materials Fee INCLUDED IN REGISTRATION FEE. IMPORTANT: Do NOT wear sandals or open-toed shoes to this class. Shoes that cover and protect your feet are a must. Shoes that lace and tie, such as tennis or jogging shoes, are best.

Kelly Thames Course # 242GLKF050

Tue, Apr 2 - May 7 6:30 PM to 8:30 PM 6 Sessions

OR

Kelly Thames Course # 242GLKF040

Wed, Apr 3 - May 8 10:00 AM to 12 N 6 Sessions

OR

Kelly Thames Course # 242GLKF055

Mon, Apr 8-29 9:00 AM to 12:00 PM 4 Sessions

OR

Kelly Thames Course # 242GLKF045

Thu, Apr 18 - May 9 6:00 PM to 9:00 PM 4 Sessions

Non-member \$325.00
Member \$305.00

OR

Starr Petronella Course # 242GLKF070

Thu, Jun 13-27 6:00 PM to 9:00 PM 3 Sessions

Non-member \$280.00
Member \$260.00

INTERMEDIATE/CONTINUING GLASS BEADMAKING

Expand and strengthen your glass beadmaking skills! Using an oxygen/propane torch, we will work on various techniques including encasing, florals, hollow and sculptural beads, complex cane, off-mandrel work, and dichroic glass. This class is open to students who have completed Beginning Glass Beadmaking or have equivalent experience, as well as more advanced beadmakers. Class will be held in a studio setting which may include students of various experience levels. Students must be 18 or older. This class is not for pregnant women.

Margo Knight Course # 242GLGB030

Sat, Apr 6 - Jun 8 No class 4/20, 4/27 10:00 AM to 2:30 PM 8 Sessions

Non-member \$235.00
Member \$215.00

INTERMEDIATE/CONTINUING GLASS BEADMAKING - VIRTUAL EDITION

Join us for a virtual version of Intermediate/Continuing Glass Beadmaking.

This class is open to those with prior beadmaking experience and access to flameworking equipment. No studio time will be provided in connection with this class.

This class will be held via Zoom at the same time the in-person class is being held at Spruill, and will consist of discussions and a live-streamed demo. After the demo, the Zoom portion of the class will be ended and virtual students will work on the project in their own studios. Students will be requested to submit photos of the work they do during the week, and in succeeding classes we will begin with sharing those photos and discussing any questions or problems students may have come across, discoveries they made, and directions they may have taken inspired by the demo. Discussion will then be followed by the current week's demo.

This Class meets virtually. Class sessions will be recorded and available for you to review after each meeting. Students must have taken a class with this instructor or have instructor's approval prior to registration.

Margo Knight Course # 242GLGB040

Sat, Apr 6 - Jun 8 No class 4/20, 4/27 10:00 AM to 12 N 8 Sessions

Non-member \$120.00
Member \$100.00

GLASS: KILN-FUSED GLASS, LAMPWORKING AND STAINED GLASS WORKSHOPS

BIG Bowls

In this one-day workshop participants will create their own 16" round or square fused glass bowl. Design & color theory techniques in glass will be discussed to aid in the creation process. It would be helpful but not required to come to class with some ideas and or sketches. Bowls will be fired in the kiln twice. May take up to two weeks for bowls to be returned to artist. BEGINNERS ARE WELCOME! All tools are provided.

IMPORTANT: Do NOT wear sandals or open-toed shoes to this class. Shoes that cover and protect your feet are a must. Shoes that lace and tie, such as tennis or jogging shoes, are best.

Kelly Thames Course # 242GLBB010

Sun, Apr 14 12 N to 3:00 PM 1 Session

Non-member \$265.00
Member \$245.00

What our students said...

"This was my 3rd Big Bowls class, and I am so impressed with how Kelly is always able to address the needs of first time students along with those of students who have developed some basic skills. She is a master at listening & drawing out your creative energies, never ever making anyone feel that they are not capable of being artistic & creating something beautiful."

FLORAL GLASS ART - KILN FUSED GLASS

Make a beautiful glass floral art piece and spoil yourself with flowers everyday.

Your beautiful bouquet will be created using an 8x10 inch clear or black piece of glass as your base. Simple floral ideas and cutting techniques will be taught to help you design and create your own flowers and gorgeous layout. After your pieces have been fused, The pieces will be ready to put into a frame or display on an easel. This class is great for beginners to master glass workers and everyone in between. Due to the Fused Glass Process all pieces will be available for pick-up one week after class.

Starr Petronella Course # 242GLGS060

Sun, May 5 12:30 PM to 3:00 PM 1 Session

Non-member \$155.00
Member \$135.00

CORAL BOWLS - KILN FUSED GLASS

For the times when you are craving the sand and ocean waves, but can't quite get there, it's wonderful to have a vibe of the beach at home with our own handmade Coral inspired bowl.

The colors of the water can be your inspiration for this piece or you can go rogue and mix and match your own colors. All pieces are going to be beautiful and unique no matter which selection you choose.

This class is perfect for beginners and experienced glass artists alike. No experience necessary.

Class will begin with brief instruction of all the tools and basic techniques to fused glass, then it's off to play and dream of the ocean.

These pieces are around 11" diameter and will be kiln fused and slumped to finish your beautiful piece. Due to the fusing time for each piece please note that the finished bowls will be available for pick-up at Spruill one week after class.

Starr Petronella Course # 242GLGS080

Wed, Jun 12 6:30 PM to 9:00 PM 1 Session

Non-member \$205.00
Member \$185.00

FUN LITTLE RING DISH - INTRO TO FUSED GLASS NEW!

This fun simple class is a great introduction into the world of Kiln Fused glass.

In this class you will be introduced to the basics of cutting glass by making a ring dish. To build your dish you will be pulling from many of our colorful scraps, frits and stringers. There are so many fun color combos that you will have a lot to choose from. These adorable ring dishes will be 3.5"x3.5" and are such a fun piece to display on your nightstand or as a fun gift.

All supplies will be included. Your beautiful piece will be available for pickup 1 week after class.

Starr Petronella Course # 242GLGS100

Sat, Apr 6 4:30 PM to 6:00 PM OR 6:30 PM to 8:00 PM 1 Session

Non-member \$100.00
Member \$80.00

FUSED GLASS 3D FLOWERS

Want to create the flower that never dies, and looks beautiful all year round? Join us in creating 2 fused glass flowers, that are 3 dimensional, to add to a vase or container. This class will be completed in 2 sessions. The first session you will cut and arrange the pieces of glass needed to make the flowers. They will then be fused and slumped for the second class where you will assemble them. You will choose from a poppy, hibiscus, daffodil, Lilly and Daisy to create.

Please no open toed shoes, and feel free to bring your own gloves for working with the glass. Previous fusing or stained glass experience is helpful, but not required.

Seonaid Whitefield Course # 242GLWF010

Wed, May 15-22 1:00 PM to 4:00 PM 2 Sessions

OR

Seonaid Whitefield Course # 242GLWF020

Wed, May 29 - Jun 5 6:00 PM to 9:00 PM 2 Sessions

Non-member \$160.00

Member \$140.00

GETTING TO KNOW GLASS BEADMAKING

Find out if you like working with hot glass - spend five hours learning the basics of melting glass over an open torch to make wearable beads. The Registration Fee covers glass and fuel used in class. No other supplies are needed, but students are requested to wear natural fiber clothing with long sleeves and must be 18 or older. This class is not for pregnant women.

JoAnn Bogner Course # 242GLGB010

Sat, Apr 27 10:00 AM to 3:00 PM 1 Session

Non-member \$145.00

Member \$125.00

GLASS COASTER - INTRO TO FUSED GLASS

This fun simple class is a great introduction into the world of Kiln Fused glass.

In this class you will be introduced to the basics of cutting glass by making a coaster. To build your coaster you will be pulling from many of our colorful scraps, frits and stringers. There are so many fun color combos that you will have a lot to choose from. The beautiful coaster will be 4" x 4" and will look amazing on any coffee table.

All supplies will be included. Your beautiful piece will be available for pickup 1 week after class.

Starr Petronella Course # 242GLGS110

Sat, Jun 8 5:00 PM to 6:00 PM **OR** 6:30 PM to 7:30 PM 1 Session

Non-member \$100.00

Member \$80.00

GLASS ELEMENTS WITH FREEZE FUSE

Take your kiln-forming glass skills to a new level. In this one-day workshop you will learn how to make a 3-dimensional glass elements to use on your kiln-formed glass pieces. Accessory glass creations will be fired upon class completion and can be picked up one week after class.

Karen Ordway Course # 242GLFF050

Sat, Apr 13 10:00 AM to 4:00 PM 1 Session

Non-member \$150.00

Member \$130.00

GLASS GARDEN MARKERS AND PLANTER ART

Is your garden looking a little lackluster? Let's spruce it up shall we!

Come liven up your vegetable garden or flower bed with some colorful markers or art for your yard or indoor pots. These make awesome gifts or you can keep them for your own enjoyment. Perfect for beginners to kiln fused glass or the seasoned expert. All tools and supplies are included.

Items will be available for pick up 1 week after class.

Starr Petronella Course # 242GLGS040

Sat, Apr 6 12:30 PM to 3:00 PM 1 Session

Non-member \$165.00

Member \$145.00

GLASS GARDEN STAKES

Come create beautiful yard art with this one day workshop. You have a choice of a round or diamond shaped metal stand to then create your kiln fused glass piece that will be fired and then glued into place. Ready for pick up and placement in your garden one week after class. Glass created is approximately 8.5" and the stands are approximately 3.5' tall.

Kelly Thames Course # 242GLGS010

Sun, Apr 21 12 N to 2:00 PM 1 Session

Non-member \$180.00

Member \$160.00

GNOME TAKE OVER - FUSED GLASS PLANTER AND GARDEN ART

Need a little extra magic around the home? Add a sprinkle of Gnome magic to your garden, lawn or indoor plants with these awesome kiln fused glass characters.

May cause smiles, giggles and even a little laughter.

Perfect for beginners to kiln fused glass or the seasoned expert.

Students average creating 2-4 mischievous gnomes during class.

All pieces will be available for pick up 1 week after class.

Starr Petronella Course # 242GLGS070

Fri, May 3 6:30 PM to 9:00 PM 1 Session

Non-member \$155.00

Member \$135.00

KILN FIRING FOR FUSED GLASS

This course is for kiln firing only. The fee includes 2 complete firings with a kiln space no larger than 36"x36".

Additional space may be purchased with instructor's approval.

Students will drop-off and pick-up work at the Glass Kiln Room (K-Line) only at the designated times or times agreed upon with the instructor.

There is no in person classroom instruction for this course.

Firing Schedule will be determined by the instructor.

Pre-requisite: Must have completed 2 Kiln formed glass classes at Spruill, or Instructor's approval.

Kelly Thames Course # 242GLKF991

Tue, Apr 16 5:30 PM to 6:00 PM 1 Session

OR

Kelly Thames Course # 242GLKF992

Thu, Apr 25 5:30 PM to 6:00 PM 1 Session

Non-member \$105.00

Member \$90.00

NIGHT OUT FOR 2 - PAIR OF GLASS SUSHI PLATES AND DIP BOWLS - FUSED GLASS

Grab your special date, friend, mom or adult kiddo for the perfect night to be together and get creative. You will each be creating your own plate and dip bowl which together will create a pretty cool set. Want to go on a solo night out, no problem, you are welcome to come make your own set of plates and dip bowls.

These plates are perfect for sushi, chicken nuggets or salads if that's how you roll.

A great class for beginners or the seasoned expert.

All gorgeous pieces will be available for pick up within 1 week of class. Glass supply fee included in the course fee.

NOTE: Course fee is for 2 people. Only one person needs to register then grab your friend and join the fun!

Starr Petronella Course # 242GLGS020

Fri, Apr 12 6:30 PM to 9:00 PM 1 Session

Non-member \$220.00

Member \$200.00

PLANTS THAT WON'T DIE - FUSED GLASS SUNCATCHER NEW!

Calling all plant lovers. This one's for you! In this class you will make the most adorable suncatcher to hang filled with your very own plant creations.

This size will be around 6 to 8 inches long and about 2 inches high.

Guaranteed to be low maintenance and need very little water. So, if you are looking to keep adding to your plant collection, finally stop being a plant killer or just want to create a beautiful gift, then this class is a must try.

All pieces will have the option to include hooks in class. Due to the nature of fuse firing all pieces will be available for pick-up one week after class.

Starr Petronella Course # 242GLGS090

Fri, Apr 5 6:30 PM to 8:30 PM 1 Session

OR

Starr Petronella Course # 242GLGS095

Thu, May 16 6:30 PM to 8:30 PM 1 Session

Non-member \$125.00

Member \$105.00

STAINED GLASS WINDCHIMES

Make a beautiful, musical windchime or mobile using scrap stained glass. No glass cutting experience necessary. Learn to drill holes in glass and the secrets of securely fastening the "dangles". A Materials Fee of \$25 PAYABLE TO THE INSTRUCTOR at the workshop covers all the materials needed to go home with a fabulous finished windchime.

Anne Rambo Course # 242GLWC010

Sun, Apr 14 1:00 PM to 4:30 PM 1 Session

Non-member \$125.00

Member \$105.00

JEWELRY & METALSMITHING

ALL LEVEL METAL CLAY - LENTILS & SAUCERS NEW!

Janell and Jackie are taking Lentils to a new dimensions. Join us as we turn them into saucers and show some new tricks on the traditional Lentil we all love.

In lieu of a kit fee this class will have sterling silver jump rings, sterling silver chain, earring wires and leather cord for you to purchase as needed for your individual design construction.

**All you need to bring is 50 grams of art clay fine silver and 5g art clay silver syringe. A long term clay keeper so it doesn't dry out. A container of uncooked rice to transport greenware. We will have a small amount of clay and syringe available to purchase in class.

We have student tool kits for you to use in class but feel free to bring your own favorite tools. We do suggest opti-visors and an apron.

Janell Stephen & Jacqueline Comet Course # 242JEMC550

Wed, Apr 3 - May 29 No class 5/22 6:30 PM to 9:30 PM 8 Sessions

OR

Janell Stephen & Jacqueline Comet Course # 242JEMC555

Thu, Apr 4 - May 30 No class 5/23 10:00 AM to 1:00 PM 8 Sessions

Non-member \$310.00

Member \$290.00

BEGINNING GLASS BEADMaking

This course is an introduction to glass beadmaking using flameworking techniques on an oxygen/propane torch. Each class will start with a lecture/demo and then the students will work hands-on to practice making beads. We will start by covering torch and beadmaking basics. We will then explore various beginning techniques including controlling bead shape, making and using stringers, applying surface treatments and the myriad of way to use dots. We use soft glass in the class (COE 104). Glass will be available for purchase in the classroom - actual cost will depend on the number of beads made and the average cost runs \$15 to \$30 per quarter. The class is held in a studio setting with other beginner students. Students should wear natural fiber clothing with long sleeves and must be 18 or older. This class is not for pregnant women.

JoAnn Bogner Course # 242GLGB015

Tue, Apr 2 - May 7 1:30 PM to 5:30 PM 6 Sessions

OR

Margo Knight Course # 242GLGB020

Sat, Apr 6 - Jun 8 No class 4/20, 4/27 12 N to 2:30 PM 8 Sessions

Non-member \$235.00

Member \$215.00

What our students said...

"After some 20 years of taking Margo's Glass Beadmaking classes, I am still learning new techniques, new ways of looking at something perhaps I've seen before, and enjoying the total experience more than ever!"

BEGINNING JEWELRY & METALSMITHING

Learn the basic techniques of jewelry fabrication and metalsmithing by making pieces such as bracelets, pendants, and rings. Students will learn soldering with a torch, piercing, finishing, forming, forging, and bezel stone setting. For beginners, THE FIRST CLASS IS MANDATORY. There will be NEW PROJECTS each quarter! All necessary tools are provided. Students will need to purchase their own metal, which will cost approximately \$85-\$110 - supplies will be discussed further during the first class. For information on instructors, please visit www.spruillarts.org.

Stacy Nathan Course # 242JEAA165

Mon, Apr 1 - Jun 10 6:30 PM to 9:30 PM 10 Sessions

OR

Leslie Ferrill Course # 242JEAA125

Tue, Apr 2 - Jun 4 10:00 AM to 1:00 PM 10 Sessions

OR

Stacy Nathan Course # 242JEAA110

Wed, Apr 3 - Jun 5 6:30 PM to 9:30 PM 10 Sessions

OR

Sarah Paulsen Course # 242JEAA025

Sun, Apr 7 - Jun 9 No class 5/12, 6/16 6:30 PM to 9:30 PM 10 Sessions

OR

Sarah Paulsen Course # 242JEAA020

Mon, Apr 8 - Jun 24 No class 5/27, 6/10 10:00 AM to 1:00 PM 10 Sessions

Non-member \$300.00
Member \$280.00

BEGINNING & INTERMEDIATE JEWELRY AND METALSMITHING

Learn the basic techniques of jewelry fabrication and metalsmithing. Students will learn basic jewelry fabrication techniques such as soldering, piercing, finishing, forming, forging, and bezel stone setting. Students are encouraged to work in sterling silver, which they will be able to purchase for approximately \$95-\$120. All necessary tools are provided. For new beginners, THE FIRST CLASS IS MANDATORY. Continuing students may work independently if they wish. Information on instructors is available at www.spruillarts.org.

Thomas Beard Course # 242JEAA220

Fri, Apr 5 - Jun 14 No class 5/24 7:00 PM to 10:00 PM 10 Sessions

Non-member \$300.00
Member \$280.00

BEGINNING AND INTERMEDIATE METALSMITHING

Ready to up your skill level or has it been a while since you've been at the torch? This class is to help students learn more soldering techniques as well as introduction to various fabrication methods. Projects and demonstrations vary each quarter and may include mechanisms such as hinges, clasps, findings, and surface design techniques. PREREQUISITE: Two Beginning Jewelry and Metalsmithing classes at the Spruill Center for the Arts, or by permission of the instructor.

Stacy Nathan Course # 242JEAC100

Thu, Apr 3 - Jun 5 10:00 AM to 1:00 PM 10 Sessions

OR

Stacy Nathan Course # 242JEAC050

Thu, Apr 4 - Jun 6 6:30 PM to 9:30 PM 10 Sessions

Non-member \$300.00
Member \$280.00

BEYOND THE BASICS: DESIGN AND FABRICATION IN METAL

This class guides students as they transition from beginning level metalsmithing techniques to an intermediate level of design and fabrication. Students will work on more complex, instructor-guided projects, furthering their fabrication skills, craftsmanship and design sense. Projects and demonstrations vary each quarter and may include mechanisms such as hinges, clasps, findings, and surface design techniques. PREREQUISITE: Three Beginning Jewelry and Metalsmithing classes at the Spruill Center for the Arts, or by permission of the instructor.

Amy Gresens Course # 242JEAC020

Mon, Apr 1 - Jun 10 No class 5/27 6:30 PM to 9:30 PM 10 Sessions

OR

Amy Gresens Course # 242JEAC030

Wed, Apr 3 - Jun 5 6:30 PM to 9:30 PM 10 Sessions

OR

Susan Saul Course # 242JEAC040

Wed, Apr 3 - Jun 12 No class 6/5 10:00 AM to 1:00 PM 10 Sessions

OR

Stacy Nathan Course # 242JEAC035

Thu, Apr 4 - Jun 6 10:00 AM to 1:00 PM 10 Sessions

Non-member \$300.00
Member \$280.00

COLOR ON METAL

NEW!

There are new and more permanent ways to add color to your work than patinas. This class will cover using colored pencils, spray paint, torch fired enamels and powder coating as well as adding polymer clay to or dangling from jewelry. Samples will be made of copper or brass to help you learn the techniques. Discussions of how to form and prep metal for the various applications and how different types of jewelry will determine the type of connections; either traditional or cold connections. Students should have had one beginning metalsmithing class. Supply fee of \$25 to instructor due at beginning of class.

Stacy Nathan Course # 242JEMC010

Mon, Apr 15 - Jun 10 10:00 AM to 1:00 PM 8 Sessions

Non-member \$300.00
Member \$280.00

FABRICATING WITH TEXTURED METAL

NEW!

Who doesn't love texture on metal? Roller printing, hammering, chasing, etching, reticulation...these are all delicious ways to add interest to your designs. But then you will need to know some best practices, tips and tricks for incorporating these textures into your work. Broaden your design vocabulary, learn how to properly use the rolling mill, explore some different texturing techniques, while discovering ways to avoid common soldering disasters. We will also touch on cold connections that may be helpful in some situations, and the use of oxidizing agents to enhance texture. **NOTE:** This is an intermediate level class. Basic knowledge of soldering and fabrication required. Supplies needed will depend on student-driven projects. Please bring something you are working on to the first session.

Susan Saul Course # 242JEAC045

Tue, May 7 - Jun 11 No class 6/4 10:00 AM to 1:00 PM 5 Sessions

Non-member \$215.00
Member \$195.00

INTERMEDIATE/ADVANCED JEWELRY & METALSMITHING

Gain more confidence in your work and expand your abilities in fabrication and construction, problem-solving, creativity and personal design aesthetics through fun and focused demonstrations and one-on-one guidance. Instructor Donna D'Aquino will demonstrate the elements and principles of jewelry design through intermediate to advanced fabrication projects. There will be group discussions and critiques to help students grow and take their jewelry to the next level.

The focus of class for the upcoming Spring session will be designing and developing a jewelry line. Whether you have made many pieces or just a few, this class will help you to define your "style" and grow your collection in a cohesive way. Through hands-on demonstrations, we will work on technical skills, and explore different types of fabrication to help facilitate your goals. Students will also be exposed to all aspects of running a jewelry business, to include, but not limited to: applying to shows, pricing, photographing your work, taxes, web-site design and marketing.

PREREQUISITE: Three Jewelry & Metalsmithing classes, or by permission of the instructor.

Donna D'Aquino Course # 242JEIA075

Fri, Apr 5 - Jun 7 No class 4/12, 5/10 10:00 AM to 1:00 PM 8 Sessions

Non-member \$340.00
Member \$320.00

INTERMEDIATE/CONTINUING GLASS BEADMAKING

Expand and strengthen your glass beadmaking skills! Using an oxygen/propane torch, we will work on various techniques including encasing, florals, hollow and sculptural beads, complex cane, off-mandrel work, and dichroic glass. This class is open to students who have completed Beginning Glass Beadmaking or have equivalent experience, as well as more advanced beadmakers. Class will be held in a studio setting which may include students of various experience levels. Students must be 18 or older. This class is not for pregnant women.

Margo Knight Course # 242GLGB030

Sat, Apr 6 - Jun 8 No class 4/20, 4/27 10:00 AM to 2:30 PM 8 Sessions

Non-member \$235.00
Member \$215.00

INTERMEDIATE/CONTINUING GLASS BEADMAKING - VIRTUAL EDITION

Join us for a virtual version of Intermediate/Continuing Glass Beadmaking. This class is open to those with prior beadmaking experience and access to flameworking equipment. No studio time will be provided in connection with this class.

This class will be held via Zoom at the same time the in-person class is being held at Spruill, and will consist of discussions and a live-streamed demo. After the demo, the Zoom portion of the class will be ended and virtual students will work on the project in their own studios. Students will be requested to submit photos of the work they do during the week, and in succeeding classes we will begin with sharing those photos and discussing any questions or problems students may have come across, discoveries they made, and directions they may have taken inspired by the demo. Discussion will then be followed by the current week's demo.

This Class meets virtually. Class sessions will be recorded and available for you to review after each meeting. Students must have taken a class with this instructor or have instructor's approval prior to registration.

Margo Knight Course # 242GLGB040

Sat, Apr 6 - Jun 8 No class 4/20, 4/27 10:00 AM to 12 N 8 Sessions

Non-member \$120.00
Member \$100.00

INTRO TO JEWELRY & METALSMITHING

Come explore the art of jewelry making! In this 5-week course students will learn a variety of jewelry making techniques using copper, silver, and brass. Students will also gain an understanding of how to use jewelry making tools to fabricate unique and beautiful pieces of jewelry.

For beginners, THE FIRST CLASS IS MANDATORY. Projects will include a pair of earrings and a pendant with a stone.

All the necessary tools and supplies will be provided. A materials fee of \$50 made payable to the instructor at the first session will cover all project materials (copper, silver and cabochon) needed to complete class projects.

Sarah Paulsen Course # 242JEAA010

Fri, Apr 5 - May 10 No class 5/3 10:00 AM to 1:30 PM 5 Sessions

OR

Sarah Paulsen Course # 242JEAA015

Fri, May 17 - Jun 21 No class 6/14 10:00 AM to 1:30 PM 5 Sessions

Non-member \$215.00
Member \$195.00

JEWELRY DESIGN LAB

Hit a block in your jewelry designs? Feel like your designs are limp and missing that certain spark? Or maybe you just need a bit of idea focus or process jumpstart? This class is intended to help students with their jewelry design work using exercises, practicals, and projects to get their ideas flowing and focused. Per class interest, metalsmithing techniques will be demonstrated during class. The instructor will work with students individually on their design ideas- discussing process, techniques, and design elements. Students will have class time to work on their designs. There will be class discussions on design and the projects/exercises. Class participation in these discussions is a must! Students should bring a sketchbook, pencils, and ideas to the first class. **PREREQUISITE:** Five (5) Beginning and/or Beyond the Basics Jewelry and Metalsmithing classes at the Spruill Center for the Arts, or by permission of the instructor.

Theresa St. Romain Course # 242JEAC115

Sun, Apr 21 - Jun 2 2:00 PM to 6:00 PM 7 Sessions

Non-member \$260.00
Member \$240.00

What our students said...

"No matter whether you are a returning member or a new member of the class, it is not just a "class" it is a family!!! We genuinely enjoy and embrace each other, not only as we make jewelry, but as we go about our lives!"

INT/ADV METAL CLAY: BEZEL SET STONES IN METAL CLAY

Add additional dimension and color to your metal clay designs by learning to create bezel settings for your natural stone cabochons. These will allow you to be able to set your cabochons after firing in uniquely created settings. Topics will cover designing, metal clay construction techniques, firing methods, finishing and setting of your stones. **PREREQUISITE:** One quarter of ALL Metal Clay classes. A Materials fee of \$20.00 is PAYABLE TO THE INSTRUCTOR at the first session. This fee includes bezel wire for the first stone setting, additional tools and equipment provided by the instructor needed for stone settings. It DOES NOT include metal clay, stones, FS bezel wire needed for additional settings during the semester. For more information regarding additional items needed, please see Supply List at www.spruillarts.org.

Patricia Lillie Course # 242JEMC560

Tue, Apr 2 - Jun 4 No class 4/30, 5/7 10:00 AM to 1:00 PM 8 Sessions

OR

Patricia Lillie Course # 242JEMC565

Tue, Apr 2 - May 21 No class 4/30, 5/7 6:30 PM to 9:30 PM 8 Sessions

Non-member \$400.00
Member \$380.00

JEWELRY UFOS & INDEPENDENT STUDY

Come and finally finish your jewelry UFOs (UnFinished Objects) or focus on independent work in the Spruill studio with one-on-one Instructor assistance and guidance. Students will have the support and information to successfully complete unfinished projects and/or have the needed input and suggestions in fabrication, technique, and design of independent work. This class has no specific projects or demonstrations, but rather individual help. Students also have the opportunity and option to develop additional problem-solving skills while listening to and watching during other student's jewelry "consultations". Open to all levels. **PREREQUISITE:** One Jewelry & Metalsmithing classes at the Spruill Center for the Arts or by permission of the instructor.

Susan Saul Course # 242JEIS100

Tue, Apr 2-16 1:30 PM to 4:30 PM 3 Sessions

OR

Susan Saul Course # 242JEIS105

Tue, Apr 23 - May 7 1:30 PM to 4:30 PM 3 Sessions

OR

Susan Saul Course # 242JEIS110

Tue, May 14-28 1:30 PM to 4:30 PM 3 Sessions

MAD SCIENCE: ETCHING WITH SALT WATER

Forget about etching with corrosive chemicals that are difficult to store and dispose of! Achieve unique surface designs on copper, brass, nickel or steel, or sterling silver, using regular salt water or a chemical salt, plus electricity. In this workshop you will experiment with this easy technology to put your own (or other copyright-free) designs on flat sheets of metal. You can make your own texture plates for embossing or etch directly on metal to use in your fabrication. You will try different types of etching resist, and use hand drawn or photo-transferred images. Etched metal is great for jewelry, mixed media art, ornaments and commemorative pieces. Possibilities abound!

Equipment kits with some materials will be provided, at a cost of \$100 payable to instructor. Additional supplies and materials will be discussed in the first session. This class is open to students with at least one quarter of metalsmithing experience.

Susan Saul Course # 242JEWE310

Tue, Apr 2 - 30 10:00 AM to 1:00 PM 5 Sessions

Non-member \$255.00
Member \$235.00

JEWELRY & METALSMITHING WORKSHOPS

BEAD EMBROIDERY ON LEATHER

Learning to add beads to leather is a wonderful way to use up your bead stash (or start one)! You can add cabochons, found objects, scraps of fabric or stamped metal to create wearable works of art, decorate clothing or larger projects. Students will also have the option to use heavy denim if they choose. There will be a supply kit fee presented to instructor due in class of \$15. Students will get an email for additional items they may bring from home before class.

Stacy Nathan Course # 242JEWB045

Sat, May 18 10:00 AM to 4:00 PM 1 Session

Non-member \$165.00
Member \$145.00

INTRO TO JEWELRY: STACK RINGS

Grab your bestie and come play with fire! In this fun and exciting 1-day workshop students will learn the fundamentals of jewelry making including soldering, forging and texturing metal. By the end of the night you will leave with a beautiful set of sterling silver stack rings. All materials will be provided. All you need to do is show up and have fun!

Amy Gresens Course # 242JEFF250

Fri, May 17 6:30 PM to 9:00 PM 1 Session

Non-member \$155.00
Member \$135.00

INTRO TO JEWELRY: TORCH FIRED ENAMELS **NEW!**

Grab your bestie and come play with fire! In this fun and exciting 1-day workshop students will learn about the fundamentals of jewelry making and how to add color to metal through the use enamel. By the end of the night each student will leave with a colorful pair of earrings.

Amy Gresens Course # 242JEFF120

Fri, Apr 19 6:30 PM to 9:00 PM 1 Session

Non-member \$155.00
Member \$135.00

INTRODUCTION TO SILVER CLAY

Create two pairs of earrings in just one day! Metal clay is a unique material that can be rolled, textured, stamped and molded without using traditional metalsmithing tools. Learn the basics of silver metal clay handling and firing with senior metal clay instructor Pat Lillie. Class fee includes pack of metal clay and the use of all instructor tools and equipment. Students do not need to bring anything. A Materials Kit Fee of \$80 PAYABLE TO INSTRUCTOR AT CLASS.

Patricia Lillie Course # 242JEMC150

Sat, Jun 8 9:30 AM to 4:30 PM 1 Session

Non-member \$168.00
Member \$148.00

METALWORKING, BLACKSMITHING, WELDING

BASIC BLACKSMITHING

This structured class is project based, and covers all the basics you need to develop a foundation in blacksmithing. Topics include building and maintaining a forge fire, and tool skills such as forging tapers, twisting, splitting, punching, and riveting steel. As the class progresses, each of these skills will be applied to specific step-by-step projects including tool making, wall hooks, leaf finials, and more. The class is great for beginners as well as experienced smiths looking to fine tune their skills. Class size is limited to 6 students. Students should wear comfortable, natural fiber (cotton) clothes they don't mind getting dirty, closed toed shoes, and safety glasses. A materials fee of \$35 is PAYABLE TO THE INSTRUCTOR at the first class.

Mike Romeo Course # 242SCBS120

Thu, Apr 4 - May 23 6:30 PM to 9:00 PM 8 Sessions

Non-member \$335.00
Member \$315.00

FORGE A CHEF KNIFE

Build a solid foundation in bladesmithing by crafting a hand-forged (brute de forge) chef's knife. Learn the processes for forging a blade, proper heat-treating and finishing. You will also learn the process of designing and creating a custom handle. Explore blade geometry, sharpening, and other tips and tricks for the knifemaker. Beginners will struggle, previous blacksmithing experience is required.

The class is great for experienced smiths looking to fine tune their blade forging skills. Class size is limited to 4 students.

Students should wear comfortable, natural fiber (cotton) clothes they don't mind getting dirty and closed toed shoes. Bring safety glasses.

A materials fee of \$75 is PAYABLE TO THE INSTRUCTOR at the first class. All materials and supplies needed to forge a 6-to-8-inch chef knife will be provided.

Mike Romeo Course # 242SCBS245

Mon, Apr 1 - May 20 6:30 PM to 9:00 PM 8 Sessions

Non-member \$385.00
Member \$365.00

LIGHT MY FIRE--MELTING AND WELDING STEEL

This focused hands on workshop will give you the chance to work with a torch and welder to learn the principles of manipulating metal. We'll cover safety, science, principles of melting metal, equipment, differences in metals and more. Each class is limited to 2 students so you'll have a torch or welder in hand and have a finished piece from each session. Two three hour sessions--first day is working with an oxy-acetylene torch for cutting and bending steel. The second day will be hands on with a MIG welder. NO EXPERIENCE REQUIRED - just the desire to learn. A Materials Fee of \$35 is PAYABLE TO THE INSTRUCTOR at the first session. Come play with FIRE!

Kathy Walton Course # 242SCMS100

Tue, Thu, Apr 16-18 Tu and 10:00 AM to 1:00 PM 2 Sessions

Non-member \$410.00
Member \$390.00

STEEL FABRICATION - BLACKSMITHING AND METAL SCULPTURE

Cut, weld, twist, bend, and forge steel using an array of techniques, tools, and methods. In this class, we will cover metalworking skills along with the proper usage of the gas forge, anvil, grinder, chop saw, oxyacetylene torch, and various types of welders. Beginning students will complete small projects to learn techniques. Intermediate and advanced students will build on their existing welding/sculpting/forging skills, with instructor guidance, to produce individual projects. No experience required - just the desire to learn. A Materials Fee of \$35 is PAYABLE TO THE INSTRUCTOR at the first session. Come play with FIRE!

Thomas Beard Course # 242SCBS045

Tue, Apr 9 - May 28 6:30 PM to 9:00 PM 8 Sessions

OR

Thomas Beard Course # 242SCBS050

Wed, Apr 10 - May 29 6:30 PM to 9:00 PM 8 Sessions

Non-member \$345.00
Member \$325.00

MIXED MEDIA CLASSES & WORKSHOPS

ART JOURNALING

Blank sketchbook pages can be scary but with a guide you can conquer that fear and get started with your creative journey. Your sketchbook will become a safe space for your innermost thoughts, dreams, and aspirations. In this class, participants will use simple skills like cutting, gluing, hand-lettering and painting to transform their sketchbooks into works of art. I will share my favorite techniques for adding marks, color, texture, text and collage to your pages as you cultivate mindfulness during the process. Whether you're seeking a tool for self-expression, stress relief, personal growth or simply a creative outlet, Sketchbook Journaling offers the outlet to unleash your artistic potential. All skill levels are welcomed.

See spruillarts.org for a list of supplies needed for class.

Carrie Willard Course # 242MMSJ150

Tue, Apr 23 - May 14 6:00 PM to 9:00 PM 4 Sessions

Non-member \$210.00
Member \$190.00

COLLAGE WORKSHOP

There is infinite variety in the world of collage, practically anything can be used. Students will be learning the basic collage skills and techniques with a wide variety of materials. Materials will include low relief items, fabric, magazines, photos, painted papers, found papers, oriental papers, etc. Students will be learning several techniques for preparing papers. These papers will be used on the second day of the workshop. Start collecting now - collage is exciting! See www.spruillarts.org for a list of supplies you will need to bring to class.

Chery Baird Course # 242MMCW150

Thu, Fri, Sat, Jun 13-15 Th, F and 9:30 AM to 4:30 PM 3 Sessions

Non-member \$230.00
Member \$210.00

INTRO TO COLLAGE WORKSHOP: PUTTING THE PIECES TOGETHER NEW!

Through collage you will create your own visual narratives from bits and pieces of paper castoffs and ephemera. You will suspend preconceived notions of how images should coexist, and discover the endless possibilities for unlikely image pairings. We are going to play with proportion and scale, and create cohesion through color and shape. This course is excellent for beginners as well as for those who have practice in other visual art forms. Supply List available on www.spruillarts.org.

Moira De Ninno Course # 242MMCW075

Sat, Apr 13 1:00 PM to 5:00 PM 1 Session

Non-member \$150.00
Member \$130.00

INTRO WORKSHOP FOR ART JOURNALING

Blank sketchbook pages can be scary but with a guide you can conquer that fear and get started with your creative journey. Your sketchbook will become a safe space for your innermost thoughts, dreams, and aspirations.

In this class, participants will use simple skills like cutting, gluing, hand-lettering and painting to transform their sketchbooks into works of art. I will share my favorite techniques for adding marks, color, texture, text and collage to your pages as you cultivate mindfulness during the process. Whether you're seeking a tool for self-expression, stress relief, personal growth or simply a creative outlet, Sketchbook Journaling offers the outlet to unleash your artistic potential. All skill levels are welcomed.

See spruillarts.org for a list of supplies needed for class.

Carrie Willard Course # 242MMSJ050

Tue, Apr 9 6:00 PM to 9:00 PM 1 Session

OR

Carrie Willard Course # 242MMSJ055

Tue, Apr 16 6:00 PM to 9:00 PM 1 Session

Non-member \$115.00
Member \$95.00

MOSAICS

BEGINNING / INTERMEDIATE MOSAICS

This class teaches all the info one needs to make any kind of mosaic - from the most conservative to incredibly outlandish, using whatever material you'd like (as long as it's something that works for mosaics, of course!) AND, WE HAVE FUN doing it! New techniques covered each quarter, including beads, polymer clay, color theory, realism and more! Students practice what you've learned plus learn additional techniques while creating mosaic projects of your choice. PREREQUISITE: MUST have taken 2 quarters of 'Beginning/Intermediate Mosaics' at Spruill OR obtain Instructor's permission to enroll. Supply your own nitrile gloves, N95 masks & safety glasses. See website for additional details regarding supplies.

Julie Mazzoni Course # 242CEMO020

Wed, Apr 3 - May 22 No class 5/8 6:00 PM to 9:00 PM 8 Sessions

OR

Marty Speight Course # 242CEMO040

Fri, Apr 5 - Jun 7 No class 4/12, 4/26 9:30 AM to 12:30 PM 8 Sessions

Non-member \$270.00
Member \$250.00

INTERMEDIATE/ADVANCED MOSAICS

This class teaches all the info one needs to make any kind of mosaic - from the most conservative to incredibly outlandish, using whatever material you'd like (as long as it's something that works for mosaics, of course!) AND, WE HAVE FUN doing it! New techniques covered each quarter, including HOW TO MAKE YOUR OWN 3-D SUBSTRATE, beads, polymer clay, color theory, realism and more! Students practice what you've learned plus learn additional techniques while creating mosaic projects of your choice. PREREQUISITE: MUST have taken 2 quarters of 'Beginning/Intermediate Mosaics' at Spruill OR obtain Instructor's permission to enroll. Supply your own nitrile gloves, N95 masks & safety glasses. See website for additional details regarding supplies.

Julie Mazzoni Course # 242CEMO030

Thu, Apr 4 - May 29 No class 5/9 9:30 AM to 12:30 PM 8 Sessions

OR

Julie Mazzoni Course # 242CEMO035

Thu, Apr 4 - May 23 No class 5/9 1:30 PM to 4:30 PM 8 Sessions

Non-member \$270.00
Member \$250.00

MOSAICS WORKSHOPS

KEEPSAKE MEMORY BOX NEW!

Whether to honor a special occasion or for your personal treasures and memorabilia, a one-of-a-kind wooden box will be the perfect place to store those photos, notes, and other special keepsakes. In this workshop, each participant will decorate a wooden box using simple, fun mosaic techniques using colorful tiles, stained glass, mirrored shapes, charms, beads, and assorted items. This box will then become a special place for you (or the lucky recipient, if a gift) to store photos, keepsakes, and/or treasures.

Each participant will be provided with one wooden box (approximately 5x7) along with the supplies they will use to decorate it, including lots of tiles, charms, beads, etc.

No experience is necessary. All ages and skill levels are welcomed!

Donna Kantak Course # 242CEMO290

Sat, Apr 6 10:00 AM to 2:00 PM 1 Session

Non-member \$162.00
Member \$142.00

MICRO MOSAICS PENDANT WORKSHOP

Spend a few hours and have fun making a gorgeous micro mosaic pendant! Instructor will provide smalti, filati stained glass, polished minerals, colored mirror, seed beads, select charms and crystal chatons to add to your piece. Supply fee of \$25/pendant PAYABLE TO INSTRUCTOR for additional pendants made. This class requires good eyesight. Please bring readers, glasses, or magnifiers that you might need for close-up work. Students will be working with tweezers as needed.

Julie Mazzoni Course # 242CEMO220

Sat, May 4 12 N to 4:00 PM 1 Session

Non-member \$145.00
Member \$125.00

MOSAIC TINS AND TRINKET BOX NEW!

A beautiful, small trinket box or decorative tin can make a great place to store special keepsakes, jewelry, or any small item that deserve a special home. In this workshop, participants will learn fun and simple techniques they can use to transform plain wooden boxes and metal tins into one-of-a-kind beauties using ceramics and glass tile, beads, charms and other unique items. These boxes make great gifts for friends, family, or even yourself!

Each participant will be provided with one wooden box, two metal tins, and all of the supplies needed to decorate them during the workshop.

No experience is necessary. All levels are welcomed!

Donna Kantak Course # 242CEMO310

Sun, Apr 7 1:00 PM to 4:00 PM 1 Session

Non-member \$130.00

Member \$110.00

INTERMEDIATE CAMERA

Build on your current knowledge of basic photography skills. Emphasis will be on manual metering, choosing lens, time exposures, creating panoramic photos and using RAW options. There will also be a demonstration and discussion of converting color digital images into black and white images. Each class will include critiques of assignments.

Ann Clancy Course # 242PHIC010

Wed, Apr 3 - May 8 10:00 AM to 12 N 6 Sessions

OR

Ann Clancy Course # 242PHIC020

Thu, Apr 4 - May 9 7:00 PM to 9:00 PM 6 Sessions

Non-member \$190.00

Member \$170.00

PHOTOGRAPHY

ABC'S OF DIGITAL PHOTOGRAPHY

Unlock the mystery of your digital SLR camera by learning the basic functions of white balance, file management, shutter speed, apertures and F-stops through weekly assignments. Classes will include demonstrations, discussions and critiques concentrating on composition, as well as exposure controls. Bring your camera and instruction manual to the first class.

Ann Clancy Course # 242PHDP110

Mon, Apr 1 - May 6 7:00 PM to 9:00 PM 6 Sessions

OR

Ann Clancy Course # 242PHDP120

Thu, Apr 4 - May 9 7:00 PM to 9:00 PM 6 Sessions

Non-member \$190.00

Member \$170.00

CAMERA DARKROOM - BEGINNING, INTERMEDIATE & ADVANCED

(Experience the magic found in creating an image, then watching it come alive right before your eyes in the darkroom. Students will learn the basics of exposing and developing black and white film, then taking those negatives into the darkroom to make prints. Basic printing techniques; contrast control, burning and dodging will be covered in detail with returning students progressing to more advanced techniques including flashing and split printing.

The cost for film and enlarging paper can vary depending on personal decision; however, considering spending around \$100 for supplies (in addition to the course fee). Specific types of film and paper will be discussed during the first class.

NOTE: you will need a camera for this class. Please make sure the camera you are bringing is in good working order.

Ann Clancy Course # 242PHDR040

Tue, Apr 2 - May 21 7:00 PM to 9:30 PM 8 Sessions

OR

Ann Clancy Course # 242PHDR045

Wed, Apr 3 - May 22 7:00 PM to 9:30 PM 8 Sessions

Non-member \$240.00

Member \$220.00

PHOTOGRAPHY WORKSHOPS

INTRO TO DIGITAL PHOTOGRAPHY - 1 DAY WORKSHOP

Looking to learn your Digital or Mirrorless camera, but you don't have a lot of time?

This is the perfect opportunity to dive deep into the basic introduction to your camera in this one day intensive workshop.

This workshop is a combination of lecture and hands-on practice. It is a fast paced class that will cover important parts and functions of your camera. Topics covered are the difference between jpeg and RAW files, aperture, ISO, and shutter speed, what is Program mode, Aperture and Shutter Priority modes and when to best use them for subjects like sports, portraits, landscapes and low light scenarios. Basics on how to compose a great photo are also discussed.

(Please note: Manual mode will not be covered in this class).

This workshop is perfect for anyone brand new to shooting digital or someone who needs a good refresher on all the basics.

Bringing your camera, lenses, charged battery, and camera manual is a must.

A 30 minute lunch break will be taken midday.

Starr Petronella Course # 242PHDP140

Sat, Apr 13 10:00 AM to 3:30 PM 1 Session

Non-member \$255.00

Member \$235.00

PAINTING

ABSTRACT PAINTING - STRUCTURE AND FORM

Abstract painting can be expressive and dynamic. We will learn how to transition from the real to the abstract. The structures of abstract forms are all around us. We will use basic compositional strategies to find those structures and forms in still life and the natural world. Abstract painting focuses the creative process in a new and exciting way. Come and experience the challenge and freedom of the abstract artist! See www.spruillarts.org for a list of supplies you will need to bring to class.

Chery Baird Course # 242PTAB060

Thu, Apr 18 - May 23 1:00 PM to 4:30 PM 6 Sessions

Non-member \$230.00
Member \$210.00

ABSTRACT PAINTING - STRUCTURE AND FORM

Abstract painting can be expressive and dynamic. We will learn how to transition from the real to the abstract. The structures of abstract forms are all around us. We will use basic compositional strategies to find those structures and forms in still life and the natural world. Abstract painting focuses the creative process in a new and exciting way. Come and experience the challenge and freedom of the abstract artist! See www.spruillarts.org for a list of supplies you will need to bring to class.

Chery Baird Course # 242PTAB070

Thu, Apr 18 - May 23 6:00 PM to 9:30 PM 6 Sessions

Non-member \$230.00
Member \$210.00

ACRYLIC PAINTING: ALL LEVELS

Deepen your understanding of the creative process while also learning foundational painting skills such as color-mixing, composition, and value through group directives and personalized one-on-one instructions. Play, curiosity, and experimentation will be encouraged as you learn to tune in to your own creative wisdom. Course is open to all levels of experience from beginner to more experienced artists. Acrylics only, focusing on abstraction. Please bring your supplies to the first class. Supply list and instructor information at www.spruillarts.org

Betsy Ayers Course # 242PTAP100

Mon, Apr 1 - May 20 6:30 PM to 9:00 PM 8 Sessions

Non-member \$250.00
Member \$230.00

BEGINNING WATERCOLORS

Have you ever wanted to try watercolors, but it seemed too hard or took too long to learn? Worry not! This class is for the brand-new watercolor painter. Here we will learn the basics and fundamentals of watercolor while having fun in a supportive environment. Gentle constructive criticism will help you grow as an artist and art viewer. Every session the instructor will provide a subject/still life/photo, or you can supply your own.

Supply List available on www.spruillarts.org.

Kristin Compton Course # 242PTWC510

Mon, Apr 1 - May 20 1:30 PM to 4:30 PM 8 Sessions

Non-member \$270.00
Member \$250.00

BOTANICAL WATERCOLORS NEW!

The tradition of botanical watercolors is based on the accurate depiction of plant life. The focus will be on florals and other plants. Drawing and painting will be considered equally, and we will be working in a more naturalistic style. The goal is for you develop into the best watercolor painter you can be. Gentle constructive criticism will help you grow as an artist and art viewer. Every session the instructor will provide a subject/photo.

This is not a beginner level class. Please contact the instructor if you have questions.

"Supply List available on www.spruillarts.org."

Kristin Compton Course # 242PTWC695

Wed, Apr 3 - May 22 1:30 PM to 4:30 PM 8 Sessions

Non-member \$270.00
Member \$250.00

COPIC MARKERS & ALCOHOL INK

Alcohol markers and alcohol ink are exciting mediums that are easy and fun to do. We will do marker drawings, ink painting on canvas (and other surfaces), and use additional multimedia materials to make exciting art works. Every session the instructor will select a theme or subject matter. Students are required to provide their own respirator mask & gloves. This class is for adults and teens 15 and up. A Materials Kit Fee of \$30 (cash or check only) PAYABLE TO INSTRUCTOR AT FIRST CLASS provides all of the materials you will need for the class (including the highest quality markers- Copic!); however, there is a supply list if you would like to bring your own materials.

"Supply List available on www.spruillarts.org."

Please contact the instructor before buying your own materials.

Kristin Compton Course # 242PTCM030

Fri, Apr 5 - May 24 5:30 PM to 8:30 PM 8 Sessions

Non-member \$270.00
Member \$250.00

CREATIVE ACRYLIC PAINTING

In this class, the goal is for you develop into the best acrylic painter you can be. Here you will have the freedom to paint in your unique and individual style while learning various acrylic techniques along the way. Gentle constructive criticism will help you grow as an artist and art viewer. Every session the instructor will provide a subject/still life/photo, or you can supply your own. Some of the techniques you may be introduced to are: blending, blotting, collage, creative texturization, dabbing, dripping, found object painting, glazing, masking, mixing, multiple medium additives, object incorporation, impasto, palette knife painting, roller painting, scumbling, sgraffito, smudging, sponging, stamping, stenciling, stippling, wax-resist, and more. Let's explore acrylics together!

See www.spruillarts.org for a list of supplies you will need to bring to class.

Kristin Compton Course # 242PTAP150

Mon, Apr 1 - May 20 10:00 AM to 1:00 PM 8 Sessions

Non-member \$270.00
Member \$250.00

CREATIVE OIL PAINTING for Adults

Learn basic, intermediate, and advanced oil painting techniques. This class is for students of all levels. The only rule in this class is to have fun and paint with oils. It is suggested that students be 18 or older but it's not mandatory.

There will be an interesting still life set up for every class or you can paint anything you want! There are no limits. Your subject matter should inspire you. Bring any type of reference material or paint from imagination. If you are using a photograph as a reference, please print it on paper before you come to class. The print should be color and large enough to see details. Bring masking tape to secure your photo to the easel. Also, you can use a tablet, if you don't care that it might get messy.

During the first class. We will discuss your goals and what your subject matter will be. I will observe everyone's skill level and we can work together with respect to your individual style.

Special attention will be provided to students that are new to oil painting. I will walk you through the process. You will learn about how to set up and use the materials. Oil painting is not as complicated as you think. I will break it down for you.

Students with experience will learn how to take their painting skills to the next level and jump over obstacles that might be holding them back. Each student will work at their own pace. I can provide helpful suggestions, and answer questions along the way. It's a relaxed vibe with no pressure. We have fun in Creative Oil Painting class.

You will:

- learn how to use oil paints and mediums
- how to create good composition
- enhance depth and contrast with the use of color
- learn how to interpret what you see
- brush stroke and pallet knife techniques
- mix colors effectively
- become inspired to make painting a full-time hobby or career

This is a class for artistic freedom. Everyone paints differently. We will work together and find the way that's best for you. After you gain confidence in your painting skills, you can focus on the fun ideas!

Important information:

Do NOT plan on using your smart phone to display your reference photo. That will only make painting more difficult for you. Wear old clothes, an apron, or coveralls. Paint gets everywhere.

Chad Creasy Course # 242PTOP060

Sun, Apr 7 - May 19 No class 5/12 2:00 PM to 5:00 PM 6 Sessions

OR

Chad Creasy Course # 242PTOP065

Sun, Apr 7 - May 19 No class 5/12 10:00 AM to 1:00 PM 6 Sessions

Non-member \$220.00

Member \$200.00

DRAWING & PAINTING - ALL MEDIUMS

In this class, the goal is for you develop into the best artist you can be. Here you will have the freedom to paint in your unique and individual style while learning various art techniques along the way. Gentle constructive criticism will help you grow as an artist and art viewer. All you need to do is bring in your supplies and subject matter. Whether you're painting with acrylics, watercolors, oils, or pastels, let's paint together! If you don't want to paint, drawing is fine; bring your pencils, charcoals, and markers. Let's explore two-dimensional in all its forms together! This class is recommended for intermediate level art students and up as it is an open studio style class that offers instructor help, not initial lessons for beginners.

Supply list available at spruillarts.org

Kristin Compton Course # 242PTPT040

Sat, Mar 30 - May 25 10:00 AM to 1:00 PM 9 Sessions

Non-member \$315.00

Member \$295.00

EXPLORING COLOR WITH PASTELS

This class is for anyone with a passion for pastels, beginners, intermediates and even pros. Pastels are the medium of choice for those that love color. They have the purest pigment of all art mediums and, hence, enable especially vibrant colors. In this class students explore and experiment different textures, surfaces, and application techniques to maximize the effect of color and obtain visually attractive works of art. Student are encouraged to use both pan pastels and traditional stick soft pastels. Instructor will work with each student individually in a hands-on fashion making sure that everyone is working comfortably at their own pace and developing their own vision.

Beatriz Maliszewski Course # 242PTPS100

Fri, Apr 12 - May 17 10:15 AM to 12:30 PM 6 Sessions

Non-member \$200.00

Member \$180.00

EXPLORING WATERCOLOR

Join this class and try on a variety of subjects from painting landscapes, cityscapes, or flowers - to wildlife and portraits. Discover the excitement of painting freely, focusing on capturing the emotion of the subject, and learning watercolor techniques along the way. This class is an excellent opportunity to release any creative blockage. A demo will be performed at each session, and individual guidance offered as you progress with your artwork. All levels are welcome! See www.spruillarts.org for a list of supplies you will need to bring to class.

Diana Toma Course # 242PTWC175

Fri, Apr 12 - May 17 10:00 AM to 12:30 AM 6 Sessions

Non-member \$280.00

Member \$260.00

GOUACHE PAINTING

Gouache is a fun and different sort of medium somewhere in between watercolor and acrylics. Thin it down and you have the transparency of watercolors, thicken up and you have the opacity of acrylics. In this class, the goal is for you develop into the best gouache painter you can be. Here you will have the freedom to paint in your unique and individual style while learning various gouache techniques along the way. Gentle constructive criticism will help you grow as an artist and art viewer. Every session the instructor will provide a subject/still life/photo, or you can supply your own. Let's explore gouache together!

Supply List available on www.spruillarts.org.

Kristin Compton Course # 242PTGP010

Tue, Apr 2 - May 21 1:30 PM to 4:30 PM 8 Sessions

Non-member \$270.00

Member \$250.00

What our students said...

"This teacher is Very creative and supportive. She's also an undeniably talented artist! We learned so much in a short amount of time. Extremely fun to do projects each quarter. Thanks. It's a great environment filled with awesome people."

LANDSCAPE PAINTING

Learn to paint powerful landscapes with a professional artist. Bring along your painting supplies and enjoy a group class experience while making your own beautiful landscape painting! Great for anyone who has always wanted to try painting or those who have already dabbled some in the fine arts.

Attendees will learn to paint a landscape in oils or acrylics chosen by the instructor. After a session of drawing fundamentals, students learn the fundamentals of composition, value and color as they compose their landscape painting. Learn some tricks to making your landscapes better! Instruction will also include some overview in mixing paints, using brushes, mediums, and most importantly, having fun!

Required supplies are oil or acrylic paints 2.0oz tubes. Recommended colors Cadmium Red Medium, Cadmium Yellow, Yellow Ochre, Permanent Green, Sap Green, Ultramarine Blue, Cerulean Blue, Phthalo Blue, Raw Umber, Burnt Umber, Burnt Sienna, Paynes Grey, Ivory Black and large tube of Titanium White. For oils, please bring a container of odorless turpentine and a rag, bring a jar with lid to hold water or turpentine to clean brushes. One 11" x 14" and one 12" x 12" stretched canvases or canvas boards. Selection of flat brushes for either oil or acrylics are required in these sizes, 1/4", 1/2", and 1". A palette knife and wax disposable paper palette pad. Feel free to bring any additional supplies you would like to use

David Paul Jackson Course # 242PTLP050

Fri, May 24 - Jun 21 6:30 PM to 8:30 PM 5 Sessions

Non-member \$250.00

Member \$230.00

OIL PAINTING MADE EASY FOR ALL

Even if you have painted with oil paints before, this class will help you understand all the steps needed to become a successful oil painter. This class follows a simple step by step approach to learn or improve the fundamental techniques needed to create striking oil paintings with confidence. The instruction will reference examples of the masters' works of art, provide class demonstrations, and encourage students to explore different approaches to painting and expressing themselves. Students will complete a medium-sized painting and several small practice pieces in a relaxed environment with plenty of one-on-one instruction.

Beatriz Maliszewski Course # 242PTOP110

Thu, Apr 11 - May 16 10:15 AM to 12:30 PM 6 Sessions

Non-member \$220.00

Member \$210.00

PAINTING - BEGINNING & INTERMEDIATE

A fun, experimental class for getting the paint out of the tube and onto the paper. Create and experiment with shape, form, and color. Students receive instruction in basic painting techniques. Acrylic paints only! See www.spruillarts.org for a list of supplies you will need to bring to class.

Chery Baird Course # 242PTPT020

Tue, Mar 26 - May 21 1:00 PM to 4:00 PM 9 Sessions

OR

Chery Baird Course # 242PTPT030

Tue, Mar 26 - May 21 6:00 PM to 9:00 PM 9 Sessions

Non-member \$230.00

Member \$210.00

PAINTING & DRAWING FLOWER STILL LIFES

Students are guided by the instructor with techniques on how to draw or paint floral still lifes in their preferred mediums. Along with studying some floral artist of the past and present, attendees will learn the basics about arrangement and composition. From graphite to oils, bring along your supplies to learn how to render expressive floral art pieces!

David Paul Jackson Course # 242PTDF100

Fri, May 24 - Jun 21 2:00 PM to 4:00 PM 5 Sessions

Non-member \$250.00

Member \$230.00

PAINTING & DRAWING STUDIO

Enjoy an open studio environment to explore what you would like to do in the world of traditional 2-D art! Bring your paints and brushes, or drawing tools and create as you are guided by the instructor in the medium of your choice. Oil, acrylic, watercolor, graphite, charcoal and crayon can all be in the mix. Choose from an arrange of subjects and exercises along with the instructor, after a consultation in the first class, to specifically achieve your artistic goals. Students from beginner to intermediate can learn both drawing and painting and how both skills are critical in creating the best art!

David Paul Jackson Course # 242PTDP050

Mon, Apr 8 - May 6 2:00 PM to 4:00 PM 5 Sessions

Non-member \$250.00

Member \$230.00

PALETTE KNIFE PAINTING: ACRYLICS & OILS

Do you love emotional and expressive painting? Come and experience the freedom of palette knife painting! In this class the goal is for you develop into the best palette knife painter you can be. Here you will have the freedom to paint in your unique and individual style while learning various techniques along the way. Gentle constructive criticism will help you grow as an artist and art viewer. Every session the instructor will provide a subject/still life/photo, or you can supply your own.

Supply List available on www.spruillarts.org.

Kristin Compton Course # 242PTKB110

Tue, Apr 2 - May 21 10:00 AM to 1:00 PM 8 Sessions

Non-member \$270.00

Member \$250.00

PEOPLE AND ANIMALS - COMPOSITIONS IN WATERCOLOR

This course brings together the world of human and animals. Explore the art of free-flow painting while learning the rules of composition, and getting technique tips along the way. This class is an excellent opportunity to release creative blockage and liberate yourself the fear of wrong doing. A reference photograph to paint from will be provided by the instructor, and a demo will be performed at the beginning of each class. All levels are welcome, however for beginners a basic knowledge of the medium is REQUIRED. Individual guidance will be offered as you progress with your artwork. See www.spruillarts.org for a list of supplies you will need to bring to class. For more information about award-winning visual artist Diana Toma see the BIO section on the website.

Diana Toma Course # 242PTPT130

Mon, Apr 29 - Jun 10 No class 5/27 7:00 PM to 9:30 PM 6 Sessions

Non-member \$280.00

Member \$260.00

PASTELS AND OILS WITH MARGARET DYER

We will work with live models, still-lives, florals and photos. We'll explore drawing, composition, anatomy, proportion, value, perspective and color. Using a step-by-step method in both oils and pastels, you'll see how easily you can tackle complicated subjects.

Be prepared to paint (or pastel) in every class.

You will be sent a schedule by email before class begins. On days we have a model, we will spend the first half hour doing gesture drawing on newsprint, so bring an 18x24 newsprint pad, vine or compressed charcoal and money to pay model fee (approximately \$10, depending on number of student in class that day). The rest of that class period we will paint the long pose, working with your choice of oils or pastels.

Supply List available on www.spruillarts.org or <http://margaretdyer.com/workshops.html>

Margaret Dyer Course # 242DWPS260

Thu, Apr 4 - May 23 10:00 AM to 1:00 PM 8 Sessions

OR

Margaret Dyer Course # 242DWPS265

Thu, Apr 4 - May 23 2:00 PM to 5:00 PM 8 Sessions

OR

Margaret Dyer Course # 242DWPS270

Thu, Apr 4 - May 23 6:30 PM to 9:30 PM 8 Sessions

Non-member \$235.00

Member \$215.00

UNDERSTANDING WATERCOLOR

Taught by an award-winning artist, this course takes a deep dive into the foundations of watercolor. Each session focuses on:

- application techniques, (wet on wet, alla prima, wet on dry, etc)
- color choice, mixing, placement, blending, layering, texturing
- mapping values/negative space
- edge control and variation
- paint washes, blooms
- water control
- lifting techniques
- highlighting/saving whites
- artistic thought process
- underpainting
- composition

All levels welcome. See spruillarts.org for additional details regarding supplies.

Mary Kirsch Course # 242PTWC500

Wed, Apr 3-24 10:00 AM to 12:30 PM 4 Sessions

OR

Mary Kirsch Course # 242PTWC550

Wed, May 1-22 10:00 AM to 12:30 PM 4 Sessions

Non-member \$245.00

Member \$225.00

What our students said ...

“Love the energy, creative freedom, and support from classmates and instructor”

WATERCOLOR ALL LEVELS

In this class, the goal is for you develop into the best watercolor painter you can be. Here you will have the freedom to paint in your unique and individual style while learning various watercolor techniques along the way. Gentle constructive criticism will help you grow as an artist and art viewer. Every session the instructor will provide a subject/still life/photo, or you can supply your own. Some of the techniques you may be introduced to are: clean edges, dabbing, dripping, feathering, glazing, gradients, lifting, layering, masking, mixing, medium additives, negative painting, impasto, scumbling, sgraffito, splattering, sponging, stamping, stenciling, stippling, texturizing, underpainting, washes, wax-resist, wet-on-wet, and more. Let's explore watercolors in all its forms together!

See www.spruillarts.org for a list of supplies you will need to bring to class.

Kristin Compton Course # 242PTWC110

Wed, Apr 3 - May 22 10:00 AM to 1:00 PM 8 Sessions

Non-member \$270.00

Member \$250.00

PAINTING WORKSHOPS

"Bloom Your Self" INTUITIVE PAINTING WORKSHOP WITH DIANA TOMA

Join award-winning European artist Diana Toma in exploring the art of Intuitive Painting. This workshop is about letting go of inhibitions and plunging into your own inner creative volcano. Practice expressing yourself on a large surface: splashing, smudging, layering, stretching across the canvas, and trusting the process, all while empowering yourself. This workshop might just change the way you approach painting! NO EXPERIENCE NECESSARY, ALL LEVELS ARE WELCOME, from first-time painters to advanced professionals. All you need is an open mind. Trust. You are creative already! Paint supplies are included in the \$20 materials fee PAYABLE TO THE INSTRUCTOR AT THE WORKSHOP. Just bring 2 acrylic brushes and a large size canvas (36"x48" recommended). See www.spruillarts.org for a list of supplies you will need to bring to class.

Diana Toma Course # 242PTPT200

Sat, Apr 27 10:00 AM to 2:30 PM 1 Session

OR

Diana Toma Course # 242PTPT205

Sun, May 19 1:00 PM to 5:30 PM 1 Session

Non-member \$165.00

Member \$145.00

ACRYLIC PAINTING FOR THE ABSOLUTE BEGINNER

Acrylic paints are vibrant, non-toxic and easy to use. In this fun one-day workshop you'll explore: materials, color mixing, brushes and tools, and techniques. We will also cover how to transfer reference images or sketches, composition basics, and more! No previous experience necessary. This is a great jump-start workshop to take before beginning a weekly Acrylic class.

Supply list and instructor information at www.spruillarts.org

Lauren Adams Course # 242PTAP020

Sun, May 19 10:00 AM to 1:00 PM 1 Session

Non-member \$190.00

Member \$170.00

ACRYLIC PET PORTRAIT

Learn to paint unique and charming portraits of your pet in acrylic! Working from photographs, this workshop will cover a range of techniques, putting it all together in a painting full of personality and charm. Learn to paint expressive eyes with lifelike warmth, and use loose, fluid brushstrokes for developing dimension and realism.

Supply list and instructor information at www.spruillarts.org

Lauren Adams Course # 242PTPP040

Sun, Jun 9 10:00 AM to 1:00 PM 1 Session

Non-member \$190.00

Member \$170.00

BEYOND REALISM: ABSTRACT LANDSCAPES IN ACRYLIC

Take inspiration from the natural landscape using photos or your imagination to create abstract paintings in acrylic or watercolor. Painting "what you see" doesn't have to involve creating an exact replica of your reference! You can learn to create images that go beyond realism. You will explore methods for establishing compositional structure, values, color, and the mood of a scene. See www.spruillarts.org for a list of supplies you will need to bring to class.

Lauren Adams Course # 242PTPT060

Sun, Apr 21 10:00 AM to 1:00 PM 1 Session

Non-member \$190.00

Member \$170.00

COLOR THEORY PAINTING WORKSHOP

The fundamentals of color are important for any serious artist. Receive instruction in mixing and layering paint, and in creating color charts that visibly show what one color does against another. Bring a sack lunch or snack to class. Acrylic paints only! See www.spruillarts.org for a list of supplies you will need to bring to class.

Chery Baird Course # 242PTCT024

Mon, Tue, Wed, Thu, Fri, Jun 3-7 4:00 PM to 9:00 PM 5 Sessions

Non-member \$210.00

Member \$190.00

CUBIST PAINTING WORKSHOP

The cubist space, form and structure of Picasso and Braque were the strongest influence in 20th century art. It was part of the working knowledge of such diverse masters as Gorky, de Kooning, Krasner, and Hoffman. Working from a typical cubist still life we will learn and follow their thought patterns and create our own personal cubist painting. See www.spruillarts.org for a list of supplies you will need to bring to class.

Chery Baird Course # 242PTCP010

Tue, Wed, Jun 18-19 Tu and 9:30 AM to 4:30 PM 2 Sessions

Non-member \$205.00

Member \$185.00

INTRODUCTION TO COPIC MARKERS & TECHNIQUES

This is a class for adults and teens 13 and up. Here you will learn to use both copic alcohol markers and alcohol inks. The instructor will provide a demonstration, step-by-step directions, and will circulate and offer one-on-one help while you work. In this class, the goal is for you to be gently introduced to the world of markers and alcohol inks. One session will focus on markers, the other on alcohol inks. You will have a chance to use alcohol inks on plastic paper, canvas, and one ceramic item. Gentle constructive criticism will help you grow as an artist and art viewer. The instructor will provide either live flowers or a photo for the subject matter.

All the supplies will be provided for you for a Material Fee of \$30 except for your own respirator mask (payments accepted are cash, check (made out to the instructor), and Zelle).

"Supply List available on www.spruillarts.org."

Kristin Compton Course # 242PTCM020

Sat, May 4 5:00 PM to 9:00 PM 1 Session

Non-member \$200.00

Member \$180.00

INTRODUCTION TO GOUACHE FLORALS NEW!

This is a class for adults and teens 13 and up. Here you will learn to draw and paint beautiful flowers as well as learn some basic gouache techniques. The instructor will provide a demonstration, step-by-step directions, and will circulate and offer one-on-one help while you paint. In this class, the goal is for you to be gently introduced to the great world of gouache. Gentle constructive criticism will help you grow as an artist and art viewer. The instructor will provide either live flowers or a photo for the subject matter.

There is an attached supply list; however, for a \$30.00 material fee, all the supplies will be provided for you (payments accepted are cash, check (made out to the instructor), and Zelle).

"Supply List available on www.spruillarts.org."

Kristin Compton Course # 242PTGP020

Thu, Apr 11 5:00 PM to 9:00 PM 1 Session

Non-member \$150.00

Member \$130.00

INTRODUCTION TO WATERCOLOR FLORALS NEW!

This is a class for adults and teens 13 and up. Here you will learn to draw and paint beautiful flowers as well as learn some basic watercolor techniques. The instructor will provide a demonstration, step-by-step directions, and will circulate and offer one-on-one help while you paint. In this class, the goal is for you to be gently introduced to the wonderful world of watercolors. Gentle constructive criticism will help you grow as an artist and art viewer. The instructor will provide either live flowers or a photo for the subject matter.

There is an attached supply list; however, for a \$30.00 material fee, all the supplies will be provided for you (payments accepted are cash, check (made out to the instructor), and Zelle).

"Supply List available on www.spruillarts.org."

Kristin Compton Course # 242PTWC700

Thu, Apr 18 5:00 PM to 9:00 PM 1 Session

Non-member \$150.00

Member \$130.00

LANDSCAPE IN A DAY

Paint a landscape in a day! Perfect for beginners as they start their exploration into painting. Attendees will paint a small acrylic landscape selected by the instructor. After some drawing, you'll be guided through the process to a finished expressive painting.

Canvas, paint, and brushes will be supplied for you. Just come and have fun!

David Paul Jackson Course # 242PTLP060

Sat, Apr 13 2:30 PM to 6:00 PM 1 Session

Non-member \$150.00

Member \$130.00

MOTHER'S DAY PAINTING WORKSHOP NEW!

Give the gift of creativity for Mother's Day! Or even better, come along with mom and enjoy the experience together. Moms, bring a child with you and make it a family event. Try your hand at a small still life or landscape painting provided by the instructor.

Canvas, paint, and brushes will be supplied for you. Just come and have fun celebrating Mother's Day!

David Paul Jackson Course # 242PTMD100

Sat, May 11 1:30 PM to 5:00 PM 1 Session

Non-member \$140.00

Member \$120.00

PAINT AND DRAW LIKE VAN GOGH

Van Gogh's later work was known for its emotionally patterned and brightly colored oil paintings. We'll recapture Van Gogh's spirit by applying his techniques to our own paintings using your choice of pastel, acrylic or oil paint. You may also choose to create drawings to emulate VanGogh's mark making in pen & ink, Conte crayon or pencil on white drawing paper. For beginner and intermediate levels. Bring a sack lunch and several landscape photos with trees and fields. For Supply List and more information about the instructor, go to www.spruillarts.org.

Sharon Weiss Course # 242PTVG010

Sat, Apr 6 9:30 AM to 3:30 PM 1 Session

Non-member \$155.00

Member \$135.00

PAINT FLOWERS LIKE GEORGIA O'KEEFFE

Study Georgia O'Keeffe's use of color and composition to create a painting in her style using pastels, oils, or acrylics. We'll work from live flowers to emulate the timeless appeal of her simplified shapes and vibrant colors. The class would make a wonderful Mother's Day gift for mothers looking for experiences rather than tangible gifts. See www.spruillarts.org for information about the instructor, and for a list of supplies you will need to bring to class. Bring a sack lunch.

Sharon Weiss Course # 242PTPF200

Sat, May 4 9:30 AM to 3:30 PM 1 Session

Non-member \$155.00

Member \$135.00

PAINTING FLOWERS FROM LIFE (OIL PAINTING) NEW!

There's no better way to enjoy Springtime than by painting FLOWERS!

This class will include a demonstration and lecture by the instructor. Students will enjoy painting beautiful fresh flowers from still life arrangements. All levels welcome, including beginners!

Melissa Gann Course # 242PTOP190

Wed, Apr 17 10:00 AM to 2:00 PM 1 Session

Non-member \$185.00

Member \$165.00

PASSAGES WORKSHOP

Learn how to see and use the dark/cool, warm/light passages to structure and compose your page. Value and color are the cornerstones of good design, and this basic information will immediately improve your work in any medium. Informative exercises will be used to enable students to see and identify these passages. Come and learn these fundamental building blocks and give your work a boost. See www.spruillarts.org for a list of supplies you will need to bring to class.

Chery Baird Course # 242PTPW020

Fri, Sat, Apr 19-20 F and 9:30 AM to 4:30 PM 2 Sessions

Non-member \$190.00

Member \$170.00

PLEIN AIR OIL PAINTING WORKSHOP WITH CHAD

Learn the wonderful art of plein air oil painting with Chad Creasy! This workshop is for intermediate oil painters. You need a basic understanding of oil painting materials. We will meet at a beautiful location, in nature, within 15 miles of the Spruill Center. An email that includes a map to this location will be sent out to all who register before the date. Chad will paint along with you and guide you through his unique landscape painting process. It is an educational and fun way to spend a Sunday afternoon. Every work shop is a unique adventure.

On our first day, we will meet at the location at 10:00am. Paint until you are finished or at a reasonable stopping point. It usually lasts about four or five hours. Easels will be provided, or you can bring your own. Everything you need is on the supply list. Bring a packed lunch or snack, and plenty of water. If you like to listen to music while you paint, bring ear buds, or listen to the birds. Sunscreen or a large hat may be necessary on hot days. Also, painting gets messy. Wear old clothes, have plenty of towels, bring an apron, or coveralls.

On our second Day, we will meet in room 13 at Spruill center. This class will take place at 10:00am and end at 1:00 pm. During this session, we will paint our final details over the first layer. Chad will paint with you and show you his secret techniques that make paintings colorful and dynamic.

Chad Creasy Course # 242PTPA050

Sun, Jun 2-9 10:00 AM to 3:00 PM 2 Sessions

Non-member \$170.00

Member \$150.00

What our students said...

"Spruill is a treasure. The broad range of classes, the staff's depth of talent, the commitment to growth and eye toward the future. What's not to love?"

WATERCOLOR WORKSHOP NEW!

Take your watercolor to a higher level. Watercolor is a versatile and exciting medium that can be used for sketching, plein air studies and finished work. The transparent nature of watercolor requires planning and practice with techniques. This course is suitable for those who have had some experience with watercolor. You will complete 2-4 paintings using still life and photos of your choice.

Lisa Guyton Course # 242PTWC680

Sat, Sun, Apr 5-6 9:30 AM to 12:30 PM, 1 PM to 4 PM 2 Sessions

OR

Lisa Guyton Course # 242PTWC685

Sat, Sun, May 25-26 9:30 AM to 12:30 PM, 1 PM to 4 PM 2 Sessions

OR

Lisa Guyton Course # 242PTWC690

Sat, Sun, Jun 15-16 9:30 AM to 12:30 PM, 1 PM to 4 PM 2 Sessions

Non-member \$140.00

Member \$120.00

SCULPTURE & WOODWORKING

INTRODUCTION TO SCULPTURE WITH PAL TIYA

This is an ideal class for those who are interested in an easy to use sculpture media to create 3D forms without the use of molds, kilns, or heavy armature. Pal Tiya is nontoxic material, works like clay and air hardens as concrete to create 3-D forms that can be placed in and outdoors. You don't need a large space to work with this material. The armatures can be made with cardboard and tin foil. Perfect for beginners and great fun for intermediate students that want to push for more complex forms.

Maria Sarmiento Course # 242SCMM150

Tue, Apr 2 - May 14 2:00 PM to 5:00 PM 7 Sessions

Non-member \$240.00

Member \$220.00

INTRODUCTION TO WOODTURNING NEW!

Discover the art of woodturning. During this 4-week course instructor David Liss will cover every aspect of woodturning including safety, dos and don'ts, understanding how to use a lathe, how to properly hold the tools, sharpening the tools, basic hollowing, basic spindle work, and the making of a wood pen.

SAFETY REQUIREMENTS

Students should not wear open shirts, long sleeve shirts, gloves or shorts.

Closed toed shoes are required.

Long hair must be pulled back.

N95 masks to be worn during turning.

Full face shields to be worn when operating machinery

See spruillarts.org for a detailed list of the safety requirements.

David Liss Course # 242WWKG050

Sat, Apr 6-27 10:30 AM to 1 PM 4 Sessions

OR

David Liss Course # 242WWKG150

Sat, May 4-25 10:30 AM to 1 PM 4 Sessions

Non-member \$475.00

Member \$455.00

TEEN ART CLASSES

ART OF FASHION DESIGN AND ILLUSTRATION FOR TEENS

Are you the future of fashion? Have fun exploring your unique design style as you learn the basics of fashion design and illustration! In this class for all levels, teen artists 11-17 years old will discover the art of designing clothing and portraying their style, imagination, and inspiration in fashion illustrations. You'll learn to draw elongated fashion figures, design your own signature clothing and accessories, and create the unique illustrations that bring your collection to life! Classes are progressive and students can join at any time. Each successive session builds upon the last. Students will receive individual attention in a relaxed environment that encourages creativity and experimentation. All materials and supplies are included.

Nadine Dodd Course # 242YTFD050

Thu, Apr 11 - May 16 No class 4/25 4:30 PM to 6:00 PM 5 Sessions

Non-member \$245.00

Member \$225.00

DIGITAL CHARACTER DESIGN (AGES 12-16)

Join our 4-week course to unlock your creative potential in the world of character design using the Procreate app. You'll master Procreate's tools and gain expertise in crafting captivating characters for comics, manga, graphic novels, and digital media. Develop the ability to conceptualize unique characters, understand character anatomy and expression, create dynamic poses, explore color theory and textures, and use characters to tell compelling stories. Throughout this course, you will acquire the skills to bring your characters to life on the digital canvas. Ideal for beginners and aspiring artists, this course is your gateway to the world of digital character design.

Phoebe Rothwell Course # 242YTDP400

Wed, May 1-22 4:30 PM to 6:00 PM 4 Sessions

Non-member \$145.00

Member \$125.00

DRAWING AND PAINTING THE PORTRAIT - AGES 11-16

Develop and grow your portrait skills in this studio class for all levels of teen artists! You will learn the basics of portrait drawing and practice by drawing and painting from references and from real live models! We will explore the foundations of portraiture (such as proportions, form, and value) while drawing from life, photographs, and your own artistic imagination. Students will receive individual attention in a relaxed environment that encourages creativity and experimentation. All materials and supplies are included. This class allows students to work from life with fully clothed and costumed models. Model fees will be collected by the instructor at the first class.

Nadine Dodd Course # 242YTDP050

Sat, Apr 13 - May 18 No class 4/27 10:00 AM to 12 N 5 Sessions

Non-member \$245.00

Member \$225.00

DRAWING ANIMAL CHARACTERS (AGE 10-17)

Have fun drawing some of the most beloved animal characters in comics and animation! Students learn the basics of how to capture the likeness of animal characters from studios like Disney and more. Attendees will also create their very own animal character design and develop character design sheets that capture the look and expressions of their animal characters. Just a 9 x 12 sketchbook, 2H pencil, and white eraser are all that's required for having fun!

Ages 10-17

David Paul Jackson Course # 242YCDA110

Fri, May 24 - Jun 21 5:00 PM to 6:30 PM 5 Sessions

Non-member \$230.00
Member \$210.00

DRAWING COMICS (AGES 10-17)

BLAM! ZOOM! POP! Got your attention? Learn from a professional comic book artist on how to draw and make comics!

After an overview of the sequential art medium, students will receive brief instruction in storytelling, character design and worldbuilding before focusing on drawing. We'll touch upon drawing some of the most important components needed in making comics... characters, backgrounds, and more. Students will also receive instruction on the art of composing compelling comic pages and learning about the essential elements of a comic book page.

Whether your interest is more American style comics or Manga/Anime, you'll have fun learning how to make comics and draw your favorite characters or characters you have imagined yourself.

Students will also develop their own comic page outside of class as part of the class instruction.

See www.spruillarts.org for a list of supplies you will need to bring to class.

David Paul Jackson Course # 242YTCB200

Fri, Apr 12 - May 10 5:00 PM to 6:30 PM 5 Sessions

Non-member \$230.00
Member \$210.00

FIGURE DRAWING - TEENS & ADULTS: 17YRS & UP

A three hour, sight-based, life-drawing class is available for both TEENAGE & ADULTS. Especially beneficial for Art Students whose schedules prevent the joining weekday classes. Emphasizes a focus on representational drawing, draftsmanship, relationships & composition for beginning to advanced drawing students. Explore SPACIAL & ELEMENTAL RELATIONSHIPS & VOLUMETRICS while learning of the bonds between edges & mass, observation & experimentation. Lastly develop a clear ability to understand, see, compose and dynamically render the human form. Open to all drawing media (i.e. charcoal, color pencils, pastels, conte, ink & watercolor) Live models in all classes.

MODEL FEES ARE COLLECTED BY THE INSTRUCTOR AT THE FIRST CLASS.

Past student work can be seen at my website on student gallery pages. See www.spruillarts.org for a list of supplies you will need to bring to class.

John Horne Course # 242DWPD065

Sat, Apr 6 - May 11 9:30 AM to 12:30 PM 6 Sessions

Non-member \$230.00
Member \$210.00

OR

John Horne Course # 242DWPD070

Sat, May 25 - Jun 22 9:30 AM to 12:30 PM 5 Sessions

Non-member \$200.00
Member \$180.00

INTRODUCTION TO TEEN JEWELRY

Learn the basic techniques of jewelry fabrication and metalsmithing by making pieces such as bracelets, pendants, and earrings. Students will learn techniques of soldering, cold-connections, wire-wrapping, and more! Step-by-step demonstrations and instructions will lay the foundation for the student to learn piercing with the jeweler's saw, finishing, and forming metal sheet and wire. Each project simultaneously builds jewelry making skills learned from the beginning of class to the last advanced project. Attendance is important! Metals, such as copper, brass, and a small amount of silver, as well as all necessary tools will be provided. For beginners the first class is MANDATORY. There will be NEW PROJECTS each quarter!!

All necessary materials and supplies are included in the \$50 Materials Fee and the \$15 Jewelry Lab Fee, which are PAYABLE WITH REGISTRATION.

Blair Valentino Course # 242YTJE010

Sun, Apr 7 - May 26 3:00 PM to 5:00 PM 8 Sessions

Non-member \$328.00
Member \$308.00

MIXED MEDIA CREATIVE DRAWING: SEASONAL PORTRAITS FOR TEENS AND ADULTS (AGES 14 AND UP) NEW!

Have you ever wondered how it was that our changing seasons would inspire Vivaldi's magnificent creation of his four violin concerti, "The Four Seasons"? Its beauty, majesty and sheer wonder aims to whisk us away to a land where we're able to freely marvel at the unique & amazing elements our world provides for us.

In this class we'll strive to create our own Artistic Expressions responding to the wonderment found as our seasons move from one to another? Our goal is to select representational seasonal elements & using Instructor/or student supplied photos to design, create and render the portrait(s) of the moment(s) in time we find ourselves, while striving to capture the passion & desire the Seasons generate within us.

During the course, students will enjoy completing multiple drawings of different objects, and have an opportunity to create seasonal elements of their own. We will explore some of the foundations of drawing such as composition, perspective, proportions, chiaroscuro/value and form. We will work together and individually in a fun environment while encouraging development of the individual's creative process. Class is open to all ages from 14 to ADULT, and there is a \$30 SUPPLY FEE PAYABLE AT THE FIRST CLASS.

All materials and supplies are included.

John Horne Course # 242DWCD300

Tue, Apr 2 - May 7 4:00 PM to 6:00 PM 6 Sessions

Non-member \$210.00
Member \$190.00

OR

John Horne Course # 242DWCD350

Tue, May 21 - Jun 18 4:00 PM to 6:00 PM 5 Sessions

Non-member \$200.00
Member \$180.00

PAINTING & DRAWING STUDIO - AGES 11-14

Come explore the wonderful world of drawing and painting! Learn classic techniques for realism while having fun developing new skills and expressing your creative imagination. New students are encouraged to join this course at any experience level, while returning students will continue to build skills and explore techniques as they progress. We will explore the foundations of art (such as line, value, shape, form, color theory) while drawing from life, photographs, and your own artistic imagination. The classes are project based and will encompass drawing and painting exercises, as well as finished artworks, and a bit of art history. Students will receive individual attention in a relaxed environment that encourages creativity and experimentation. All materials and supplies are included.

Nadine Dodd Course # 242YTDPO20

Mon, Apr 8 - May 20 No class 4/29 4:30 PM to 6:00 PM 6 Sessions

Non-member \$260.00
Member \$240.00

PORTRAIT DRAWING FOR ADULTS & TEENS 17YRS AND UP!

A 3 hour class for all levels (ages 17 & up) "DRAW WHAT YOU SEE YOU KNOW YOU SEE".

A life-drawing class available for both TEENAGERS & ADULTS. Especially beneficial for those with schedules preventing weekday class attendance. Emphasizes a focus on representational drawing, draftsmanship, relationships & composition for beginning to advanced drawing students. Explore SPACIAL & ELEMENTAL RELATIONSHIPS & VOLUMETRICS while learning of the bonds between edges & mass, observation & experimentation. Lastly develop a clear ability to understand, see, compose and dynamically render the human form. Open to all drawing media (i.e. charcoal, color pencils, pastels, conte, ink & watercolor) Live models in all classes.

MODEL FEES ARE COLLECTED BY THE INSTRUCTOR AT THE FIRST CLASS.

Past student work can be seen at my website on student gallery pages. See www.spruillarts.org for a list of supplies you will need to bring to class.

John Horne Course # 242DWPD165

Sat, Apr 6 - May 11 1:00 PM to 4:00 PM 6 Sessions

Non-member \$230.00
Member \$210.00

OR

John Horne Course # 242DWPD170

Sat, May 25 - Jun 22 1:00 PM to 4:00 PM 5 Sessions

Non-member \$200.00
Member \$180.00

TEEN WHEEL - AGES 13-18

This class will investigate the creative possibilities of clay. We will have a great time exploring techniques on the potter's wheel such as centering, throwing, and trimming. We will also glaze and fire the pieces we create in class. Some tools required; a basic set for \$10 may be purchased through the instructor. Optional tools may be suggested by instructor. See www.spruillarts.org for additional details regarding supplies.

John Gresens Course # 242YTCE080

Tue, Apr 9 - Jun 11 4:00 PM to 6:00 PM 10 Sessions

Non-member \$305.00
Member \$285.00

TEEN ART WORKSHOPS

DRAWING COMIC & ANIMATION CHARACTERS WORKSHOP (AGES 10-17)

Have fun learning to draw popular comic and animation characters with a professional comic book artist! After some brief basic instruction on drawing figures, we'll dive in and sketch characters from the cute to the cunning. Students will enjoy their time capturing their interpretation of each character and end with drawing their favorite character!

Pencil and paper will be supplied for you but bring along a printout of your favorite character or have the ability to access an image digitally. Students can also draw on a tablet if they prefer. The instructor has knowledge of working in Procreate.

Ages 10-17

David Paul Jackson Course # 242YTCB230

Sat, Apr 13 10:00 AM to 2:00 PM 1 Session

Non-member \$150.00
Member \$130.00

PROCREATE BASICS - WORKSHOP FOR TEENS (AGES 12-18)

This class is to help understand the basics of Procreate. We will be learning how to utilize the drawing and editing tools, secret shortcuts of the program, how to create and import brushes, and even animate! This is a beginner level class, meant to help teens better understand how the program works, so as to help improve their digital art.

iPads and Procreate app will be provided by Spruill.

Phoebe Rothwell Course # 242YTDPO20

Sun, Apr 7 1:00 PM to 4:00 PM 1 Session

Non-member \$165.00
Member \$145.00

What our students said...

"Spruill was a beautiful space and fully stocked with everything we needed to enjoy our experience. I loved how when you walked down the hallway you could hear other crafts being worked on! Such an inviting space."

CHILDREN'S ART CLASSES

CLAY, COLLAGE AND PAINT - AGES 5-7

Young artists will become familiar with the elements and principles of art through the use of clay, collage and paint. A variety of well-known artist styles will be explored through the use of line, shape and color. Students will complete several mixed media works of art. Come make new friends while discovering the exciting world of art-making. Please send a smock for painting purposes.

Rebecca Nagel Course # 242YCMM110

Sat, Apr 13 - May 11 10:00 AM to 11:30 AM 5 Sessions

OR

Rebecca Nagel Course # 242YCMM115

Sat, May 18 - Jun 22 10:00 AM to 11:30 AM 5 Sessions

Non-member \$160.00

Member \$140.00

CREATIVE CLAY AGES 7-12

Join us for this dynamic combination of creativity and skill-building. Students will explore the possibilities of hand-building basics. We will explore clay through various exciting projects including animals, pinch-pots, tiles, coil sculptures and more. Both directed projects and experimentation will be supported and encouraged as each student's skill level evolves.

Sarah Walls Course # 242YCCE110

Tue, Apr 2 - Jun 4 4:00 PM to 5:30 PM 10 Sessions

Non-member \$300.00

Member \$280.00

DRAWING & PAINTING STUDIO - AGES 10-14

Come explore the wonderful world of drawing and painting! Learn classic techniques for realism while having fun developing new skills and expressing your creative imagination. New students are encouraged to join this course at any experience level, while returning students will continue to build skills and explore techniques as they progress. We will explore the foundations of art (such as line, value, shape, form, color theory) while drawing from life, photographs, and your own artistic imagination. The classes are project based and will encompass drawing and painting exercises, as well as finished artworks, and a bit of art history. Students will receive individual attention in a relaxed environment that encourages creativity and experimentation. All materials and supplies are included.

Nadine Dodd Course # 242YTDP030

Sat, Apr 13 - May 18 No class 4/27 1:30 PM to 3:30 PM 5 Sessions

Non-member \$245.00

Member \$225.00

INTRODUCTION TO DRAWING (AGES 8-13)

Learn how easy it is to draw multiple subjects with simple shapes! Perfect for young students who want to try their hand at drawing and beginning their exploration into art since drawing is the key fundamental required skill. You'll create simple line drawings of landscapes, still-lives, animals and human figures. From there, students are instructed in shading and a basic understanding of perspective.

All you need is a 9x12 sketchbook, some graphite pencils, a white rubber eraser, and you can be on your way to discovering your inner artist!

David Paul Jackson Course # 242YCDW140

Mon, Apr 8 - May 6 4:30 PM to 6:00 PM 5 Sessions

Non-member \$230.00

Member \$210.00

MIXED-MEDIA MASTERS AGES 6-9

Let's explore art, history, science, and literature in this all-encompassing mixed-media class! Students will experiment with a variety of materials & art-making techniques as well as hearing stories and learning interdisciplinary facts based on each lesson. Come to a place where creativity, imagination, and personal choice are encouraged! Art is EVERYWHERE!

Parents, students can arrive for the class at 3:55 pm. Wait in the hallway if you arrive before the designated time. Thank you.

Megan Reeves Williamson Course # 242YCMM200

Mon, Apr 8 - May 13 4:00 PM to 5:30 PM 6 Sessions

Non-member \$105.00

Member \$85.00

PARENT & CHILD PAINTING AGES 5 AND UP

Join Ms. Nagel as she guides you and your child to create original "masterpieces" by working side by side, learning the fundamentals of painting. All school age children welcome. Fee includes one child and one adult (parent, grandparent or a special family member). No need to bring anything (except maybe a smock); supplies are included in the course fee.

Rebecca Nagel Course # 242YCDP300

Sat, Apr 20 - May 11 1:00 PM to 3:00 PM 4 Sessions

OR

Rebecca Nagel Course # 242YCDP310

Sat, Jun 1-22 1:00 PM to 3:00 PM 4 Sessions

Non-member \$205.00

Member \$185.00

Sibling Reg. Fee \$80.00

SCHOOL BREAK CAMPS

TROPICAL SPRING VACATION CAMP - 5 DAYS (AGES 5-10)

Come have fun at Spruill Arts during Spring Break! Campers will explore art through a variety of mixed-media such as drawing, painting, or collage as they create one-of-a-kind artistic keepsakes. Everyone is welcome - no prior class experience necessary. Please send your child with a painting smock, face mask and a sack lunch & drink. Additional care may be available as needed for an additional fee.

Spruill Center for the Arts offers scholarships opportunities for families that need financial assistance with providing campers with fun and engaging camp experience. Follow the link provided below to complete the application process. Contact the Camp Director at camps@spruillarts.org <https://www.spruillarts.org/scholarships>

Course # 242YCSBC

Mon—Fri, Apr 1—5 9:30 AM to 3:00 PM 5 Sessions

Non-member \$295.00

Member \$270.00