BACK TO SPRUILL WEEK!
Join us for a week of special workshops September 16—24

Scan the QR code or see pages 30-33 for a complete list of workshops.

New Classes & Workshops!

- The Art of Making Comics
- Portrait Drawing Workshop
- Knit Your First Sweater
- Knit A Hat
- Beads, Leather and Metal Jewelry
- Intro to Jewelry: Ring with a Stone
- Earthly Elegance: Ceramic Mosaic Stepping Stone
- Mosaic “Happy” Box
- Fall in Love with Pastels
- The Joy of Painting
- Palette Knife Painting: Acrylics & Oils
- National Painting Retreat Workshop

Upcoming Registration Dates

- September 17-23: Back To Spruill Week
- September 24: Fall Quarter Classes Begin
- November 14—20: Winter Registration Opens
  - November 14: Member Registration for Ceramics and Mosaics
  - November 15: Member Registration for ALL other classes
  - November 20: General Registration for ALL classes
- January 7: Winter Quarter Classes Begin

Front Cover: Metal Sculpture by Spruill Instructor Donna D’Aquino
CURRENTLY AT THE SPRUILL GALLERY

On View
July 20 - September 2

Closing Reception:
August 24
6:00-9:00pm

UPCOMING EXHIBIT

Facing Y'all -- Inclusion through the Lens
On view September 21 – October 29
Opening reception: Sept. 21, 6 pm to 8 pm

NATIONAL PAINTING RETREAT WORKSHOP

November 13-17

Master instructor, Chery Baird, will lead this retreat and provide a stimulating atmosphere, allowing each artist the opportunity to jumpstart and energize their work. Working from personal artists statements, compositional ideas (majors and minors), creative exercises and discussion, artists will be able to bring new perspectives to their work. See page 26 for more information about this week long workshop.
"IMAGINATION IS MORE IMPORTANT THAN KNOWLEDGE" *

Let's experiment and play with out-of-the-ordinary techniques of hand building, raku, surface decoration and more. We'll go wherever curiosity takes us. No pre-established syllabus but hopefully fun and accomplishment will be had by all. See spruillarts.org for additional details regarding supplies.

(*) Albert Einstein

Carol Brull  Course # 234CEHB095
Fri, Sep 29 - Dec 8  No class 11/24  10:00 AM to 12:30 PM   10 Sessions

Non-member  $290
Member       $270

FINDING YOUR WAY WITH CLAY - AN ALL LEVELS HANDBUILDING CLASS

A variety of handbuilding techniques including pinch, slab and coil will be explored through both functional and non-functional projects demonstrated each week. The instructor will be responsive to each student's level of experience whether a beginner or a more advanced student. Basics of electric kiln glazing and raku are included. See spruillarts.org for additional details regarding supplies.

Dana Shelton Course # 234CEHB040
Thu, Sep 28 - Dec 7  No class 11/23  7:00 PM to 9:30 PM   10 Sessions

Non-member  $290
Member       $270

HANDBUILDING - ALL LEVELS

Beginning students will learn basic hand building techniques. For those intermediate and advanced students, individual study is geared to each student's own direction. Projects are designed to expand the ideas behind the work and fine tune the technical quality of the work. Improve and have fun! An optional tool kit is available for a $10 fee, PAYABLE TO THE INSTRUCTOR during the first class. See www.spruillarts.org for additional details regarding supplies.

Janet Schneider Course # 234CEHB160
Sun, Sep 24 - Dec 3  No class 11/26  2:00 PM to 4:30 PM   10 Sessions

Non-member  $290
Member       $270

HANDBUILDING FOR EVERYONE

Recommended as a Student's first ceramics course, though more advanced students are also welcome. The thing about clay is, you can turn it into almost anything with just your hands and a few simple tools. We will explore the many techniques available to create, decorate and fire work that is "you". Functional to sculptural; the sublime to the ridiculous. Whether you are new to clay or an experienced professional, it is all possible and Carol will show you how. See spruillarts.org for additional details regarding supplies.

Carol Brull  Course # 234CEHB020
Tue, Sep 26 - Dec 5  No class 11/21  7:00 PM to 9:30 PM   10 Sessions

Non-member  $290
Member       $270

HANDBUILDING RAKU FUSION

For handbuilders and raku lovers alike, the best of both worlds. We will explore the many techniques available to create, decorate, and fire work that is 'you' including (if you wish) multiple raku techniques that involve the spontaneity, surprises, and smoke that come with this Japanese inspired firing process. See spruillarts.org for additional details regarding supplies.

Carol Brull  Course # 234CEHB050
Mon, Oct 2 - Dec 11  No class 11/20  10:00 AM to 12:30 PM   10 Sessions

Non-member  $290
Member       $270

INTUITIVE APPROACH TO HANDBUILDING - ALL LEVELS

A class environment where you, beginner or pro, have the opportunity to explore your own creativity. We often expect to be told what to do, but the secret is: The best stuff resides within yourself. My job is to guide you, show you the unlimited possibilities and offer the technical skills to make it happen. We will use the word "Yes" throughout the class. Yes, we will do the usual handbuilding methods: coil, pinch, slab, etc., including raku, and yes, we will chart our own course while doing so. See spruillarts.org for additional details regarding supplies.

Carol Brull  Course # 234CEHB070
Wed, Sep 27 - Dec 6  No class 11/22  10:00 AM to 12:30 PM   10 Sessions
OR
Carol Brull  Course # 234CEHB080
Wed, Sep 27 - Dec 6  No class 11/22  7:00 PM to 9:30 PM   10 Sessions

Non-member  $290
Member       $270

RAKU - PLAY WITH FIRE

Raku is a Japanese-inspired firing process that creates spectacular results very rapidly. Lots of smoke, fun, spontaneity and surprises! We will also explore alternative firing techniques such as sawdust and saggar and various decorating techniques including terra sigillata, propane torching, smoking, etc. The emphasis is on glazing and firing; therefore, some experience with clay construction methods is desirable, though not mandatory. See spruillarts.org for additional details regarding supplies.

Carol Brull  Course # 234CERA010
Mon, Oct 2 - Dec 11  No class 11/20  7:00 PM to 9:30 PM   10 Sessions

Non-member  $290
Member       $270

SURFACE TEXTURE IN HAND-BUILDING

Learn how to create functional and decorative pottery through hand-building techniques. Enhance your creations by the application of surface textures that will add depth and personality to your work. See spruillarts.org for additional details regarding supplies.

Regina Wolff  Course # 234CEHB100
Tue, Sep 26 - Dec 5  No class 11/21  10:00 AM to 12:30 PM   10 Sessions
OR
Regina Wolff  Course # 234CEHB105
Thu, Sep 28 - Dec 7  No class 11/23  10:00 AM to 12:30 PM   10 Sessions

Non-member  $290
Member       $270

Note: Fees shown include mandatory Lab and/or Materials Fees, if any.
COMMUNITY PROGRAMS

CREATIVE CONNECTIONS: A DEMENTIA-FRIENDLY ART PROGRAM

Creative Connections is a weekly program designed to engage individuals with or without dementia and their care partners in the arts. The program promotes creative self-expression, communication and enhancement of self-esteem. Each class will focus on the art experience and the process of making art as opposed to the finished product. Group discussions will be led by the instructor.

NOTE TO CARE PROVIDERS: When registering your participant for this course please provide your contact information (i.e. phone number and email address)

Questions? Call our registration office at 770.394.3447, x 0

Mary Kirsch Course # 234AFA100
Tue, Sep 26 - Nov  7  10:30 AM to 12 N  7 Sessions
OR
Betsy Ayers Course # 234AFA110
Wed, Sep 27 - Nov 17  10:30 AM to 12 N  8 Sessions
OR
Maria Sarmiento Course # 234AFA105
Fri, Sep 29 - Dec  8 No class 10/6, 10/13, 11/24  1:00 PM to 2:30 PM  8 Sessions

CERAMICS - WHEEL

Note: Fees shown include mandatory Lab and/or Materials Fees, if any.

WHEEL - ALL LEVELS
Beginning students will learn study principles of making pottery forms on the wheel. Students will learn throwing, trimming and glazing techniques. More advanced students will continue to develop these techniques and concentrate on individual projects and expression. An optional tool kit is available for a $10 fee, PAYABLE TO THE INSTRUCTOR during the first class. See www.spruillarts.org for additional details regarding supplies.

Janet Schneider Course # 234CEWH150
Sun, Sep 24 - Dec  3 No class 11/26  10:00 AM to 12:30 PM 10 Sessions
OR
Hannah Christopher Course # 234CEWH050
Mon, Sep 25 - Dec  4 No class 11/20  10:00 AM to 12:30 PM 10 Sessions
OR
John Gresens Course # 234CEWH035
Mon, Oct 2 - Dec  11 No class 11/20  7:00 PM to 9:30 PM 10 Sessions
OR
John Gresens Course # 234CEWH175
Mon, Oct 3 - Dec  12 No class 11/21  7:00 PM to 9:30 PM 10 Sessions
OR
Eric Howe Course # 234CEWH070
Thu, Sep 28 - Dec  7 No class 11/23  6:00 PM to 8:30 PM 10 Sessions
OR
Eric Howe Course # 234CEWH080
Thu, Sep 28 - Dec  7 No class 11/23  8:30 PM to 11:00 PM 10 Sessions
OR
Hannah Christopher Course # 234CEWH075
Fri, Sep 29 - Dec  8 No class 11/24  7:00 PM to 9:30 PM 10 Sessions
OR
Maydelle (May) Lucas Course # 234CEWH040
Tue, Sep 26 - Dec  5 No class 11/21  9:30 AM to 12 N 10 Sessions
OR
Maydelle (May) Lucas Course # 234CEWH045
Fri, Sep 29 - Dec  8 No class 11/24  9:30 AM to 12 N 10 Sessions

Non-member  $290
Member      $270

WHEEL - BEGINNING
Learn the basic principles of making pottery forms on the wheel. Students will learn throwing, trimming and glazing techniques. Bring a towel to the first class. An optional tool kit is available for a $10 fee, PAYABLE TO THE INSTRUCTOR during the first class. See spruillarts.org for additional details regarding supplies.

Janet Schneider Course # 234CEWH135
Sat, Sep 23 - Dec  2 No class 11/25  9:00 AM to 11:30 AM 10 Sessions
OR
Ken Horvath   Course # 234CEWH015
Wed, Sep 27 - Dec  6 No class 11/22  6:00 PM to 8:30 PM 10 Sessions

Non-member  $290
Member      $270

WHEEL - INTERMEDIATE & ADVANCED
PREREQUISITE: Two wheel classes. Go beyond the basics! Enjoy the fun and stimulation of working with other intermediate and advanced students as we explore pedestals, casseroles, sculptural additions, and ways of making your pots unique! Refine your shapes and techniques to achieve stronger design. Emphasis will be given to experimenting with glazes, all to achieve professional-looking results. See spruillarts.org for additional details regarding supplies.

Vicki Paulet Course # 234CEWH130
Sat, Sep 23 - Dec  2 No class 11/25  1:00 PM to 3:30 PM 10 Sessions
OR
Ken Horvath   Course # 234CEWH125
Wed, Sep 27 - Dec  6 No class 11/22  10:00 AM to 12:30 PM 10 Sessions

Non-member  $290
Member      $270
CREATIVE WRITING
Note: Fees shown include mandatory Lab and/or Materials Fees, if any.

NOVEL AND SHORT STORY WRITING
Join other students in a lively class guaranteed to get you started off right. Characterization, plotting, voice, marketing and other topics writers need to know about will be discussed in depth. This class is designed to help unpublished writers take that next step to publishing. Many authors have taken Knight's classes and gone on to publish, including some who have become New York Times bestselling authors. This is a writing intense class with in-class assignments and homework assignments that will help to clarify the murky waters of writing to publish.

Students will need to bring either a notebook and pen or a laptop or tablet to take notes during each class.

Nancy Knight  Course # 234CWNS010
Tue, Sep 26 - Nov 14  6:30 PM to 9:00 PM   8 Sessions

Non-member    $240
Member            $220

DECORATIVE ARTS
Note: Fees shown include mandatory Lab and/or Materials Fees, if any.

BASIC FLOWER ARRANGEMENT
Turn that grocery store bunch of flowers into an artistic arrangement for a special occasion or just to brighten up your home. You'll learn the principles of centerpieces, buffet displays, and theme arrangements for parties and more. Bring one bunch of mixed flowers, and a sharp knife or garden shears. You will go home with a finished arrangement.

Kathy Walton  Course # 234DADF040
Wed, Nov 15  10:00 AM to 1:00 PM   1 Session

Non-member $95
Member $80

HANDCRAFTED "COLD-PROCESS" ALL NATURAL SOAPMAKING
Create your own soaps customized to your skin type and fragrance preferences. It's easy, economical, and fun. Using the "cold process" method, you will make soap from scratch like pioneer homesteaders. Use high quality, all natural ingredients for soap that is good for your skin - add herbs, essential oils, fruits, vegetables, grains, milk, and more. You'll never buy synthetic, chemically preserved, grocery store detergent bars again! A Materials Fee of $40 is PAYABLE TO THE INSTRUCTOR during the session.

Anne Rambo  Course # 234DASL010
Sun, Oct 22  1:00 PM to 4:30 PM   1 Session

OR

Anne Rambo  Course # 234DASL015
Sun, Nov 19  1:00 PM to 4:30 PM   1 Session

Non-member $120
Member $100

HANDMADE HOLIDAYS: ALL NATURAL SKINCARE GIFT BASKET
Fill a holiday gift basket with all-natural skin care products you make from scratch using luxurious oils, fragrances, goat's milk and more. You'll learn to make hand lotions, bath salts, lip balm, body rubs, cleansing cream and more. Go home with a beautiful complete bag and recipes for many more products. All materials and supplies needed are provided for the materials fee of $40 PAYABLE TO INSTRUCTOR in class.

Anne Rambo  Course # 234DAHW030
Sun, Dec 3  1:00 PM to 4:00 PM   1 Session

Non-member $120
Member $100

NATURAL HAND LOTIONS & TOILETRIES
It's easy to make your own hand creams and lotions, customized to different skin types with fragrances, healing herbs, and even goat's milk. Then move on to bath salts, body rubs, lip balm, cleansing cream, and cologne. Go home with many jars of skin care products and recipes for many more. Materials Fee of $40 PAYABLE TO INSTRUCTOR in class.

Anne Rambo  Course # 234DAHC010
Sun, Oct 29  1:00 PM to 4:00 PM   1 Session

Non-member $120
Member $100
DIGITAL ARTS CLASSES & WORKSHOPS

Note: Fees shown include mandatory Lab and/or Materials Fees, if any.

PROCREATE BASICS - WORKSHOP FOR TEENS (AGES 12-18)

This class is to help understand the basics of Procreate. We will be learning how to utilize the drawing and editing tools, secret shortcuts of the program, how to create and import brushes, and even animate! This is a beginner level class, meant to help teens better understand how the program works, so as to help improve their digital art.

iPads and Procreate app will be provided by Spruill.

Lisa Guyton  Course # 234DWAA190
Sun, Oct 31 9:30 AM to 12 N  5 Sessions
Non-member $220
Member $200

Mary Kirsch  Course # 234DWBDO20
Wed, Sep 27 - Nov 1 1:00 PM to 3:00 PM  6 Sessions
Non-member $210
Member $195

COMPOSITION - BEGINNING & INTERMEDIATE

Learn the basic principles and skills of good composition. Students will use a variety of sources and mediums including master paintings, photographs, and their own work. Supplies discussed at first session or see spruillarts.org for additional details regarding supplies.

Chery Baird  Course # 234DWCO010
Tue, Sep 12 - Oct 31 9:30 AM to 12 N  8 Sessions
Non-member $220
Member $200

DRAWING - BEGINNING & INTERMEDIATE

Learn all basic drawing principles utilizing various drawing mediums. Highlights will include mark-making, ways of seeing, blind contour, gesture, negative space, value, etc. Bring a pencil and a spiral-bound 18” x 24” (smooth) drawing pad to first session. Additional supplies discussed at first session or see spruillarts.org for additional details regarding supplies.

Chery Baird  Course # 234DWDWO10
Thu, Sep 14 - Nov 2 9:30 AM to 12 N  8 Sessions
Non-member $220
Member $200

This course is for anyone interested in learning how to draw as well as those who would like to improve their drawing abilities. Taught by a published illustrator, students will examine the fundamentals of drawing while exploring various media and techniques. Students will learn the basics of line, shape, value, texture and perspective to create finished drawings in pencil and charcoal. Students will draw subject matter provided by the instructor. See spruillarts.org for additional details regarding supplies.

Mary Kirsch  Course # 234DWBDO20
Wed, Sep 27 - Nov 1 1:00 PM to 3:00 PM  6 Sessions
Non-member $210
Member $195

Note: Fees shown include mandatory Lab and/or Materials Fees, if any.

INTRO TO PROCREATE (ADULTS—AGES 18 +)  NEW!

The iPad app Procreate has revolutionized the world of digital art. In this 4-week session, students will learn how to create custom brushes, special drawing tips and secret shortcuts, plus so much more! This is a beginner level class to help gain an understanding of the program’s basic functions and how to best use it.

Spruill has iPads with the Procreate app for use during the session. If you want to bring your own iPad, please feel free to do so.

Lisa Guyton  Course # 234DWA180
Thu, Oct 5 - Nov 2 7:00 PM to 9:00 PM  5 Sessions
Non-member $220
Member $200

DRAWING - BEGINNING & INTERMEDIATE

Drawing is the basis for painting and also for exploring the world around us. Through demonstrations, exercises and discussion of master examples, students gain further knowledge about how to see clearer and translate that vision into line, shape, value and form. This course is for both beginners and those with drawing experience. Students will use pencil and charcoal. The supply list is available on the course registration page.

Lisa Guyton  Course # 234DWA190
Thu, Nov 9 - Dec 14 No class 11/23 7:00 PM to 9:00 PM  5 Sessions
Non-member $200
Member $180

DRAWING THE FIGURE FROM PHOTOS

Drawing the figure from a live model has classically been the preferred method, but working from photo reference can be equally helpful-and a bit simpler for the average aspiring artist! This class will give students a great opportunity to develop and improve their figure drawing skills without having to pay any model fees to do so! Students will be able to draw the figure nude or clothed, from photographic reference they provide. Reference can be from life, or from works of art including paintings, drawings, or sculpture. Media can also be of the student’s choosing including Graphite, Charcoal, or Pastel. See spruillarts.org for additional details regarding supplies.

Thomas Key  Course # 234DWF010
Thu, Sep 28 - Nov 16 6:30 PM to 9:30 PM  8 Sessions
Non-member $275
Member $255

DRAWS - A SPECIAL STUDIO FOR TEENS (AGES 12-18)  NEW!

This course is a special studio for teens who are interested in exploring various drawing mediums and techniques. Students will have the opportunity to experiment with a variety of drawing tools and materials, including graphite, charcoal, pastel, and digital drawing. This class is designed to provide a supportive and creative environment where students can develop their own unique style and voice through drawing.

Lisa Guyton  Course # 234DWA190
Thu, Nov 9 - Dec 14 No class 11/23 7:00 PM to 9:00 PM  5 Sessions
Non-member $200
Member $180
DRAWING: BEYOND THE BASICS (DRAWING 2)
This class is a wonderful opportunity to build upon and expand your basic drawing skills! The instructor will challenge the students with a variety of still-life set-ups focusing on building rendering skills. Composition and technique will be also be central themes to this class as well as an emphasis on COLOR. Media will include graphite, charcoal, conte', colored pencil, and chalk pastel. Modest drawing skills from previous studies would be helpful. Please bring an 18" x 24" drawing pad and some pencils to the first class. See www.spruillarts.org for a list of supplies you will need to bring to class.

Thomas Key Course # 234DWDW080
Mon, Sep 25 - Nov 13  6:30 PM to 9:30 PM  8 Sessions
Non-member $275
Member $255

FIGURE DRAWING - TEENS & ADULTS: 17YRS & UP
A three hour, sight-based, life-drawing class is available for both TEENAGE & ADULTS. Especially beneficial for Art Students whose schedules prevent them joining weekday classes. Emphasizes a focus on representational drawing, draftsmanship, relationships & composition for beginning to advanced drawing students. Explore SPACIAL & ELEMENTAL RELATIONSHIPS & VOLUMETRICS while learning of the bonds between edges & mass, observation & experimentation. Lastly develop a clear ability to understand, see, compose and dynamically render the human form. Open to all drawing media (i.e. charcoal, color pencils, pastels, conte', ink & watercolor) Live models in all classes.
MODEL FEES ARE COLLECTED BY THE INSTRUCTOR AT THE FIRST CLASS.
Past student work can be seen at my website on student gallery pages. See www.spruillarts.org for a list of supplies you will need to bring to class.

John Horne Course # 234DWDW065
Sat, Sep 30 - Nov 4  9:30 AM to 12:30 PM  6 Sessions
OR
John Horne Course # 234DWDW070
Sat, Nov 11 - Dec 16  No class 11/25  9:30 AM to 12:30 PM  5 Sessions
Non-member $195
Member $175

FIGURE DRAWING (ALL LEVELS)
A class emphasizing a focus on representational drawing, draftsmanship & relationships for beginning to advanced figure drawing students. NOTE: SOME PREVIOUS DRAWING EXPERIENCE REQUIRED TO TAKE THIS COURSE.
Students explore spatial relationships & volumetrics while noting and learning the bonds between edges & mass, observation & experimentation & while developing a strong ability to see, compose, understand and dynamically render the body. All drawing media are acceptable (charcoal, color pencils, pastels, conte', ink & watercolor) to describe the body's physical structure, attitude, proportion, dynamics & tension. Live models in all classes. MODEL FEES ARE COLLECTED BY THE INSTRUCTOR AT THE FIRST CLASS.
Past student work can be seen at my website on student gallery pages. See www.spruillarts.org for a list of supplies you will need to bring to class.

John Horne Course # 234DWDW050
Tue, Sep 26 - Oct 31  6:30 PM to 9:30 PM  6 Sessions
OR
John Horne Course # 234DWDW150
Tue, Nov 7 - Dec 12  6:30 PM to 9:30 PM  6 Sessions
Non-member $215
Member $195

INTRODUCTION TO DRAWING (DRAWING 1)
This class will explore basic drawing techniques including light and shadow, line, perspective, and composition. Through a series of demos and set-ups, students will learn to construct visually interesting drawings while gaining a sound understanding of materials and methods. This course is intended for students looking to gain a solid foundation in drawing, which will provide the basis for moving towards more advanced techniques such as figure drawing, painting, and sculpture. Materials used will include: graphite, charcoal, conte' crayon, and ink. See spruillarts.org for additional details regarding supplies.

Thomas Key Course # 234DWDW055
Sun, Sep 24 - Nov 12  12:30 PM to 3:30 PM  8 Sessions
Non-member $275
Member $255

LIGHT & SHADOW, A 3D VISUAL LANGUAGE (ALL LEVELS)
Continue to FEED your artistic spirit while treating yourself to another fun class. Learn to 'sculpt' w/ pencils & 'paint' w/ charcoal, in an enthusiastic class geared to multiple levels, beginners through advanced. A world of exciting, dynamic, drawing is yours by focusing on: light, white shadows, composition, perspective, structure, value, proportion & mixed media. All presented in a progressive format where each session builds on the last so you can join anytime! Initially students work in B/W, from instructor -or- student provided photographs ultimately using a wide variety of media. Work in black/white & color. A group critique will be incorporated into each class. Past student work can be seen at my website on student gallery pages. See www.spruillarts.org for a list of supplies you will need to bring to class.

John Horne Course # 234DWDW155
Fri, Nov 10 - Dec 15  No class 11/24  10:00 AM to 1:00 PM  5 Sessions
Non-member $215
Member $195
MAKING MAGIC WITH MARKERS
We all played with markers as children, but did you know that markers are a serious art medium? In this class, the goal is for you develop into the best artist you can be. Here you will have the freedom to draw in your unique and individual style while learning various marker techniques along the way. Gentle constructive criticism will help you grow as an artist and art viewer. Every session the instructor will provide a subject/still life/photo, or you can supply your own. Some of the techniques you may be introduced to are: airbrushing, alcohol spraying, blending, fakiles, incorporating mixed media, laying color fields, masking, overcoating, shading, wet-coat blending, and more. Let’s make magic with markers together! Markers are included in the course fee. See www.spruillarts.org for a list of other supplies you need to bring to class.

Kristin Compton Course # 234DWM010
Sat, Sep 30 - Nov 4 10:00 AM to 1:00 PM 6 Sessions
OR
Kristin Compton Course # 234DWM015
Sat, Nov 11 - Dec 16 10:00 AM to 1:00 PM 4 Sessions

Non-member $190
Member $175

MIXED MEDIA DRAWING
Improve your mark-making skills and vocabulary with traditional and unusual drawing mediums, while making a series of drawings. Working with multiple mediums will allow students to explore a variety of possibilities. The skills and techniques learned in this class will translate into other areas of art. Come and enjoy this unique drawing experience. See spruillarts.org for additional details regarding supplies.

Chery Baird Course # 234DWMM020
Thu, Sep 28 - Dec 14 1:00 PM to 4:30 PM 3 Sessions
OR
Chery Baird Course # 234DWMM025
Thu, Sep 28 - Dec 14 6:00 PM to 9:30 PM 3 Sessions

Non-member $195
Member $175

PAINTING & DRAWING WITH INK
With Brush, Pen, Reed Pen &/or Quills & Skewers explore Drawing & Painting with INK
Pen and ink...it sounds so permanent & a little scary, but it doesn’t have to be! There’s a reason Rembrandt, Durer & others created ink drawings & working sketches every day. Join us to explore the world of vibrant & permanent color enhanced with the endless possibilities of additional exquisite lines & shapes! Examine many of the methods to build shapes, design, detail & value. There’re 1,000+ ways to let this medium have it’s way, creating artistic wonders while it’s presence adds emotion & intrigue to any piece of work. We’ll explore the medium where stories can be told & moments can be captured.
$13 MATERIALS FEE (INCLUDES 1 CLASS MODEL FEE) PAYABLE TO INSTRUCTOR AT FIRST CLASS. Past student work can be seen at my website on student gallery pages. See www.spruillarts.org for a list of supplies you will need to bring to class.

John Horne Course # 234DWDP210
Wed, Sep 27 - Nov 1 2:30 PM to 4:30 PM 6 Sessions
OR
John Horne Course # 234DWDP215
Wed, Nov 8 - Dec 13 No class 11/22 2:30 PM to 4:30 PM 5 Sessions

Non-member $195
Member $175

PASTELS AND OILS WITH MARGARET DYER
We will work with live models, still-lifes, florals and photos. We’ll explore drawing, composition, anatomy, proportion, value, perspective and color. Using a step-by-step method in both oils and pastels, you’ll see how easily you can tackle complicated subjects.
Be prepared to paint (or pastel) in every class.
You will be sent a schedule by email before class begins. On days we have a model, we will spend the first half hour doing gesture drawing on newsprint, so bring an 18x24 newsprint pad, vine or compressed charcoal and money to pay model fee (approximately $10, depending on number of student in class that day). The rest of that class period we will paint the long pose.
Supply List available on www.spruillarts.org or http://margaretdyer.com/workshops.html

Margaret Dyer Course # 234DWPS260
Thu, Sep 28 - Dec 14 No class 10/12, 10/19, 11/16, 11/23 10:00 AM to 1:00 PM 8 Sessions
OR
Margaret Dyer Course # 234DWPS265
Thu, Sep 28 - Dec 14 No class 10/12, 10/19, 11/16, 11/23 2:00 PM to 5:00 PM 8 Sessions
OR
Margaret Dyer Course # 234DWPS270
Thu, Sep 28 - Dec 14 No class 10/12, 10/19, 11/16, 11/23 6:30 PM to 9:30 PM 8 Sessions

Non-member $225
Member $205

PET PORTRAIT AND WILDLIFE DRAWING
This fun and exciting class is especially designed for those who want to draw a portrait of their furry family member! Pets are such an integral part of our lives, so why not learn how to capture that special relationship with a drawing in black and white or color? Students will provide the photo reference to work from of their favorite dog, cat or otherwise, while the instructor will demonstrate techniques ranging from animal fur, proportions, eyes, teeth, etc. Students will also be free to draw more exotic animals if they wish. Media will include graphite, charcoal, conte’, and pastel. See www.spruillarts.org for a list of supplies you will need to bring to class.

Thomas Key Course # 234DWP060
Tue, Sep 26 - Nov 14 6:30 PM to 9:30 PM 8 Sessions

Non-member $275
Member $255

PORTRAIT DRAWING WITH THOMAS KEY (ALL LEVELS)
Have you ever wanted to be able to draw the human face and achieve an accurate likeness? Now you can! This class will focus on seeing the human face as a series of basic shapes and patterns of light and shadow. Instructor will illustrate techniques through a series of drawing demonstrations. Students will provide their own photographic sources as reference and draw in a variety of media including graphite, charcoal, conte’ crayon and chalk pastel. This class is open to all skill levels, but some basic drawing skills would be helpful. RETURNING STUDENTS WELCOME. See spruillarts.org for additional details regarding supplies.

Thomas Key Course # 234DWPT010
Wed, Sep 27 - Nov 15 6:30 PM to 9:30 PM 8 Sessions

Non-member $275
Member $255
PORTRAIT DRAWING FOR TEENS & ADULTS: 16YRS & UP

A 3 hour class for all levels (ages 16 & up) “DRAW WHAT YOU SEE YOU KNOW YOU SEE”.

A life-drawing class available for both TEENAGERS & ADULTS. Especially beneficial for those with schedules preventing weekday class attendance. Emphasizes a focus on representational drawing, craftsmanship, relationships & composition for beginning to advanced drawing students. Explore SPACIAL & ELEMENTAL RELATIONSHIPS & VOLUMETRICS while learning the bonds between edges & mass, observation & experimentation. Lastly develop a clear ability to understand, see, compose and dynamically render the human form. Open to all drawing media (i.e. charcoal, color pencils, pastels, conte, ink & watercolor) Live models in all classes.

MODEL FEES ARE COLLECTED BY THE INSTRUCTOR AT THE FIRST CLASS.

Past student work can be seen at my website on student gallery pages. See www.spruillarts.org for a list of supplies you will need to bring to class.

John Horne  Course # 234DWP165
Sat, Sep 30 - Nov 4  1:00 PM to 4:00 PM  6 Sessions

Non-member  $215
Member    $195

PORTRAIT DRAWING STUDIO FOR TEENS & ADULTS: 16YRS - ADULT

A class for portrait drawing students of all levels. Learn to see, understand, & render the human portrait on paper. This course provides an excellent way to focus on the relationships of the head's facial structures and the emotion they convey while advancing your observational skills. Emphasis on describing a 'structural resemblance' based on the subject's attitude/ambiance/decoration with special attention paid to proportion and composition to achieve a likeness. Prior basic drawing experience is both an asset & encouraged before beginning this observational journey. LIVE MODELS IN ALL CLASSES. MODEL FEES ARE COLLECTED BY THE INSTRUCTOR AT THE FIRST CLASS.

See www.spruillarts.org for the supplies you will need to bring to class.

John Horne  Course # 234DWP045
Wed, Sep 27 - Nov 1  6:30 PM to 9:30 PM  6 Sessions

Non-member  $215
Member    $195

PORTRAIT DRAWING FOR TEENS & ADULTS: 16YRS & UP

A three hour, sight-based, life-drawing class available for both TEENAGE & ADULT Art Students whose commitments prevent the joining weekday classes. A class for all levels (ages 16 - 100) to 'Learn to see', understand, & render the human portrait on paper. Your chance for a sight-based, life-drawing, studio class, and NOW is available for both Adults & Teenage Art Students with schedules that preclude day-time, weekday classes.

A class for all levels (ages & experience). Learn to see, understand, & render the human portrait on paper. This course provides an excellent way to focus on the relationships of the head’s facial structures and the emotion they convey while advancing your observational skills. Emphasis on describing your “structural model” based on the attitude/tension/ambience & decoration with attention paid to proportion and composition to achieve a likeness. Prior basic drawing experience is both an asset & advantageous to your observational journey.

Live models in all classes. MODEL FEES ARE COLLECTED BY THE INSTRUCTOR AT THE FIRST CLASS. Past student work can be seen at my website in the Student Gallery. See www.spruillarts.org for the supplies you will need to bring to class.

John Horne  Course # 234DWP170
Sat, Nov 11 - Dec 16  No class 11/25  1:00 PM to 4:00 PM  5 Sessions

Non-member  $195
Member    $175

PORTRAIT DRAWING STUDIO FOR TEENS & ADULTS: 16YRS - ADULT

A natural progression/addition to our first SUMMER 3 hour class. A class for portrait drawing students intermediate to advanced. Learn to see, understand, & render the human Head on paper, and advancing your observational skills. An excellent way to focus on the relationships of the facial structures of the head and the emotion they convey. Special attention paid to relationships, proportion, attitude, and composition and emotional ambiance, all necessary to begin to achieve a likeness. Previous basic drawing experience is both an asset & encouraged prior to beginning this observational journey. LIVE MODELS IN ALL CLASSES. MODEL FEES ARE COLLECTED BY THE INSTRUCTOR AT THE FIRST CLASS.

See www.spruillarts.org for the supplies you will need to bring to class.

John Horne  Course # 234DWP145
Wed, Nov 8 - Dec 13  6:30 PM to 9:30 PM  5 Sessions

Non-member  $195
Member    $175

THE ART OF MAKING COMICS      NEW!

Students will receive instruction from a professional comic artist on the art of making comics. Learn the history of sequential art and what makes a captivating comic for readers. From concept to drawing instruction, you’ll get a basic overview of the comic creating process! Develop your own story ideas and share with the class before completing your own comic page over the 5 week session. Discover the joy of storytelling in the comic format with an introduction to the necessary steps to creating your own comics.

Required supplies are a 9x12 sketchbook or larger, 2H or H pencils, white eraser, and clear 12” ruler.

David Jackson  Course # 234DWC150
Mon, Oct 23 - Nov 20  6:45 PM to 8:45 PM  5 Sessions

Non-member  $220
Member    $200
ALL THINGS HALLOWEEN PAINTING & DRAWING WORKSHOP  NEW! F&F
Come enjoy a fun evening inspired by and celebrating all things Halloween! Watercolor, acrylic, colored pencils, charcoal, alcohol-based markers, and more- this mixed media workshop has it all! Let your imagination guide you—choose from a wide variety of whimsical, wicked, delightful, vintage, modern, elegant and playful references and fun projects to showcase your personal Halloween style! Delight and surprise friends, family, trick-or-treaters, and party guests alike with original art you’ll create in this workshop! No painting or drawing experience? No problem! Perfect for beginners, this is a workshop for all levels of artists! All materials- paint, pencils, markers, brushes, paper, and more- will be provided. A $20 material fee will be paid to the instructor at the start of the workshop. Be ready to try new things and to have fun- all levels welcome!
Nadine Dodd Course # 234PTPT675
Fri, Oct 20  5:30 PM to 8:30 PM  1 Session
Non-member  $180
Member        $160

HOUSE PORTRAITS MADE EASY
In this workshop we will use a method that makes it easier than you think to turn your home, vacation home, childhood home, or travel photo house into a work of art by using India ink or a waterproof pen and watercolor wash to create a memorable portrait. House portraits make wonderful gifts and can be printed on your holiday greeting cards. Must bring at least one 8” x 10” printed photo (not a PC or iPad), as well as a snack. For Supply List and more information about the instructor, go to www.spruillarts.org.
Sharon Weiss Course # 234DWP010
Sun, Oct 1  12 N to 5:00 PM  1 Session
Non-member  $110
Member        $95
Wed, Sep 27—Oct 18  6:30 PM to 8:30 PM  4 Sessions

EXPLORING CHARCOAL—LEARNING LAB  NEW!
Charcoal offers a unique range of rich values and mark-making potential that can greatly expand your visual vocabulary as an artist! In this 3-session Learning Lab, we will practice drawing with the world’s oldest medium – charcoal – and learn why it’s still a beautiful and dramatic way to portray subjects like animals, abstracts, and the human figure. New to charcoal, or drawing? No problem! A mixed intro and expert workshop for all levels of artists. Learn or sharpen your skills at making compositional choices and defining forms with shading, shadows, and light. Demonstrations throughout will illustrate a variety of expressive charcoal drawing techniques to incorporate painterly aesthetics and unique textures. Explore creating drama and depth, and how to subtly direct the viewer’s eye to the focal point. All materials- compressed and vine charcoal, charcoal pencils, paper, and more - will be provided. Come enjoy this opportunity to express yourself creatively and try new techniques and materials in a fun, relaxed environment- all levels welcome!
Nadine Dodd Course # 234DWE100
Wed, Nov 29—Dec 13  6:00 PM to 8:00 PM  3 Sessions
Non-member  $275
Member        $255

PAN PASTEL: “A TRULY NEW ART MEDIUM”
Pan pastels are a 21st century invention. In this one day workshop students will try and explore the many possibilities of this amazing medium and acquire a basic understanding and working knowledge of this exciting new medium. Pan pastels are really new and different from the soft pastels on which they are based. Pan pastels do not create a dusty mess, are easy to handle, and have a consistency that almost feels creamy although they are a dry medium. Instructor will provide the materials for this workshop allowing students to experiment with pan pastels without having to commit to the expense of buying them. Bring a brown bag with lunch or snacks. A materials fee of $15 is PAYABLE TO THE INSTRUCTOR at the workshop.
Beatriz Maliszewski Course # 234DWPS110
Sat, Nov 4  1:00 PM to 6:00 PM  1 Session
Non-member  $115
Member        $95

PORTRAIT DRAWING WORKSHOP  NEW!
Join artist Thomas Key for this fun, intensive 2 DAY WORKSHOP focusing on the fundamentals of Portrait Drawing. DAY ONE (Saturday) students will watch a demo drawing from the instructor, then begin working on their drawings, finishing up on DAY TWO (Sunday). Students will work from their own Photo reference in primarily Graphite or Charcoal. Lunch breaks will be included both days. Students can bring a lunch or dine out. See spruillarts.org for a list of supplies needed for this workshop.
Thomas Key Course # 234DWPW020
Sat, Sun, Dec 2-3  Sa and 10:00 AM to 3:30 PM  2 Sessions
Non-member  $120
Member        $100

SKETCHING A CHILD’S PORTRAIT MADE EASY
Create a portrait of a child using oils, acrylics, pastels, colored pencil, graphite pencil or charcoal. Bring at least 2 clear photographs that are 8” x 10” with good lighting conditions and facial details, or work from your tablet or PC (not phone). If using a device, bring your power cord and extension cord. No prior experience required. If you are a beginner, you may want to work in pencil. Bring a snack. See www.spruillarts.org for more information on the instructor and a list of supplies you will need to bring to class.
Sharon Weiss Course # 234DWCP100
Sun, Oct 15  12 N to 5:00 PM  1 Session
Non-member  $110
Member        $95

DRAWING WORKSHOPS
Note: Fees shown include mandatory Lab and/or Materials Fees, if any.
KNIT YOUR FIRST SWEATER       NEW!
In this class, we will learn to make a top-down raglan pullover knit in the round, and will be taught in 3 sessions. Finished garment size will be child-size in order to complete in three sessions.
Session 1: Learn how to read garment patterns, choose yarn, discuss how to get gauge. Begin sweater.
Session 2: Learn how to separate for sleeves and put stitches on hold, and continue knitting body of sweater.
Session 3: Complete ribbing of sweater, learn finishing techniques, how to care for hand knits.
Homework will be required after Sessions 1 and 2 in order to be ready for next Sessions. Includes all materials needed to make a small, raglan-style sweater. Students should know the knit and purl stitches and be familiar with knitting in the round.
Sharon Mateer  Course # 234FAFF250
Sat, Sep 30 - Oct 14  10:00 AM to 12 N  3 Sessions
OR
Sharon Mateer  Course # 234FAFF275
Tue, Oct 24 - Nov 7  10:00 AM to 12 N  3 Sessions
Non-member  $190
Member      $170

LEARN TO KNIT SOCKS
This course will be taught in three sessions. Each session is 2 hours. Learn many aspects of sock knitting including how to get the perfect fit, choosing materials, finishing techniques and caring for your hand knit socks. Class includes all materials needed. Students should know the knit and purl stitches and be familiar with knitting in the round using double point needles.
Session 1: Learn to make socks that fit and begin your sock cuff.
Session 2: Learn to make sock heel.
Session 3: Learn to make toe of sock.
Sessions 1 and 2 will require homework in order to be ready for next sessions.
Sharon Mateer  Course # 234FAFF200
Tue, Oct 3-17  10:00 AM to 12 N  3 Sessions
OR
Sharon Mateer  Course # 234FAFF205
Sat, Dec 2-16  10:00 AM to 12 N  3 Sessions
Non-member  $165
Member      $145

BEGINNING KNITTING
Learn the fundamentals of knitting such as casting on, the garter stitch (also known as the knit stitch) and binding off. The project for the workshop will be a knitted coaster with fringe. Students will leave understanding the basics of knitting and be well on their way to knit scarves, dishcloths and so much more! Ideal for beginners or those who need a little refresher. ALL TOOLS AND SUPPLIES ARE INCLUDED.
Amy Gresens  Course # 234FAFF185
Sat, Oct 28  10:00 AM to 12:30 PM  1 Session
Non-member  $145
Member      $125

INTRO TO QUILTING WORKSHOP       NEW!  F&F
Join the sewing circle and learn the basics of quilting in this one-day workshop. Instructor, Zachary Francis will demonstrate piecing, basting, and quilting. Students will have the opportunity to design and create a small quilted wall hanging perfect for any occasion.
Zachary Francois  Course # 234FABQ100
Fri, Oct 20  6:30 PM to 8:30 PM  1 Session
Non-Member $90
Member     $70

KNIT A HAT       NEW!
Learn how to make a chunky, comfy knitted hat in just a few short hours! This one day workshop will demonstrate how to knit in the round on circular needles and how to switch to double point needles to shape the top of the hat. The project will incorporate both the knit stitch and the purl stitch to create a beautiful texture. Previous knitting experience required. Students will need to purchase their own yarn and knitting needles for this course. Visit spruillarts.org to view the supply list.
Amy Gresens  Course # 234FAFF130
Fri, Nov 3-10  6:30 PM to 8:30 PM  2 Sessions
Non-member  $145
Member      $125

LEATHER CRAFTING: LEATHER ACCESSORIES AND A SHOULDER BAG VISITING
You will have time to make 1 leather shoulder bag of your choice, complete with adjustable strap. OR choose 2 accessory projects: Leather belt, wallet, passport wallet, journal, phone belt pouch, drawstring pouch, lady's wallet, or envelope clutch purse. Please let the Spruill Center know of your choices when you register. Depending on the project you will be able to learn techniques of cutting leather and various stitching styles. If desired, you can learn how to use a wood burning tool to inscribe a design directly on to the leather and then colorize it using your choice of dyes, India ink brushes, and gel pens. All leathers, straps, materials, tools, and instructions are provided, along with templates. No artistic ability is necessary, nor is any previous leather working experience. You do not need to bring anything except lunch, enthusiasm, and your desire to make something beautiful! **Choose ONLY 1 shoulder bag OR you may choose 2 accessory projects.
Tom Slavicek  Course # 234LWA105
Sat, Dec 2  10:00 AM to 4:00 PM  1 Session
Non-member  $152
Member      $132

QUILTING FOR BEGINNERS - REPURPOSE WITH A PURPOSE
Learn the basics of quilting, including piecing, basting, quilting, and binding in this 5-week workshop. Working with repurposed materials, students will learn all the necessary skills and gain the confidence to create their own solid or checkerboard quilts. See spruillarts.org for a list of supplies needed for this course.
Zachary Francois  Course # 234FABQ010
Fri, Sep 29—Nov 3  No class 10/6  9:30 AM to 12:30 PM  5 Sessions
Non-Member $195
Member     $175

Note: Fees shown include mandatory Lab and/or Materials Fees, if any.
BEGINNING & INTERMEDIATE STAINED GLASS
Have fun learning the art of stained glass. All steps from the selection of glass to finished work are taught. Both copper foil and leaded glass techniques are covered. Students will complete two to four works. Intermediates work on projects of their choice and learn techniques not covered in Beginner work. Beginner's Materials Fee of $40 is PAYABLE TO THE INSTRUCTOR during first class. Intermediates provide their own supplies. Additional supplies and glass are available for purchase from the instructor.

NOTE: This is an 11-week course as opposed to previous quarters that were 9 weeks. This will allow students more time to work on their holiday projects.

Anne Rambo  Course # 234GLSG010
Mon, Sep 25 - Dec 4  6:30 PM to 9:30 PM  11 Sessions
Non-member $290
Member $270

BEGINNING GLASS BEADMAKING
This course is an introduction to glass beadmaking using flameworking techniques on an oxygen/propane torch. Each class will start with a lecture/demo and then the students will work hands-on to practice making beads. We will start by covering torch and beadmaking basics. We will then explore various beginning techniques including controlling bead shape, making and using stringers, applying surface treatments and the myriad of way to use dots. We use soft glass in the class (COE 104). Glass will be available for purchase in the classroom. Intermediates provide their own supplies. Additional supplies and glass are available for purchase from the instructor.

Non-member $265
Member $245

BEGINNING STAINED GLASS
Learn the art of stained glass using the foil technique in this fun and exciting class. Spruill instructor, Maria Sarmiento, will discuss glass selection, and demonstrate cutting, foiling, and soldering. Students will work on two to four projects during the course.

Maria Sarmiento  Course # 234GLSG015
Fri, Sep 29 - Dec 15  No class 10/6, 10/13, 11/24  6:00 PM to 8:00 PM  9 Sessions
Non-member $240
Member $220

GLASS ART - KILNFORMING
Students in this class will complete four to six projects such as vases, bowls, plates, jewelry and more. Come learn everything you need to know to get started fusing & slumping glass art. Each week there will be discussion covering everything from proper cutting of glass, to the technical aspect of finishing a piece. You will also get plenty of creative time with hands on help. All levels of experience are welcome. $95 Materials Fee INCLUDED IN REGISTRATION FEE. IMPORTANT: Do NOT wear sandals or open-toed shoes to this class. Shoes that cover and protect your feet are a must. Shoes that lace and tie, such as tennis or jogging shoes, are best.

Kelly Thames  Course # 234GLKF050
Tue, Sep 26 - Nov 7  No class 10/01  6:30 PM to 8:30 PM  6 Sessions
OR
Kelly Thames  Course # 234GLKF040
Wed, Sep 27 - Nov 1  10:00 AM to 12 N  6 Sessions
OR
Kelly Thames  Course # 234GLKF055
Mon, Oct 2-23  9:00 AM to 12 N  4 Sessions
OR
Kelly Thames  Course # 234GLKF045
Thu, Oct 19 - Nov 9  6:00 PM to 9:00 PM  4 Sessions
OR
Starr Petronella  Course # 234GLKF155
Thu, Nov 6 - Dec 4  No class 11/20  9:30 AM to 12:30 PM  4 Sessions
OR
Starr Petronella  Course # 234GLKF105
Thu, Nov 14—Dec 12  No class 11/23  6:00 PM to 9:00 PM  4 Sessions
Non-member $330
Member $310

INTERMEDIATE STAINED GLASS: LAMP MAKING
Learn how to create a basic shaped lamp in stained glass using the foil technique. Explore soldering different angles to close the lamp form. This class is for intermediate students that are familiar with cutting, grinding, and soldering. Students will work on the creation of one lamp over the 8-week session. A materials fee for general consumables of $40 is included with the registration fee. Students will need to provide their own glass supplies and lamp parts. See www.spruillarts.org for a list of supplies you will need to bring to class.

Maria Sarmiento  Course # 234GLSL060
Fri, Oct 20 - Dec 1  No class 11/24  3:00 PM to 5:30 PM  6 Sessions
Non-member $265
Member $245

INTERMEDIATE/CONTINUING GLASS BEADMAKING
Expand and strengthen your glass beadmaking skills! Using an oxygen/propane torch, we will work on various techniques including encasing, florals, hollow and sculptural beads, complex cane, off-mandrel work, and dichroic glass. This class is open to students who have completed Beginning Glass Beadmaking or have equivalent experience, as well as more advanced beadmakers. Class will be held in a studio setting which may include students of various experience levels. Students must be 18 or older. This class is not for pregnant women.

Margo Knight  Course # 234GLGB030
Sat, Sep 23 - Dec 2  No class 10/21, 10/28, 11/25  10:00 AM to 2:30 PM  8 Sessions
Non-member $235
Member $215

Note: Fees shown include mandatory Lab and/or Materials Fees, if any.
INTERMEDIATE/CONTINUING GLASS BEADMAKING - VIRTUAL EDITION

Join us for a virtual version of Intermediate/Continuing Glass Beadmaking. This class is open to those with prior beadmaking experience and access to flameworking equipment. No studio time will be provided in connection with this class. This class will be held via Zoom at the same time the in-person class is being held at Spruill, and will consist of discussions and a live-streamed demo. After the demo, the Zoom portion of the class will be ended and virtual students will work on the project in their own studios. Students will be requested to submit photos of the work they do during the week, and in succeeding classes we will begin with sharing those photos and discussing any questions or problems students may have come across, discoveries they made, and directions they may have taken inspired by the demo. Discussion will then be followed by the current week’s demo. This Class meets virtually. Class sessions will be recorded and available for you to review after each meeting. Students must have taken a class with this instructor or have instructor’s approval prior to registration.

Margo Knight Course # 234GLGB040
Sat, Sep 23 - Dec 2  No class 10/21, 10/28, 11/25  10:00 AM to 12 N 8 Sessions
Non-member $125  Member $105

GLASS WORKSHOPS

Note: Fees shown include mandatory Lab and/or Materials Fees, if any.

BIG Bowls
In this one-day workshop participants will create their own 16” round or square fused glass bowl. Design & color theory techniques in glass will be discussed to aid in the creation process. It would be helpful but not required to come to class with some ideas and or sketches. Bowls will be fired in the kiln twice. May take up to two weeks for bowls to be returned to artist. BEGINNERS ARE WELCOME! All tools are provided.

IMPORTANT: Do NOT wear sandals or open-toed shoes to this class. Shoes that cover and protect your feet are a must. Shoes that lace and tie, such as tennis or jogging shoes, are best.

Kelly Thames Course # 234GLBB010
Sun, Oct 1  12 N to 3:00 PM  1 Session
Non-member $205  Member $185

CORAL BOWLS - KILN FUSED GLASS

For the times when you are craving the sand and ocean waves, but can’t quite get there, it’s wonderful to have a vibe of the beach at home with our own handmade Coral inspired bowl. The colors of the water can be your inspiration for this piece or you can go rogue and mix and match your own colors. All pieces are going to be beautiful and unique no matter which selection you choose. This class is perfect for beginners and experienced glass artists alike. No experience necessary.

Class will begin with brief instruction of all the tools and basic techniques to fused glass, then it’s off to play and dream of the ocean. These pieces are around 11” diameter and will be kiln fused and slumped to finish your beautiful piece. Due to the fusing time for each piece please note that the finished bowls will be available for pick-up at Spruill one week after class.

Starr Petronella Course # 234GLGS080
Sat, Nov 11  5:30 PM to 8:00 PM  1 Session
Non-member $195  Member $175

KILN FIRING FOR FUSED GLASS

This course is for kiln firing only. The fee includes 2 complete firings with a kiln space no larger than 36”x36”.

Additional space may be purchased with instructor’s approval.

Students will drop-off and pick-up work at the Glass Kiln Room (K-Line) only at the designated times or times agreed upon with the instructor. There is no in person classroom instruction for this course.

Firing Schedule will be determined by the instructor.

Pre-requisite: Must have completed 2 Kiln formed glass classes at Spruill, or Instructor’s approval.

Kelly Thames Course # 234GLKF991
Thu, Oct 5 – 12  5:30 PM to 6:00 PM  2 Sessions
OR
Kelly Thames Course # 234GLKF992
Tue, Oct 17—24  5:30 PM to 6:00 PM  2 Sessions
Non-member $105  Member $90

DECK YOUR TREE - KILN FUSED GLASS ORNAMENTS

Why not “gift” yourself a creative brain break before the holiday season starts and come play with fused glass art. Take a load off for a few hours and make some gorgeous, eye-catching pieces for your tree. Give them as gifts, or keep for yourself. Totally up to you. No pressure. Just a time for fun and holiday cheer. All for you. Doesn’t that sound amazing?

Perfect for beginners to kiln fused glass or the seasoned expert. All ornaments will be available for pick-up one week after class.

Starr Petronella Course # 234GLGS040
Sun, Dec 10  1:30 PM to 4:00 PM  1 Session
OR
Starr Petronella Course # 234GLGS045
Sat, Dec 16  12:30 PM to 3:00 PM  1 Session
Non-member $130  Member $120

FUN WITH SCRAPS - VINTAGE INSPIRED FLORAL ART

Recycle, Repurpose, Reuse. In this workshop you will be creating a floral inspired art piece using scraps of glass to fuse onto a clear 8x10 piece of glass. Once the piece has been kiln fused it will then be mounted in a vintage style frame. Frames will be provided or you can use your own. Perfect for beginners to kiln fused glass or the seasoned expert. All tools and supplies are included.

Starr Petronella Course # 234GLGS060
Sat, Oct 14  1:00 PM to 4:00 PM  1 Session
Non-member $135  Member $125

Note: Fees shown include mandatory Lab and/or Materials Fees, if any.
GETTING TO KNOW GLASS BEADMAKING
Find out if you like working with hot glass - spend five hours learning the basics of melting glass over an open torch to make wearable beads. The Registration Fee covers glass and fuel used in class. No other supplies are needed, but students are requested to wear natural fiber clothing with long sleeves and must be 18 or older. This class is not for pregnant women.

JoAnn Bogner  Course # 234GLGB010
Tue, Dec 5     1:30 PM to 6:30 PM   1 Session

OR

JoAnn Bogner  Course # 234GLGB020
Sat, Dec 9     10:00 AM to 3:30 PM   1 Session

Non-member    $185
Member            $165

GLASS COASTERS & DRINK STIRS
Create your own one of a kind drink accessories to liven up your next cocktail party. We will be making a set of 4 Coasters and Drink stirs to match. Grab a few of your friends and come out to play with us for a night. Perfect for beginners to kiln fused glass or the seasoned expert. All art work will be available for pick-up one week after class.

Starr Petronella Course # 234GLGS015
Sat, Nov 11     1:30 PM to 4:00 PM   1 Session

Non-member    $155
Member            $135

STAINED GLASS JEWELRY
Use stained glass copper foil techniques to make jewelry pendants, earrings and charms. Learn to cut glass shapes, apply foil, and solder with lead-free solder. Apply a jump ring or bail and you’re done! Also learn “sandwiching” pictures, flowers, etc. between two pieces of glass. These jewelry pieces are easy and make great gifts!! A short lunch break will be taken. $40 Material Fee PAYABLE TO INSTRUCTOR at workshop covers everything you will need to make a number of items. NO PRIOR STAINED GLASS EXPERIENCE NECESSARY.

Anne Rambo  Course # 234GLJE015
Sun, Oct 1     10:30 AM to 4:30 PM   1 Session

Non-member    $160
Member            $140

STAINED GLASS WINDCHIMES
Make a beautiful, musical windchime or mobile using scrap stained glass. No glass cutting experience necessary. Learn to drill holes in glass and the secrets of securely fastening the “dangles”. A Materials Fee of $25 PAYABLE TO THE INSTRUCTOR at the workshop covers all the materials needed to go home with a fabulous finished windchime.

Anne Rambo  Course # 234GLWC010
Sun, Nov 5     1:00 PM to 4:30 PM   1 Session

Non-member    $120
Member            $100

SUSHI FOR 2: PAIR OF GLASS PLATES AND DIP BOWLS
Date night feeling a little drab? Girls’ night need a little extra pizzaz? Liven it up with your own handcrafted pair of plates and dip bowls. Perfect for Sushi, chicken nuggets or salads if that’s how you roll. Perfect for beginners to fused glass or the seasoned expert. All gorgeous pieces will be available within 1 week of class.

Starr Petronella  Course # 234GLGS020
Sat, Dec 9     5:00 PM to 8:00 PM   1 Session

Non-member $215
Member            $195
JEWELRY & METALSMITHING
Note: Fees shown include mandatory Lab and/or Materials Fees, if any.

ADVENTURES IN MIXED MEDIA DESIGNS
What do resin, soldering, wire wrapping, and riveting all have in common? When combined together, they result in unique mixed media jewelry designs that are out of this world. Participants will learn various jewelry fabrication techniques using non-traditional methods, materials, and supplies. Learn the basic techniques of jewelry fabrication and metalsmithing by making pieces such as bracelets, pendants, and rings. Learning to solder with a torch, piercing, finishing, forming, forging, and bezel stone setting. Experienced students will have more challenging techniques added to their skill set. For beginners, THE FIRST CLASS IS MANDATORY. There will be NEW PROJECTS each quarter! All necessary tools are provided. Students will need to purchase their own metal, which will cost approximately $95-$120 - supplies will be discussed further during the first class. For information on instructors, please visit www.spruillarts.org.

BEGINNING JEWELRY AND METALSMITHING
Learn the basic techniques of jewelry fabrication and metalsmithing by making pieces such as bracelets, pendants, and rings. Learning to solder with a torch, piercing, finishing, forming, forging, and bezel stone setting. Experienced students will have more challenging techniques added to their skill set. For beginners, THE FIRST CLASS IS MANDATORY. There will be NEW PROJECTS each quarter! All necessary tools are provided. Students will need to purchase their own metal, which will cost approximately $95-$120 - supplies will be discussed further during the first class. For information on instructors, please visit www.spruillarts.org.

ALL LEVEL METAL CLAY - SAY IT IN METAL CLAY
Join Janell and Jackie as we learn how to express ourselves in metal clay. We will learn how to use photopolymer printing plates to turn our own personal sayings and designs into texture stamps to use on your metal clay. We will be using other fun techniques as well. Whether you want to say “I love you” or just put your initials on a pendant or earrings this is the class for you. There will be a $25 Kit fee. Kit fee payable to teachers at the first class. You will need at least 25gms of ART Clay Brand fine silver clay. Please bring a long-term clay keeper for unused clay, so it doesn’t dry out and a container of uncooked rice to transport your greenware pieces back and forth for school. Student toolboxes will be available to use in the classroom. We do suggest optivisiors and an apron.

BEGINNING & INTERMEDIATE JEWELRY AND METALSMITHING
Learn the basic techniques of jewelry fabrication and metalsmithing. Students will learn basic jewelry fabrication techniques such as soldering, piercing, finishing, forming, forging, and bezel stone setting. Students are encouraged to work in sterling silver, which they will be able to purchase for approximately $95-$120. All necessary tools are provided. For new beginners, THE FIRST CLASS IS MANDATORY. Continuing students may work independently if they wish. Information on instructors is available at www.spruillarts.org.

INTERMEDIATE/ADVANCED JEWELRY AND METALSMITHING
Gain more confidence in your work and expand your abilities in fabrication and construction, problem-solving, creativity and personal design aesthetics through fun and focused demonstrations and on-one-one guidance. Instructor Donna D’Aquino will demonstrate the elements and principles of jewelry design through intermediate to advanced fabrication projects. There will be group discussions and critiques to help students grow and take their jewelry to the next level.

PREREQUISITE: Three Jewelry & Metalsmithing classes, or by permission of the instructor.

15
BEGINNING GLASS BEADMAKING
This course is an introduction to glass beadmaking using flameworking techniques on an oxygen/propane torch. Each class will start with a lecture/demo and then the students will work hands-on to practice making beads. We will start by covering torch and beadmaking basics. We will then explore various beginning techniques including controlling bead shape, making and using stringers, applying surface treatments and the myriad of way to use dots. We use soft glass in the class (COE 104). Glass will be available for purchase in the classroom - actual cost will depend on the number of beads made and the average cost runs $15 to $30 per quarter. The class is held in a studio setting with other beginner students. Students should wear natural fiber clothing with long sleeves and must be 18 or older. This class is not for pregnant women.

Margo Knight Course # 234GLGB025
Sat, Sep 23 - Nov 11  No class 10/21, 10/28, 11/25  11:30 AM to 2:30 PM  8 Sessions
OR
JoAnn Bogner Course # 234GLGB015
Tue, Sep 26 - Nov 14  1:30 PM to 4:30 PM  8 Sessions
Non-member $265
Member $245

BEYOND BEGINNING: INTERMEDIATE JEWELRY AND METALSMITHING
In a fun and encouraging classroom, come build upon your foundational basic skills and discover the next level of intermediate design and fabrication. Instructor-guided projects and support will allow students to further fabrication and soldering skills and continue to develop craftsmanship, problem-solving skills and design. This class is an exciting "round-table" of techniques/projects/Introductions: surface design (such as keum-boo, enameling, resin and reticulation), bezels and other settings for cabochons and faceted stones (such as tubesetting, step bezels, and non-round/oval stones), metal forming (such as mitered corners, shaping, hollow forms, forging, and the hydraulic press), construction options (such as cold-connections, mini torch, and piercing), and mechanisms (such as hinges, connections, and findings). Students will learn more about all jewelry forms, have more options and can determine their focus. The first class is generally when we meet as a group to discuss the quarterly projects, material options, and more! Techniques, projects and demonstrations vary each quarter. FYI: Joanne is still excitingly making, working, teaching and always learning about art jewelry for 25+ years. For more info and images, please visit www.joannehernandezmetals.com. PREREQUISITE: Three Beginning Jewelry and Metalsmithing classes at the Spruill Center for the Arts, or by permission of the instructor.

Joanne Hernandez Course # 234JEAC010
Mon, Sep 25 - Dec 11  No class 10/2, 11/20  10:00 AM to 1:00 PM  10 Sessions
OR
Joanne Hernandez Course # 234JEAC015
Mon, Sep 25 - Dec 11  No class 10/2, 11/20  8:30 PM to 9:30 PM  10 Sessions
OR
Joanne Hernandez Course # 234JEAC120
Mon, Sep 25 - Dec 11  No class 10/2, 11/20  1:30 PM to 4:30 PM  10 Sessions
OR
Joanne Hernandez Course # 234JEAC125
Tue, Sep 26 - Dec 12  No class 10/3, 11/21  6:30 PM to 9:30 PM  10 Sessions
Non-member $365
Member $345

BEYOND THE BASICS: DESIGN AND FABRICATION IN METAL
This class guides students as they transition from beginning level metalsmithing techniques to an intermediate level of design and fabrication. Students will work on more complex, instructor-guided projects, furthering their fabrication skills, craftsmanship and design sense. Projects and demonstrations vary each quarter and may include mechanisms such as hinges, clasps, findings, and surface design techniques. PREREQUISITE: Three Beginning Jewelry and Metalsmithing classes at the Spruill Center for the Arts, or by permission of the instructor.

Susan Saul Course # 234JEAC040
Wed, Sep 27 - Dec 13  No class 10/11, 11/22  10:00 AM to 1:00 PM  10 Sessions
OR
Stacy Nathan Course # 234JEAC050
Thu, Sep 28 - Dec 7  No class 11/23  10:00 AM to 1:00 PM  10 Sessions
OR
Amy Gresens Course # 234JEAC030
Wed, Oct 4 - Dec 13  No class 11/22  6:30 PM to 9:30 PM  10 Sessions
Non-member $280
Member $260

INT/ADV METAL CLAY: LITTLE TREASURED BOXES
Join Pat as you learn to create 2 delicate little keepsake box designs, unhinged and with hinges and guides. These will be created as a free standing piece and as a pendant with a useable storage compartment for keepsakes. Topics will cover designing 3D box forms, metal clay construction of hinges and guides, one of a kind personalized embellishments, firing methods, finishing. PREREQUISITE: One quarter of All Metal Clay classes. For more information regarding additional items needed, please see Supply List at www.spruillarts.org.

Patricia Lillie Course # 234JEMC510
Tue, Oct 3 - Dec 5  No class 11/21  10:00 AM to 1:00 PM  9 Sessions
Non-member $345
Member $325

INT/ADV METAL CLAY: LITTLE TREASURED BOXES
Join Pat as you learn to create 2 delicate little keepsake box designs, unhinged and with hinges and guides. These will be created as a free standing piece and as a pendant with a useable storage compartment for keepsakes. Topics will cover designing 3D box forms, metal clay construction of hinges and guides, one of a kind personalized embellishments, firing methods, finishing. PREREQUISITE: One quarter of All Metal Clay classes. For more information regarding additional items needed, please see Supply List at www.spruillarts.org.

Patricia Lillie Course # 234JEAC040
Wed, Sep 27 - Dec 13  No class 10/11, 11/22  10:00 AM to 1:00 PM  10 Sessions
OR
Stacy Nathan Course # 234JEAC050
Thu, Sep 28 - Dec 7  No class 11/23  10:00 AM to 1:00 PM  10 Sessions
OR
Amy Gresens Course # 234JEAC030
Wed, Oct 4 - Dec 13  No class 11/22  6:30 PM to 9:30 PM  10 Sessions
Non-member $280
Member $260

INT/ADV METAL CLAY: LITTLE TREASURED BOXES
Join Pat as you learn to create 2 delicate little keepsake box designs, unhinged and with hinges and guides. These will be created as a free standing piece and as a pendant with a useable storage compartment for keepsakes. Topics will cover designing 3D box forms, metal clay construction of hinges and guides, one of a kind personalized embellishments, firing methods, finishing. PREREQUISITE: One quarter of All Metal Clay classes. For more information regarding additional items needed, please see Supply List at www.spruillarts.org.
INTERMEDIATE/CONTINUING GLASS BEADMAKING
Expand and strengthen your glass beadmaking skills! Using an oxygen/propane torch, we will work on various techniques including encasing, florals, hollow and sculptural beads, complex cane, off-mandrel work, and dichroic glass. This class is open to students who have completed Beginning Glass Beadmaking or have equivalent experience, as well as more advanced beadmakers. Class will be held in a studio setting which may include students of various experience levels. Students must be 18 or older. This class is not for pregnant women.

Margo Knight  Course # 234GLGB030
Sat, Sep 23 - Dec 2  No class 10/21, 10/28, 11/25  10:00 AM to 2:30 PM  8 Sessions

Non-member $235
Member $215

INTERMEDIATE/CONTINUING GLASS BEADMAKING - VIRTUAL EDITION
Join us for a virtual version of Intermediate/Continuing Glass Beadmaking. This class is open to those with prior beadmaking experience and access to flameworking equipment. No studio time will be provided in connection with this class.
This class will be held via Zoom at the same time the in-person class is being held at Spruill, and will consist of discussions and a live-streamed demo. After the demo, the Zoom portion of the class will be ended and virtual students will work on the project in their own studios. Students will be requested to submit photos of the work they do during the week, and in succeeding classes we will begin with sharing those photos and discussing any questions or problems students may have come across, discoveries they made, and directions they may have taken inspired by the demo. Discussion will then be followed by the current week's demo.
This Class meets virtually. Class sessions will be recorded and available for you to review after each meeting. Students must have taken a class with this instructor or have instructor's approval prior to registration.

Margo Knight  Course # 234GLGB040
Sat, Sep 23 - Dec 2  No class 10/21, 10/28, 11/25  10:00 AM to 12 N  8 Sessions

Non-member $125
Member $105

INTRO TO JEWELRY & METALSMITHING
Come explore the art of jewelry making! In this 5-week course students will learn a variety of jewelry making techniques using copper, silver, and brass. Students will also gain an understanding of how to use jewelry making tools to fabricate unique and beautiful pieces of jewelry. For beginners, THE FIRST CLASS IS MANDATORY. Projects will include a pair of earrings and a pendant with a stone. All the necessary tools and supplies will be provided. Materials fee paid at registration covers all materials, including silver, needed to complete class projects.

Sarah Paulsen  Course # 234JEAA010
Fri, Sep 29 - Oct 27  10:00 AM to 1:30 PM  5 Sessions

OR

Sarah Paulsen  Course # 234JEAA015
Fri, Nov 10 - Dec 15  No class 11/24  10:00 AM to 1:30 PM  5 Sessions

Non-member $245
Member $255

JEWELRY DESIGN LAB
Hit a block in your jewelry designs? Feel like your designs are limp and missing that certain spark? Or maybe you just need a bit of idea focus or process jumpstart? This class is intended to help students with their jewelry design work using exercises, practicals, and projects to get their ideas flowing and focused. Per class interest, metalsmithing techniques will be demonstrated during class. The instructor will work with students individually on their design ideas- discussing process, techniques, and design elements. Students will have class time to work on their designs. There will be class discussions on design and the projects/exercises. Class participation in these discussions is a must! Students should bring a sketchbook, pencils, and ideas to the first class.
PREREQUISITE: Five (5) Beginning and/or Beyond the Basics Jewelry and Metalsmithing classes at the Spruill Center for the Arts, or by permission of the instructor.

Theresa St. Romain  Course # 234JEAC115
Sun, Oct 1 - Dec 10  No class 10/15, 11/5, 11/19, 11/26  2:00 PM to 6:00 PM  7 Sessions

Non-member $240
Member $220

JEWELRY UFOS & INDEPENDENT STUDY
Come and finally finish your jewelry UFOs (UnFinished Objects) or focus on independent work in the Spruill studio with one-on-one Instructor assistance and guidance. Students will have the support and information to successfully complete unfinished projects and/or have the needed input and suggestions in fabrication, technique, and design of independent work. This class has no specific projects or demonstrations, but rather individual help. Students also have the opportunity and option to develop additional problem-solving skills while listening to and watching during other student's jewelry "consultations". Open to all levels. PREREQUISITE: One Jewelry & Metalsmithing classes at the Spruill Center for the Arts or by permission of the instructor.

Joanne Hernandez  Course # 234JEIS100
Tue, Sep 26 - Oct 17  No class 10/3  10:00 AM to 2:00 PM  3 Sessions

OR

Joanne Hernandez  Course # 234JEIS105
Tue, Oct 24 - Nov 7  10:00 AM to 2:00 PM  3 Sessions

OR

Joanne Hernandez  Course # 234JEIS110
Tue, Nov 14 - Dec 5  No class 11/21  10:00 AM to 2:00 PM  3 Sessions

Non-member $180
Member $160
JEWELRY & METALSMITHING WORKSHOPS
Note: Fees shown include mandatory Lab and/or Materials Fees, if any.

BEADS, LEATHER, AND METAL JEWELRY  NEW!
Students will learn some basic beading on leather as well as how to add found objects. Do you have an odd shaped item, plastic Legos, small toy animals, fabric bits and bobs? Contrast is one of the best jewelry design concepts to use to create unique and original work. This is an opportunity to investigate using what you have with a few new items. We will cover Stamping, texturing, and connecting metal shapes as well as layering different items from other mediums. Students will learn finishing techniques to produce earrings, pendants or bracelets.

Stacy Nathan  Course # 234JEWB340
Sat, Nov 11-18  10:00 AM to 4:30 PM  2 Sessions
Non-member  $255
Member  $235

COLOR ON METAL
There are new and more permanent ways to add color to your work than patinas. This class will cover using colored pencils, spray paint and powder coating. Samples will be made in copper or brass to help you learn the techniques and a pair of earrings or a pendant to wear home. Students should have had one beginning metalsmithing class. Supply fee of $25 to instructor due at beginning of class.

Stacy Nathan  Course # 234JECM010
Sat, Oct 21-28  10:00 AM to 4:00 PM  2 Sessions
Non-member  $300
Member  $280

GETTING TO KNOW GLASS BEADMAKING
Find out if you like working with hot glass - spend five hours learning the basics of melting glass over an open torch to make wearable beads. The Registration Fee covers glass and fuel used in class. No other supplies are needed, but students are requested to wear natural fiber clothing with long sleeves and must be 18 or older. This class is not for pregnant women.

JoAnn Bogner  Course # 234GLGB010
Tue, Dec 5  1:30 PM to 6:30 PM  1 Session
OR
JoAnn Bogner  Course # 234GLGB020
Sat, Dec 9  10:00 AM to 3:30 PM  1 Session

Non-member  $185
Member  $165

INTRO TO JEWELRY: RING WITH A STONE  NEW!
Spend a day in the jewelry studio and learn how to make a ring with a stone. This one-day workshop will demonstrate the fundamentals of jewelry making including soldering, texturing metal and stone setting. By the end of class you will leave with a beautiful ring that you made yourself. All tools and materials will be provided. All you need to do is show up and have fun!

Amy Gresens  Course # 234JEFF260
Sat, Dec 2  10:00 AM to 3:00 PM  1 Session
Non-member  $210
Member  $190

INTRO TO JEWELRY: STACK RINGS  F&F
Get your gal pals together and come play with fire! In this fun and exciting 1-day workshop students will learn the fundamentals of jewelry making including soldering, forging and texturing metal. By the end of the night you will leave with a beautiful set of sterling silver stack rings. All materials will be provided. All you need to do is show up and have fun!

Amy Gresens  Course # 234JEFF250
Fri, Oct 13  6:30 PM to 9:00 PM  1 Session
Non-member  $140
Member  $130

INTRODUCTION TO SILVER CLAY
Create two pairs of earrings in just one day! Metal clay is a unique material that can be rolled, textured, stamped and molded without using traditional metalsmithing tools. Learn the basics of silver metal clay handling and firing with senior metal clay instructor Pat Lillie. Class fee includes pack of metal clay and the use of all instructor tools and equipment. Students do not need to bring anything. A Materials Kit Fee of $80 PAYABLE TO INSTRUCTOR AT CLASS.

Patricia Lillie  Course # 234JEMC150
Sat, Dec 2  10:00 AM to 5:00 PM  1 Session
Non-member  $158
Member  $138

STAINED GLASS JEWELRY
Use stained glass copper foil techniques to make jewelry pendants, earrings and charms. Learn to cut glass shapes, apply foil, and solder with lead-free solder. Apply a jump ring or bail and you're done! Also learn "sandwiching" pictures, flowers, etc. between two pieces of glass. These jewelry pieces are easy and make great gifts!! A short lunch break will be taken.  $40 Material Fee PAYABLE TO INSTRUCTOR at workshop covers everything you will need to make a number of items. NO PRIOR STAINED GLASS EXPERIENCE NECESSARY.

Anne Rambo  Course # 234GLJE015
Sun, Oct 1  10:30 AM to 4:30 PM  1 Session
Non-member  $160
Member  $140
### BASIC BLACKSMITHING

This structured class is project based, and covers all the basics you need to develop a foundation in blacksmithing. Topics include building and maintaining a forge fire, and tool skills such as forging tapers, twisting, splitting, punching, and riveting steel. As the class progresses, each of these skills will be applied to specific step-by-step projects including tool making, wall hooks, leaf finials, and more. The class is great for beginners as well as experienced smiths looking to fine tune their skills. Class size is limited to 6 students. Students should wear comfortable, natural fiber (cotton) clothes they don't mind getting dirty, closed toed shoes, and safety glasses. A materials fee of $35 is PAYABLE TO THE INSTRUCTOR at the first class.

**Mike Romeo**  
Course # 234SCBS120  
Thu, Sep 28 - Nov 16  
6:30 PM to 9:00 PM  
8 Sessions

Non-member $325  
Member $305

### FORGE A CHEF KNIFE

Build a solid foundation in bladesmithing by crafting a hand-forged (brute de forge) chef's knife. Learn the processes for forging a blade, proper heat-treating and finishing. You will also learn the process of designing and creating a custom handle. Explore blade geometry, sharpening, and other tips and tricks for the knifemaker. Beginners will struggle, previous blacksmithing experience is required. The class is great for experienced smiths looking to fine tune their blade forging skills. Class size is limited to 4 students.

Students should wear comfortable, natural fiber (cotton) clothes they don't mind getting dirty and closed toed shoes. Bring safety glasses. A materials fee of $75 is PAYABLE TO THE INSTRUCTOR at the first class. All materials and supplies needed to forge a 6-to-8-inch chef knife will be provided.

**Mike Romeo**  
Course # 234SCBS245  
Mon, Sep 25 - Nov 13  
6:30 PM to 9:00 PM  
8 Sessions

Non-member $365  
Member $345

### STEEL FABRICATION - BLACKSMITHING AND METAL SCULPTURE

Cut, weld, twist, bend, and forge steel using an array of techniques, tools, and methods. In this class, we will cover metalworking skills along with the proper usage of the gas forge, anvil, grinder, chop saw, oxyacetylene torch, and various types of welders. Beginning students will complete small projects to learn techniques. Intermediate and advanced students will build on their existing welding/sculpting/forging skills, with instructor guidance, to produce individual projects. No experience required - just the desire to learn. A Materials Fee of $35 is PAYABLE TO THE INSTRUCTOR at the first class.

**Thomas Beard**  
Course # 234SCBS045  
Tue, Sep 26 - Nov 14  
6:30 PM to 9:00 PM  
8 Sessions

OR

**Thomas Beard**  
Course # 234SCBS050  
Wed, Sep 27 - Nov 15  
6:30 PM to 9:00 PM  
8 Sessions

Non-member $325  
Member $305

### LIGHT MY FIRE--MELTING AND WELDING STEEL

This focused hands on workshop will give you the chance to work with a torch and welder to learn the principles of manipulating metal. We'll cover safety, science, principles of melting metal, equipment, differences in metals and more. Each class is limited to 2 students so you'll have a torch or welder in hand and have a finished piece from each session. Two three hour sessions--first day is working with an oxy-acyetylene torch for cutting and bending steel. The second day will be hands on with a MIG welder. NO EXPERIENCE REQUIRED - just the desire to learn. A Materials Fee of $35 is PAYABLE TO THE INSTRUCTOR at the first session. This takes place at Kathy’s home studio in Marietta, GA. Come play with FIRE!

**Kathy Walton**  
Course # 234SCMS100  
Tue, Thu, Oct 17-19  
Tu and 10:00 AM to 1:00 PM  
2 Sessions

Non-member $400  
Member $380
COLLAGE WORKSHOP
There is infinite variety in the world of collage, practically anything can be used. Students will be learning the basic collage skills and techniques with a wide variety of materials. Materials will include low relief items, fabric, magazines, photos, painted papers, found papers, oriental papers, etc. Students will be learning several techniques for preparing papers. These papers will be used on the second day of the workshop. Start collecting now - collage is exciting! See www.spruillarts.org for a list of supplies you will need to bring to class.

Chery Baird  Course # 234MMCW010
Fri, Sat, Oct 13-14  F and 9:30 AM to 4:30 PM  2 Sessions
Non-member $220
Member $200

VINTAGE-MODERN COLLAGE WORKSHOP
What's old is new again-with a twist! Join us for a unique collage-making experience where we use vintage books as our materials and inspiration. We will be cutting, gluing, drawing, painting, and more. It ain't your grandma's collage-it's vintage & modern: combined! (You are welcome to bring a book to use if you'd like; if not, plenty will be available to choose.) **A fee of $15 PAYABLE TO INSTRUCTOR AT FIRST CLASS provides the materials you need.**

Megan Reeves Williamson  Course # 234MMVC010
Sat, Oct 28  10:00 AM to 1:00 PM  1 Session
Non-member $110
Member $90

WORKING THE GRID
We will be approaching the grid from several different perspectives: historical, political, and spiritual. Using a variety of materials: colored pencils, markers, gouache, watercolor, acrylic paint, etc., we will explore some of the different ways artists have used the grid to augment their work. Because the grid is basically "a network of lines that cross each other to form series of squares or rectangles," the premise is simple, but execution can be as simple or as complex as the artist wishes. Come and learn how the grid has influences art in the 20th and 21st centuries.

Chery Baird  Course # 234MMWG100
Fri, Sat, Oct 27-28  F and 9:30 AM to 4:30 PM  2 Sessions
Non-member $220
Member $200

MOSAICS
Note: Fees shown include mandatory Lab and/or Materials Fees, if any.

BEGINNING / INTERMEDIATE MOSAICS
This class teaches all the basic info one needs to make any kind of mosaic - from the most conservative to incredibly outlandish, using whatever material you'd like (as long as it's something that works for mosaics, of course!) AND, WE HAVE FUN doing it! In the first class, beginners will make a sampler using stained glass as they learn how to use various cutting tools. Then beginners and continuing students practice what you've learned plus learn additional techniques while creating mosaic projects of your choice. Supply your own nitrile gloves, N95 masks and safety glasses. See spruillarts.org for additional details regarding supplies. FIRST TIME STUDENTS MUST BE ABLE TO ATTEND FIRST CLASS AND ARRIVE ON TIME.

Julie Mazzoni  Course # 234CEMO020
Wed, Oct 4 - Dec 6  No class 10/11, 11/22  6:00 PM to 9:00 PM  8 Sessions
OR
Julie Mazzoni  Course # 234CEMO035
Thu, Oct 5 - Dec 7  No class 10/12, 11/23  1:30 PM to 4:30 PM  8 Sessions
Non-member $230
Member $210

INTERMEDIATE MOSAICS
This class teaches all the info one needs to make any kind of mosaic - from the most conservative to incredibly outlandish, using whatever material you'd like (as long as it's something that works for mosaics, of course!) AND, WE HAVE FUN doing it! New techniques covered each quarter, including beads, polymer clay, color theory, realism and more! Students practice what you've learned plus learn additional techniques while creating mosaic projects of your choice. PREREQUISITE: MUST have taken 2 quarters of 'Beginning/Intermediate Mosaics' at Spruill OR obtain Instructor's permission to enroll. Supply your own nitrile gloves, N95 masks & safety glasses. See spruillarts.org for additional details regarding supplies.

Julie Mazzoni  Course # 234CEMO030
Thu, Oct 5 - Dec 7  No class 10/12, 11/23  9:30 AM to 12:30 PM  8 Sessions
Non-member $230
Member $210
EARTHY ELEGANCE: CERAMIC MOSAIC STEPPING-STONE WORKSHOP NEW!
Welcome to Earthly Elegance, where the wonders of ceramics and mosaic art come together in harmony! In this class, you'll have the opportunity to create a stepping-stone that blends earthy tones from pre-made ceramic elements, natural textures, and your own unique artistic flair. No prior experience in mosaic art is necessary – this class is designed for beginners and enthusiasts alike. At the end of the workshop, you'll take home your handcrafted ceramic mosaic stepping-stone. Students may make a second stepping-stone if time permits for an additional $20 fee payable to instructor (everyone works at their own pace.) Some hand strength is required for cutting ceramics.

Julie Mazzoni Course # 234CEMO230
Fri, Sat, Oct 13-14  F and 6:00 PM to 9:00 PM  2 Sessions
Non-member $140
Member $120

PAINTING
Note: Fees shown include mandatory Lab and/or Materials Fees, if any.

ABSTRACT PAINTING - STRUCTURE AND FORM
Abstract painting can be expressive and dynamic. We will learn how to transition from the real to the abstract. The structures of abstract forms are all around us. We will use basic compositional strategies to find those structures and forms in still life and the natural world. Abstract painting focuses the creative process in a new and exciting way. Come and experience the challenge and freedom of the abstract artist! See www.spruillarts.org for a list of supplies you will need to bring to class.

Chery Baird Course # 234PTAB060
Thu, Oct 5 - Nov 9  1:00 PM to 4:30 PM  6 Sessions
OR

Chery Baird Course # 234PTAB070
Thu, Oct 5 - Nov 9  6:00 PM to 9:30 PM  6 Sessions
Non-member $220
Member $200

ACRYLIC PAINTING: ALL LEVELS
Deepen your understanding of the creative process while also learning foundational painting skills such as color-mixing, composition, and value through group directives and personalized one-on-one instructions. Play, curiosity, and experimentation will be encouraged as you learn to tune in to your own creative wisdom. Course is open to all levels of experience from beginner to more experienced artists. Acrylics only, focusing on abstraction. Please bring your supplies to the first class. Supply list and instructor information at www.spruillarts.org

Betsy Ayers Course # 234PTAP100
Mon, Sep 25 - Nov 13  6:30 PM to 9:00 PM  8 Sessions
Non-member $240
Member $220

SMALL MOSAIC BOXES
In this workshop participants will learn fun and simple techniques they can use to transform plain wooden boxes and metal tins into one-of-a-kind beauties using ceramics and glass tile, beads, charms and other unique items. These boxes make great gifts for friends, family or even yourself! Each participant will be provided with one wooden box, a metal tin and all the supplies needed to decorate them during the workshop. No previous mosaic experience necessary. All levels welcome!
NOTE: this workshop will not demonstrate grouting techniques.

Donna Kantak Course # 234CEMO250
Fri, Oct 6  6:00 PM to 9:00 PM  1 Session
OR

Donna Kantak Course # 234CEMO255
Sat, Nov 11  10:00 AM to 1:00 PM  1 Session
Non-member $155
Member $135

MOSAIC "HAPPY" BOX NEW!
In this workshop each participant will decorate wooden box using simple and fun mosaic techniques, as well as, colorful tiles, stained glass, mirrored shapes, charms, beads and assorted items that they link and/or that make them smile. This box will then become a special place for you (or the lucky recipient if making it for a gift) to store photos, keepsakes, notes, affirmations, etc. that bring happiness, a smile, a laugh and/or joy! Each participant will be provided ONE 4"x6" wooden box along with the supplies needed to decorate it. No experience necessary! All ages and skill levels are welcome! NOTE: this workshop will not demonstrate grouting techniques.

Donna Kantak Course # 234CEMO270
Sat, Sep 30  10:00 AM to 2:00 PM  1 Session
Non-member $168

SMALL MOSAIC BOXES
In this workshop participants will learn fun and simple techniques they can use to transform plain wooden boxes and metal tins into one-of-a-kind beauties using ceramics and glass tile, beads, charms and other unique items. These boxes make great gifts for friends, family or even yourself! Each participant will be provided with one wooden box, a metal tin and all the supplies needed to decorate them during the workshop. No previous mosaic experience necessary. All levels welcome!
NOTE: this workshop will not demonstrate grouting techniques.

Donna Kantak Course # 234CEMO250
Fri, Oct 6  6:00 PM to 9:00 PM  1 Session
OR

Donna Kantak Course # 234CEMO255
Sat, Nov 11  10:00 AM to 1:00 PM  1 Session
Non-member $155
Member $135

MOSAIC "HAPPY" BOX NEW!
In this workshop each participant will decorate wooden box using simple and fun mosaic techniques, as well as, colorful tiles, stained glass, mirrored shapes, charms, beads and assorted items that they link and/or that make them smile. This box will then become a special place for you (or the lucky recipient if making it for a gift) to store photos, keepsakes, notes, affirmations, etc. that bring happiness, a smile, a laugh and/or joy! Each participant will be provided ONE 4"x6" wooden box along with the supplies needed to decorate it. No experience necessary! All ages and skill levels are welcome! NOTE: this workshop will not demonstrate grouting techniques.

Donna Kantak Course # 234CEMO270
Sat, Sep 30  10:00 AM to 2:00 PM  1 Session
Non-member $168
**BEGINNING WATERCOLORS**

Have you ever wanted to try watercolors, but it seemed too hard or took too long to learn? Worry not! This class is for the brand-new watercolor painter. Here we will learn the basics and fundamentals of watercolor while having fun in a supportive environment. Gentle constructive criticism will help you grow as an artist and art viewer. Every session the instructor will provide a subject/still life/photo, or you can supply your own.


**Kristin Compton Course # 234PTWC510**

- **Non-member** $120
- **Member** $100

**CREATIVE WATERCOLOR PAINTING**

Taught by an award-winning illustrator, this course emphasizes techniques in watercolor. Watercolor is presented as a fun, easy and forgiving medium. Various subject matter from still life, landscape to portraits will be rendered. All levels welcome. See spruillarts.org for additional details regarding supplies.

**Mary Kirsch Course # 234PTWC500**

- **Non-member** $280
- **Member** $260

**CREATIVE ACRYLIC PAINTING**

In this class, the goal is for you develop into the best acrylic painter you can be. Here you will have the freedom to paint in your unique and individual style while learning various acrylic techniques along the way. Gentle constructive criticism will help you grow as an artist and art viewer. Every session the instructor will provide a subject/still life/photo, or you can supply your own. Some of the techniques you may be introduced to are: blending, blotting, collage, creative texturization, dabbing, dripping, found object painting, glazing, masking, mixing, multiple medium additives, object incorporation, impasto, palette knife painting, roller painting, scumbling, sgraffito, smudging, sponging, stamping, stenciling, stippling, wax-resist, and more. Let's explore acrylics together!

See www.spruillarts.org for a list of supplies you will need to bring to class.

**Kristin Compton Course # 234PTAP150**

- **Non-member** $120
- **Member** $100

**CREATIVE OIL PAINTING for Adults**

Learn basic, intermediate, and advanced oil painting techniques. This class is for students of all levels. The only rule in this class is to have fun and paint with oils. It is suggested that students be 18 or older but it’s not mandatory.

There will be an interesting still life set up for every class or you can paint anything you want! There are no limits. Your subject matter should inspire you. Bring any type of reference material or paint from imagination. If you are using a photograph as a reference, please print it on paper before you come to class. The print should be color and large enough to see details. Bring masking tape to secure your photo to the easel. Also, you can use a tablet, if you don't care that it might get messy.

During the first class, we will discuss your goals and what your subject matter will be. I will observe everyone’s skill level and we can work together with respect to your individual style.

Special attention will be provided to students that are new to oil painting. I will walk you through the process. You will learn about how to set up and use the materials. Oil painting is not as complicated as you think. I will break it down for you.

Students with experience will learn how to take their painting skills to the next level and jump over obstacles that might be holding them back. Each student will work at their own pace. I can provide helpful suggestions, and answer questions along the way. It’s a relaxed vibe with no pressure. We have fun in Creative Oil Painting class.

You will:
- learn how to use oil paints and mediums
- how to create good composition
- enhance depth and contrast with the use of color
- learn how to interpret what you see
- brush stroke and pallet knife techniques
- mix colors effectively
- become inspired

This is a class for artistic freedom. Everyone paints differently. We will work together and find the way that’s best for you. After you gain confidence in your painting skills, you can focus on the fun ideas!

Important information:
- Do NOT plan on using your smart phone to display your reference photo. That will only make painting more difficult for you. Wear old clothes, an apron, or coveralls. Paint gets everywhere.

**Chad Creasy Course # 234PTOP060**

- **Non-member** $220
- **Member** $200

**DRAWING & PAINTING - ALL MEDIUMS - ALL LEVELS**

In this class, the goal is for you develop into the best artist you can be. Here you will have the freedom to paint in your unique and individual style while learning various art techniques along the way. Gentle constructive criticism will help you grow as an artist and art viewer. Every session the instructor will provide a subject/still life/photo, or you can supply your own. Whether you're painting with acrylics, watercolors, oils, or pastels, let's paint together! If you don't want to paint, drawing is fine; bring your pencils, charcoal, and markers. Let's explore two-dimensional in all its forms together!

See www.spruillarts.org for a suggestive supply list based on your choice of medium.

**Kristin Compton Course # 234PTPT040**

- **Non-member** $140
- **Member** $120
EXPLORING STREET ART IN ATLANTA
Dive into Atlanta's street art scene. This 6-week course includes a mix of talks, mixed media projects, and field trips.
Week 1: Intro to Street Art Lecture with an urban art scholar
Week 2: ATL Street Art Tour in the city
Week 3: Intro to Graffiti with a graffiti historian and stylewriter
Week 4: Graffiti Painting Workshop on the Beltline
Week 5: Artist Studio with a local muralist
Week 6: Public Art Workshop using either paint or chalk
NOTE: Classes will be held at Spruill AND Atlanta locations. Students will meet at Spruill for the first class and receive a syllabus with meeting locations for subsequent classes.
All materials included in course fee. No additional fees or supplies needed. Students receive a Digital Certificate with a Street Art Resource Guide and images of completed projects
What You'll Learn in This Course
- The cultural significance of street art. The iconic Atlanta murals, edgier and even anonymous artists, and issues being addressed.
- Nuanced differences between street art, graffiti culture and public art practice.
- Awareness and aesthetic sensitivity to urban art. Fluency in various techniques – such as murals, tagging, wildstyle, stencils, and wheatpastes.
- How to support public art and artists
- Mixed media skills in graffiti painting and murals. Lettering, creating shapes and figures, and working with dimension. Two-hour workshops provide plenty of creative time and one-on-one instruction.
Brave Nu Ventures  Course # 234PTSA050
Sat, Oct 14 - Nov 18  2:00 PM to 4:00 PM  6 Sessions
Non-member  $370
Member  $350

EXPLORING WATERCOLOR
Join this class and try on a variety of subjects from painting landscapes, cityscapes, or flowers - to wildlife and portraits. Discover the excitement of painting freely, focusing on capturing the emotion of the subject, and learning watercolor techniques along the way. This class is an excellent opportunity to release any creative blockage. A demo will be performed at each session, and individual guidance offered as you progress with your artwork. All levels are welcome! See www.spruillarts.org for a list of supplies you will need to bring to class.
Diana Toma  Course # 234PTWC180
Fri, Nov 10 - Dec 15  No class 11/24  10:00 AM to 12:30 PM  5 Sessions
Non-member  $260
Member  $240

FALL IN LOVE WITH PASTELS  NEW!
Soft pastels are an amazing medium for painters, especially for those that love bright vibrant colors. This versatile medium is ideal for beginners because it allows for total tactile control with the ability to easily make corrections. In this course, participants will learn and experiment with traditional and experimental uses of pastels through repeated short exercises and produce at least one notable finished piece. The class will include group demonstrations and encourage students to explore their unique areas of interest. Also, it will strengthen their command of color theory and composition.
Beatriz Maliszewski  Course # 234PTPS120
Fri, Oct 13 - Nov 17  1:00 PM to 3:00 PM  6 Sessions
Non-member  $215
Member  $195

LANDSCAPE PAINTING
Learn to paint powerful landscapes with a professional artist. Bring along your painting supplies and enjoy a group class experience while making your own beautiful landscape painting! Great for anyone who has always wanted to try painting or those who have already dabbled some in the fine arts.
Students will learn to paint a landscape in oils or acrylics. After a session of drawing fundamentals, students learn the fundamentals of composition, value and color as they compose their landscape painting. Learn some tricks to making your landscapes better! Instruction will also include some overview in mixing paints, using brushes, mediums, and most importantly, having fun!
Visit spruillarts.org for a list of supplies to bring to class.
David Jackson  Course # 234PTLP050
Fri, Oct 20 - Nov 17  6:30 PM to 8:30 PM  5 Sessions
Non-member  $240
Member  $220

PASTELS AND OILS WITH MARGARET DYER
We will work with live models, still-lifes, florals and photos. We'll explore drawing, composition, anatomy, proportion, value, perspective and color. Using a step-by-step method in both oils and pastels, you'll see how easily you can tackle complicated subjects. Be prepared to paint (or pastel) in every class.
You will be sent a schedule by email before class begins. On days we have a model, we will spend the first half hour doing gesture drawing on newsprint, so bring an 18x24 newsprint pad, vine or compressed charcoal and money to pay model fee (approximately $10, depending on number of student in class that day). The rest of that class period we will paint the long pose.
Supply List available on www.spruillarts.org or http://margaretdyer.com/workshops.html
Margaret Dyer  Course # 234DWPS260
Thu, Sep 28 - Dec 14  No class 10/12, 10/19, 11/16, 11/23  10:00 AM to 1:00 PM  8 Sessions
OR
Margaret Dyer  Course # 234DWPS265
Thu, Sep 28 - Dec 14  No class 10/12, 10/19, 11/16, 11/23  2:00 PM to 5:00 PM  8 Sessions
OR
Margaret Dyer  Course # 234DWPS270
Thu, Sep 28 - Dec 14  No class 10/12, 10/19, 11/16, 11/23  6:30 PM to 9:30 PM  8 Sessions
Non-member  $225
Member  $205

PAINTING - BEGINNING & INTERMEDIATE
A fun, experimental class for getting the paint out of the tube and onto the paper. Create and experiment with shape, form, and color. Students receive instruction in basic painting techniques. Acrylic paints only! See www.spruillarts.org for a list of supplies you will need to bring to class.
Chery Baird  Course # 234PTPT020
Tue, Sep 12 - Nov 7  1:00 PM to 4:00 PM  9 Sessions
OR
Chery Baird  Course # 234PTPT030
Tue, Sep 12 - Nov 7  6:00 PM to 9:00 PM  9 Sessions
Non-member  $220
Member  $200
PAINTING & DRAWING WITH INK
With Brush, Pen, Reed Pen &/or Quills & Skewers explore Drawing & Painting with INK
Pen and ink...it sounds so permanent & a little scary, but it doesn’t have to be! There’s a reason Rembrandt, Durer & others created ink drawings & working sketches every day. Join us to explore the world of vibrant & permanent color enhanced with the endless possibilities of additional exquisite lines & shapes! Examine many of the methods to build shapes, design, detail & value. There’re 1,000+ ways to let this medium have it’s way, creating artistic wonders while it’s presence adds emotion & intrigue to any piece of work. We’ll explore the medium where stories can be told & moments can be captured. $13 MATERIALS FEE (INCLUDES 1 CLASS MODEL FEE) PAYABLE TO INSTRUCTOR AT FIRST CLASS. Past student work can be seen at my website on student gallery pages. See www.spruillarts.org for a list of supplies you will need to bring to class.

John Horne Course # 234DWDP210
Wed, Sep 27 - Nov 1  2:30 PM to 4:30 PM  6 Sessions

OR

John Horne Course # 234DWDP215
Wed, Nov 8 - Dec 13  No class 11/22  2:30 PM to 4:30 PM  5 Sessions

Non-member $185
Member $165

PAINTING WILDLIFE FREELY IN WATERCOLOR
Have you ever been moved by the beauty of a cub or enchanted by the glimpse of a bird? Let award-winning European artist Diana Toma guide you into the charming world of emotional painting, exploring free-flow watercolor, and learning technique tips along the way. Liberate yourself the fear of wrong making, and release any creative blockage. A demo will be performed at each class, and individual guidance offered as you progress with your artwork. A new painting will be created at each session using a reference photo offered by the instructor. All levels are welcome, but for beginners, a basic knowledge of the medium is recommended. See www.spruillarts.org for a list of supplies you will need to bring to class.

Diana Toma Course # 234PTWC340
Mon, Sep 25 - Nov 6  No class 10/16  6:30 PM to 9:00 PM  6 Sessions

Non-member $280
Member $260

PALETTE KNIFE PAINTING: ACRYLICS & OILS NEW!
Do you love emotional and expressive painting? Come and experience the freedom of palette knife painting! In this class the goal is for you develop into the best palette knife painter you can be. Here you will have the freedom to paint in your unique and individual style while learning various techniques along the way. Gentle constructive criticism will help you grow as an artist and art viewer. Every session the instructor will provide a subject/still life/photo, or you can supply your own. Supply List available on www.spruillarts.org.

Kristin Compton Course # 234PTKB110
Tue, Sep 26 - Oct 31  10:00 AM to 1:00 PM  6 Sessions

OR

Kristin Compton Course # 234PTKB115
Tue, Nov 7 - Dec 19  No class 11/21, 11/28  10:00 AM to 1:00 PM  5 Sessions

Non-member $175
Member $155

PAINTING & DRAWING STUDIO
Enjoy an open studio environment to explore what you would like to do in the world of traditional 2-D art! Bring your paints and brushes, or drawing tools and create as you are guided by the instructor in the medium of your choice. Oil, acrylic, watercolor, graphite, charcoal and crayon can all be in the mix. Choose from an arrange of subjects and exercises along with the instructor, after a consultation in the first class, to specifically achieve your artistic goals. Students from beginner to intermediate can learn both drawing and painting and how both skills are critical in creating the best art!

David Jackson Course # 234PTDP050
Mon, Oct 23 - Nov 20  2:15 PM to 4:15 PM  5 Sessions

Non-member $240
Member $220

THE JOY OF PAINTING NEW!
Do you want to paint and often find yourself stuck in the process? This is a class for everyone that wants to paint but feels that there are aspects of painting that are stopping their creativeness and enjoyment of the process. In this class the journey is the point and should be pleasurable and enriching; and end in itself. The instructor will guide each student through the process of painting addressing each participant needs, such as composition strategies, use of values and color schemes, and painting techniques. Painters of all levels are welcome and all painting media. Students will complete a medium-sized paintings and several small practice pieces in a relaxed environment with plenty of one-on-one instruction.

Beatriz Maliszewski Course # 234PTPT660
Fri, Oct 6 - Nov 10  10:00 AM to 12:30 PM  6 Sessions

Non-member $230
Member $210

WATERCOLOR ALL LEVELS
In this class, the goal is for you develop into the best watercolor painter you can be. Here you will have the freedom to paint in your unique and individual style while learning various watercolor techniques along the way. Gentle constructive criticism will help you grow as an artist and art viewer. Every session the instructor will provide a subject/still life/photo, or you can supply your own. Some of the techniques you may be introduced to are: clean edges, dabbing, dripping, feathering, glazing, gradients, lifting, layering, masking, mixing, medium additives, negative painting, impasto, scumbling, sgraffito, splattering, sponging, stamping, stenciling, stippling, texturizing, underpainting, washes, wax-resist, wet-on-wet, and more. Let’s explore watercolors in all its forms together! See www.spruillarts.org for a list of supplies you will need to bring to class.

Kristin Compton Course # 234PTWC110
Wed, Sep 27 - Nov 1  10:00 AM to 1:00 PM  6 Sessions

OR

Kristin Compton Course # 234PTWC125
Wed, Nov 20 - Dec 16  10:00 AM to 1:00 PM  5 Sessions

Non-member $210
Member $190

-OR-

Kristin Compton Course # 234PTWC115
Wed, Dec 6 - 20  No class 11/22, 11/29  10:00 AM to 1:00 PM  3 Sessions

OR

Kristin Compton Course # 234PTWC130
Wed, Dec 6 - 20  No class 11/22, 11/29  1:30 PM to 4:30 PM  3 Sessions

Non-member $120
Member $100
PAINTING WORKSHOPS

Note: Fees shown include mandatory Lab and/or Materials Fees, if any.

WATERCOLOR 101
Watercolor is a versatile and exciting medium that can be used for sketching, plein air studies and finished work. The transparent nature of watercolor requires planning and practice with techniques. With these building blocks you can begin to master the media and enjoy its fluid nature. This course is suitable for beginning as well as intermediate painters. See the course registration page to view supplies you will need to bring to class.

Lisa Guyton  Course # 234PTWC090
Thu, Sep 28 - Oct 26  9:30 AM to 12 N  5 Sessions

Non-member $200
Member   $180

WATERCOLOR EXPLORATION
Watercolor is a versatile and exciting medium that can be used for sketching, plein air studies and finished work. This course is a continuation of Watercolor 101 for those with some watercolor experience. The instruction will be geared to each level. Color mixing, wash techniques, plein air techniques and composition will be covered. See the course registration page to view supplies you will need to bring to class.

Lisa Guyton  Course # 234PTWC080
Thu, Nov 2 - Dec 7  No class 11/23  9:30 AM to 12 N  5 Sessions

Non-member $200
Member   $180

"Bloom Your Self" INTUITIVE PAINTING WORKSHOP WITH DIANA TOMA
Join award-winning European artist Diana Toma in exploring the art of Intuitive Painting. This workshop is about letting go of inhibitions and plunging into your own inner creative volcano. Practice expressing yourself on a large surface: splashing, smudging, layering, stretching across the canvas, and trusting the process, all while empowering yourself. This workshop might just change the way you approach painting! NO EXPERIENCE NECESSARY, ALL LEVELS ARE WELCOME, from first-time painters to advanced professionals. All you need is an open mind. Trust. You are creative already! Paint supplies are included in the $20 materials fee PAYABLE TO THE INSTRUCTOR AT THE WORKSHOP. Just bring 2 acrylic brushes and a large size canvas (36"x48" recommended). See www.spruillarts.org for a list of supplies you will need to bring to class.

Diana Toma  Course # 234PTPT200
Sat, Sep 30  1:00 PM to 5:30 PM  1 Session

OR

Diana Toma  Course # 234PTPT205
Sun, Nov 12  1:30 PM to 6:00 PM  1 Session

OR

Diana Toma  Course # 234PTPT210
Sat, Dec 9  10:00 AM to 2:30 PM  1 Session

Non-member $155
Member   $135

ACRYLIC PAINTING FOR THE ABSOLUTE BEGINNER
Acrylic paints are vibrant, non-toxic and easy to use. In this fun one-day workshop you’ll explore: materials, color mixing, brushes and tools, and techniques. We will also cover how to transfer reference images or sketches, composition basics, and more! No previous experience necessary. This is a great jump-start workshop to take before beginning a weekly Acrylic class. Supply list and instructor information at www.spruillarts.org

Lauren Adams  Course # 234PTAP020
Sun, Oct 15  10:00 AM to 1:00 PM  1 Session

Non-member $190
Member   $170

ACRYLIC PET PORTRAIT
Learn to paint unique and charming portraits of your pet in acrylic! Working from photographs, this workshop will cover a range of techniques, putting it all together in a painting full of personality and charm. Learn to paint expressive eyes with lifelike warmth, and use loose, fluid brushstrokes for developing dimension and realism.

Supply list and instructor information at www.spruillarts.org

Lauren Adams  Course # 234PTPP040
Sun, Nov 12  10:00 AM to 1:00 PM  1 Session

Non-member $190
Member   $170

ALL THINGS HALLOWEEN PAINTING & DRAWING WORKSHOP  NEW!
F&F
Come enjoy a fun evening inspired by and celebrating all things Halloween! Watercolor, acrylic, colored pencils, charcoal, alcohol-based markers, and more - this mixed media workshop has it all! Let your imagination guide you- choose from a wide variety of whimsical, wicked, delightful, vintage, modern, elegant and playful references and fun projects to showcase your personal Halloween style! Delight and surprise friends, family, trick-or-treaters, and party guests alike with original art you’ll create in this workshop! No painting or drawing experience? No problem! Perfect for beginners, this is a workshop for all levels of artists! All materials- paint, pencils, markers, brushes, paper, and more- will be provided. A $20 material fee will be paid to the instructor at the start of the workshop. Be ready to try new things and to have fun- all levels welcome!

Nadine Dodd Course # 234PTPT675
Fri, Oct 20  5:30 PM to 8:30 PM  1 Session

Non-member $180
Member   $160
COLOR THEORY PAINTING WORKSHOP
The fundamentals of color are important for any serious artist. Receive instruction in mixing and layering paint, and in creating color charts that visibly show what one color does against another. Bring a sack lunch or snack to class. Acrylic paints only! See www.spruillarts.org for a list of supplies you will need to bring to class.
Chery Baird Course # 234PTCT023
Tue, Wed, Thu, Fri, Sat, Sep 5-9 10:00 AM to 3:00 PM 5 Sessions
OR
Chery Baird Course # 234PTCT024
Tue, Wed, Thu, Fri, Sat, Sep 5-9 4:00 PM to 9:00 PM 5 Sessions
Non-member $200
Member $180

NATIONAL PAINTING RETREAT WITH MASTER INSTRUCTOR CHERY BAIRD NEW!
This retreat will provide a stimulating atmosphere, allowing each artist the opportunity to jumpstart and energize their work. Working from personal artist statements, compositional ideas (majors and minors), creative exercises and discussion, artists will be able to bring new perspectives to their work. This retreat time apart will allow each artist to focus on their work and immerse themselves in it. The goal of this retreat is to move each artist's work forward to a more powerful place.
Two weeks prior to the start of the retreat, each artist will need to provide an artist's statement and a statement of what they want to focus on or accomplish during the week. Breakfast and lunch will provided. If you have any dietary restrictions please let Spruill know when you send in your artist statements, compositional ideas (majors and minors), creative exercises and discussion, artists will be able to bring new perspectives to their work. This retreat time apart will allow each artist to focus on their work and immerse themselves in it. The goal of this retreat is to move each artist's work forward to a more powerful place.
Two weeks prior to the start of the retreat, each artist will need to provide an artist's statement and a statement of what they want to focus on or accomplish during the week. Breakfast and lunch will provided. If you have any dietary restrictions please let Spruill know when you send in your artist's statement and compositional ideas (majors and minors), creative exercises and discussion, artists will be able to bring new perspectives to their work. This retreat time apart will allow each artist to focus on their work and immerse themselves in it. The goal of this retreat is to move each artist's work forward to a more powerful place.
This retreat will provide a stimulating atmosphere, allowing each artist the opportunity to jumpstart and energize their work. Working from personal artist statements, compositional ideas (majors and minors), creative exercises and discussion, artists will be able to bring new perspectives to their work. This retreat time apart will allow each artist to focus on their work and immerse themselves in it. The goal of this retreat is to move each artist's work forward to a more powerful place.
Please bring 3 large canvases or paper (approx. 36”x36”) to the retreat.
Chery Baird Course # 234SWPT800
Mon, Tue, Wed, Thu, Fri, Nov 13-17 M:9:30 AM to 4:30 PM 5 Sessions
Non-member $770
Member $750

PAINTING THE FALL LANDSCAPE STEP-BY-STEP
Capture the brilliant colors of fall in a painting using watercolors, acrylics, oils or pastels. You'll learn the basics of creating a successful landscape painting with variations in color, pattern and texture. Learn each step of the painting process from start to finish so you can take home a memorable painting that represents the season. All levels are welcome. Bring a snack and landscape photos. (Instructor will provide photos for students without their own.) See www.spruillarts.org for a list of supplies you will need to bring to class.
Sharon Weiss Course # 234PTFL020
Sun, Nov 5-12 12:30 PM to 4:30 PM 2 Sessions
Non-member $135
Member $115

OIL PORTRAIT SKETCH 2-DAY WORKSHOP NEW!
The experience of painting a portrait is a vital expression of personal observation and creativity – and it's fun! Oil paint is revered for portraits–come learn to use this incredibly versatile and beautiful medium, and enjoy painting portrait sketches! Learn how to start by creating a dimensional and atmospheric underpainting using subtle color, five values, and the wipe-out technique. Then, learn to mix a full range of skin tones with a limited palette of only four paint colors- and practice painting a portrait sketch from life! We will work from live models both sessions. This is a wonderful opportunity to learn and grow as a portrait artist, or to try oil painting for the first time! Model fees will be collected by the instructor on the first day. We will take a break, so bring a drink and a snack. Come enjoy this opportunity to learn and to advance your painting skills in a fun, relaxed environment- all levels welcome!
Pat Fiorello Course # 234PTOP090
Sat, Sun, Oct 21-22 Sa and 10:00 AM to 4:00 PM 2 Sessions
Non-member $345
Member $325

SPOOKY FUN! WATERCOLOR DRIP PAINTING WORKSHOP NEW!
F&F
Enjoy a fun and relaxing evening as you create unique watercolor drip paintings perfect for Halloween gifts and decorations! Learn to easily paint unique and memorable cats, bats, wolves, the night sky, and more! No painting or drawing experience? No problem! Perfect for beginners, this is a workshop for all levels of artists! Learn watercolor and mixed media basics and more advanced techniques, and play with paint and colors! You will create multiple unique paintings on beautiful fine & handmade papers- gift worthy and frameable. All materials- paint, brushes, paper, and more- will be provided. A $20 material fee will be paid to the instructor at the start of the workshop. Be ready to try new things and to have fun- all levels welcome!
Nadine Dodd Course # 234PTWC675
Fri, Oct 13 6:00 PM to 8:30 PM 1 Session
Non-member $180
Member $160

THE ESSENTIALS OF PAINTING FLOWERS IN OIL NEW!
Learn the secrets to painting beautiful flowers in oil. This 2-day workshop will include presentations to help you understand floral shapes, create form, mix colors, choose backgrounds and vases and more, as well as a demo/hands on “paint along” each day. You will paint a small floral each day – one in a garden setting and one in a still life (photos will be provided). Pat will share her method for achieving clean, fresh color, avoiding mud, keeping things loose and simplifying florals so you can capture their essence and beauty without getting lost in the details. Pat is a popular and experienced instructor who has been teaching painting for over 25 years and has led 19 international workshops.
Pat Fiorello Course # 234PTOP090
Sat, Sun, Oct 21-22 Sa and 10:00 AM to 4:00 PM 2 Sessions
Non-member $345
Member $325
PHOTOGRAPHY CLASSES
Note: Fees shown include mandatory Lab and/or Materials Fees, if any.

ABC’S OF DIGITAL PHOTOGRAPHY
Unlock the mystery of your digital SLR camera by learning the basic functions of white balance, file management, shutter speed, apertures and F-stops through weekly assignments. Classes will include demonstrations, discussions and critiques concentrating on composition, as well as exposure controls. Bring your camera and instruction manual to the first class.

Ann Clancy  Course # 234PHDP110
Mon, Sep 25 - Oct 30    7:00 PM to 9:00 PM  6 Sessions
OR
Ann Clancy  Course # 234PHDP120
Thu, Sep 28 - Nov 2      10:00 AM to 12 N    6 Sessions

Non-member    $180
Member            $160

INTERMEDIATE CAMERA
Build on your current knowledge of basic photography skills. Emphasis will be on manual metering, choosing lens, time exposures, creating panoramic photos and using RAW options. There will also be a demonstration and discussion of converting color digital images into black and white images. Each class will include critiques of assignments.

Ann Clancy  Course # 234PHIC010
Wed, Sep 27 - Nov 8     10:00 AM to 12 N   7 Sessions
OR
Ann Clancy  Course # 234PHIC020
Thu, Sep 28 - Nov 9     7:00 PM to 9:00 PM  7 Sessions

Non-member    $180
Member            $160

CAMERA DARKROOM - BEGINNING, INTERMEDIATE & ADVANCED
Experience the magic found in creating an image, then watching it come alive right before your eyes in the darkroom. Students will learn the basics of exposing and developing black and white film, then taking those negatives into the darkroom to make prints. Basic printing techniques; contrast control, burning and dodging will be covered in detail with returning students progressing to more advanced techniques including flashing and split printing. The cost of supplies will be discussed during the first class.

Ann Clancy  Course # 234PHDR040
Tue, Sep 26 - Nov 14    7:00 PM to 9:30 PM  8 Sessions
OR
Ann Clancy  Course # 234PHDR045
Wed, Sep 27 - Nov 15    7:00 PM to 9:30 PM  8 Sessions

Non-member    $200
Member            $180

TEEN ART CLASSES
Note: Fees shown include mandatory Lab and/or Materials Fees, if any.

ART OF FASHION DESIGN AND ILLUSTRATION FOR TEENS
Are you the future of fashion? Have fun exploring your unique design style as you learn the basics of fashion design and illustration! In this class for all levels, teen artists 11-17 years old will discover the art of designing clothing and portraying their style, imagination, and inspiration in fashion illustrations. You’ll learn to draw elongated fashion figures, design your own signature clothing and accessories, and create the unique illustrations that bring your collection to life! Classes are progressive and students can join at any time. Each successive session builds upon the last. Students will receive individual attention in a relaxed environment that encourages creativity and experimentation. All materials and supplies are included.

Nadine Dodd  Course # 234YTFD050
Thu, Sep 21 - Oct 19    4:30 PM to 6:00 PM  5 Sessions
OR
Nadine Dodd  Course # 234YTFD150
Thu, Nov 2 - Dec 7     4:30 PM to 6:00 PM  5 Sessions

Non-member    $245.00
Member            $225.00

COMIC BOOK AND MANGA CREATION - AGES 10-15
Have you ever created your own comic book or manga characters or thought about making your own comic books? Atlanta based Fore Runner Comics artist/writer Vincent E. Allen is here to teach you step by step practical ways to develop your own style, create & design your own characters, their powers & stories without the big time production costs. All artwork is completed using everyday pencils, pens, colored pencils, affordable markers, paper and practice. Topics include developing your visual creativity to create poses, positioning, panels, angles, action, and emotion as well as exploring the creative aspects of plotting, personality traits, pacing your story, and writing dialog. See www.spruillarts.org for a list of supplies you will need to bring to class.

Vincent E Allen  Course # 234YTCB050
Sat, Sep 30 - Nov 18    10:00 AM to 12 N  8 Sessions

Non-member    $220
Member            $200
DRAWING COMICS (AGES 10-17)

BLAM! ZOOM! POP! Got your attention? Learn from a professional comic book artist on how to draw and make comics!

After an overview of the sequential art medium, students will receive brief instruction in storytelling, character design and worldbuilding before focusing on drawing. We’ll touch upon drawing some of the most important components needed in making comics… characters, backgrounds, and more. Students will also receive instruction on the art of composing compelling comic pages and learning about the essential elements of a comic book page.

Whether your interest is more American style comics or Manga/Anime, you’ll have fun learning how to make comics and draw your favorite characters or characters you have imagined yourself. Students will also develop their own comic page outside of class as part of the class instruction.

See www.spruillarts.org for a list of supplies you will need to bring to class.

David Jackson  Course # 234YTCB200
Fri, Oct 20 - Nov 17  4:30 PM to 6:00 PM  5 Sessions
Non-member $220
Member $200

DRAWING AND PAINTING THE PORTRAIT - AGES 11-15

Develop and grow your portrait skills in this studio class for all levels of teen artists! You will learn the basics of portrait drawing and practice by drawing and painting from references and from real live models! We will explore the foundations of portraiture (such as proportions, form, and value) while drawing from life, photographs, and your own artistic imagination. Students will receive individual attention in a relaxed environment that encourages creativity and experimentation. All materials and supplies are included. This class allows students to work from life with fully clothed and costumed models. Model fees will be collected by the instructor at the first class.

Nadine Dodd  Course # 232YTDPO50
Sat, Nov 4 - Dec 9  No class 11/25  10:00 AM to 12:15 PM  5 Sessions
Non-member $245.00
Member $225.00

PAINTING & DRAWING STUDIO - AGES 11-14

Come explore the wonderful world of drawing and painting! Learn classic techniques for realism while having fun developing new skills and expressing your creative imagination. New students are encouraged to join this course at any experience level, while returning students will continue to build skills and explore techniques as they progress. We will explore the foundations of art (such as line, value, shape, form, color theory) while drawing from life, photographs, and your own artistic imagination. The classes are project based and will encompass drawing and painting exercises, as well as finished artworks, and a bit of art history. Students will receive individual attention in a relaxed environment that encourages creativity and experimentation. All materials and supplies are included.

Nadine Dodd  Course # 234YTDPO20
Mon, Sep 25– Oct 30  No class 10/9  4:30 PM to 6:00 PM  5 Sessions
OR
Nadine Dodd  Course # 232YTDP120
Mon, Nov 6– Dec 11  No class 11/20  4:30 PM to 6:00 PM  5 Sessions
Non-member $245.00
Member $225.00

DRAWING AND PAINTING STUDIO - AGES 10-14

Come explore the wonderful world of drawing and painting! Learn classic techniques for realism while having fun developing new skills and expressing your creative imagination. New students are encouraged to join this course at any experience level, while returning students will continue to build skills and explore techniques as they progress. We will explore the foundations of art (such as line, value, shape, form, color theory) while drawing from life, photographs, and your own artistic imagination. The classes are project based and will encompass drawing and painting exercises, as well as finished artworks, and a bit of art history. Students will receive individual attention in a relaxed environment that encourages creativity and experimentation. All materials and supplies are included.

Nadine Dodd  Course # 232YTDPO30
Sat, Nov 4 - Dec 9  No class 11/25  1:30 PM to 3:30 PM  5 Sessions
Non-member $245.00
Member $225.00

PHOTOGRAPHY - EXPRESS YOURSELF WITH AH-MAZING SELF-PORTRAITS (AGES 10-14)

Add a dash of photography, a handful of self-expression and a little smidge of artistic flair for your child to create a mini-portfolio of self-portraits through this session.

This class will encourage your child to tap more into capturing their personality through the basic skills of photography with a focus on lighting and posing. We will start with the basics of light and camera functions then tap into their imagination by adding some “outside the box” thinking and creative mixed media to help explore how they see themselves. Please bring a smartphone, tablet or DSLR camera to class. Basic knowledge of photography is a bonus, but not required. Knowledge of how their photo tool works is highly suggested.

Starr Petronella  Course # 234YTPH100
Tue, Sep 26 - Oct 17  4:30 PM to 6:15 PM  4 Sessions
Non-member $250
Member $230

TEEN DRAWING & PORTFOLIO DEVELOPMENT - AGES 12-19

Created to assist development of Teen Artist's regardless of their individual performance level and an excellent choice for high school AP Students, Studio & Portfolio Preparation students developing their work, to focus their investigative skills & to expand on the experimental elements of their portfolios. Based on the "Pre-AP Guide," each project - based upon Instructor provided photographs - will focus more deeply on creating 3 & 4 dimensional, studio quality drawings by exploring basic principles of value, space, proportion, attitude, tension, and composition. Classes are progressive, students can join at any time, each successive session builds upon the last. A group critique is incorporated into each class. Past student work can be seen at my website on student gallery pages. See www.spruillarts.org for a list of supplies you will need to bring to class.

John Horne  Course # 234YTDW050
Tue, Sep 26 - Oct 31  4:30 PM to 6:00 PM  6 Sessions
OR
John Horne  Course # 234YTDW150
Tue, Nov 7 - Dec 12  4:30 PM to 6:00 PM  6 Sessions
Non-member $185
Member $165

TEEN WHEEL - AGES 13-18

This class will investigate the creative possibilities of clay. We will have a great time exploring techniques on the potter's wheel such as centering, throwing, and trimming. We will also glaze and fire the pieces we create in class. Some tools required; a basic set for $10 may be purchased through the instructor. Optional tools may be suggested by instructor. See www.spruillarts.org for additional details regarding supplies.

John Gresens  Course # 234YTCO080
Tue, Oct 3 - Dec 12  No class 11/21  4:00 PM to 6:00 PM  10 Sessions
Non-member $290
Member $270
CLAY, COLLAGE AND PAINT - AGES 5-7
Young artists will become familiar with the elements and principles of art through the use of clay, collage and paint. A variety of well-known artist styles will be explored through the use of line, shape and color. Students will complete several mixed media works of art. Come make new friends while discovering the exciting world of art-making. Please send a smock for painting purposes.
Rebecca Nagel  Course # 234YCM110
Sat, Sep 30 - Oct 28  10:00 AM to 11:30 AM   5 Sessions
OR
Rebecca Nagel  Course # 234YCM115
Sat, Nov 4 - Dec 9  No class 11/25   10:00 AM to 11:30 AM   5 Sessions

CREATIVE CLAY AGES 6-10
Join us for this dynamic combination of creativity and skill-building. Students will explore the possibilities of hand-building basics. We will explore clay through various exciting projects including animals, pinch-pots, tiles, coil sculptures and more. Both directed projects and experimentation will be supported and encouraged as each student's skill level evolves.
Maydelle (May) Lucas  Course # 234YCE110
Tue, Sep 26 - Nov 28   3:30 PM to 6:00 PM   10 Sessions

INTRODUCTION TO DRAWING (AGES 8-13)
Learn how easy it is to draw multiple subjects with simple shapes! Perfect for young students who want to try their hand at drawing and beginning their exploration into art since drawing is the key fundamental required skill. You'll create simple line drawings of landscapes, still-lifes, animals and human figures. From there, students are instructed in shading and a basic understanding of perspective.
All you need is a 9x12 sketchbook, some graphite pencils, a white rubber eraser, and you can be on your way to discovering your inner artist!
David Jackson  Course # 234YCDW140
Mon, Oct 23 - Nov 20   4:45 PM to 6:15 PM   5 Sessions

MIXED-MEDIA MASTERS AGES 6-9
Let's explore art, history, science, and literature in this all-encompassing mixed-media class! Students will experiment with a variety of materials & art-making techniques as well as hearing stories and learning interdisciplinary facts based on each lesson. Come to a place where creativity, imagination, and personal choice are encouraged! Art is EVERYWHERE!
Parents, students can arrive for the class at 3:55 pm. Wait in the hallway if you arrive before the designated time. Thank you.
Megan Reeves Williamson  Course # 234YCM200
Mon, Sep 25 - Oct 30   4:00 PM to 5:30 PM   6 Sessions
OR
Megan Reeves Williamson  Course # 234YCM205
Mon, Nov 13 - Dec 18   4:00 PM to 5:30 PM   6 Sessions

PARENT & CHILD PAINTING AGES 5 AND UP
Join Ms. Nagel as she guides you and your child to create original "masterpieces" by working side by side, learning the fundamentals of painting. All school age children welcome. Fee includes one child and one adult (parent, grandparent or a special family member). No need to bring anything (except maybe a smock); supplies are included in the course fee.
Rebecca Nagel  Course # 234YCDP300
Sat, Oct 7-28   1:00 PM to 3:00 PM   4 Sessions
OR
Rebecca Nagel  Course # 234YCDP310
Sat, Nov 11 - Dec 9   1:00 PM to 3:00 PM   4 Sessions

SCHOOL BREAK CAMPS
Join us for an art-filled camp of celebration, drawing, painting and more! Campers will enjoy lunchtime games and even go outside (weather permitting). Everyone is welcome - no prior class experience necessary. Please send your child with a painting smock, sack lunch, and drink.

School Break Camp - VISUAL ARTS (AGES 5-10)
Course # 234YCFBC
Oct 6   Fr from 9:30 AM to 3:00 PM   1 Session
OR
School Break Camp - VISUAL ARTS (AGES 5-10)
Course # 234YCPDC
Oct 9   9:30 AM to 3:00 PM   1 Session

School Break Camp - VISUAL ARTS (AGES 5-10)
Course # 234YCTBC
Nov 20-21   9:30 AM to 3:00 PM   2 Sessions

School Break Camp - VISUAL ARTS (AGES 5 -10)
Course # 234YCWBC
Dec 18-20   9:30 AM to 3:00 PM   3 Sessions
BACK TO SPRUILL WEEK

Note: Fees shown include mandatory Lab and/or Materials Fees, if any.

BACK TO SPRUILL - EXPRESSIVE ACRYLIC BUTTERFLY PAINTING WORKSHOP

Come enjoy a fun and relaxing evening as you create unique modern acrylic butterfly paintings! Be inspired by the stunning colors and varieties of butterflies, and the vibrant world of fine art! Delicate, wild, fun, expressive - you will have many opportunities for creativity as you choose from a variety of projects and references. No painting or drawing experience? No problem! A workshop for all levels of artists. Learn acrylic painting basics and more advanced techniques, and play with paint and colors! Choose your own art adventure and create art you love! You will create multiple unique paintings on beautiful paper and on a shaped canvas of your choice - gift worthy and frameable. All materials - paint, brushes, canvas, paper, and more - will be provided. A $20 material fee will be paid to the instructor at the start of the workshop. Be ready to try new things and to have fun! All levels welcome!

Nadine Dodd Course # 234PTOP230
Fri, Sep 15 6:00 PM to 9:30 PM  1 Session
Non-member $190
Member $170

BACK TO SPRUILL - JUMPSTART YOUR CREATIVITY IN FICTION NEW!

This class concentrates on expanding a writer's creativity. Branch out, jump out of that box you're confined yourself in. This fun, writing intensive two-day workshop will introduce plenty of in-class exercises and homework to stimulate even the most sluggish creativity batteries. "Graduate" with a fistful of ideas (Or a notebook full) and the groundwork to propel you firmly on your journey to publication.

Nancy Knight Course # 234CWCFO10
Sat, Sun, Sep 16-17  Sa and 10:00 AM to 2:00 PM  2 Sessions
Non-member $180
Member $160

BACK TO SPRUILL - OIL PAINTING WORKSHOP: LIMITED PALETTE SKIN TONES

Enjoy a relaxing afternoon learning how to mix a full range of masterful skin tones with a limited palette of only four paint colors! Working with a limited palette keeps paint mixing simple, and you'll be amazed at the variety you can achieve. We will begin with color mixing exercises to explore the possibilities. You can make a color chart, or bring a multi-media notebook and keep the information in the way that seems most natural to you. You will then use your pre-mixed colors to paint a beautiful eye study on canvas! No oil painting or limited drawing experience? No problem! A workshop for all levels of artists. Learn color mixing, oil painting basics, eye anatomy, and more! You'll learn color mixing principles which underpin all color mixing, and the practical experience you'll gain will give you a foundation for more advanced color use in portraiture going forward. All materials - paint, brushes, canvases, and more - will be provided. A $25 material fee will be paid to the instructor at the start of the workshop. We will take a break, so bring a drink and a snack. Come enjoy this opportunity to advance your painting skills in a fun, relaxed environment - all levels welcome!

Nadine Dodd Course # 234PTOP230
Sat, Sep 16 1:00 PM to 5:00 PM  1 Session
Non-member $200
Member $180

BACK TO SPRUILL - PRINTMAKING ON CLAY - SILKSCREENING WITH UNDERGLAZE INKS

In this 2-day workshop we will make and use underglaze inks to print onto clay slabs and wheel thrown forms. Learn how to change Velvet underglazes into a printing ink that can be used in a variety of printing processes. Silkscreens made during the workshop will range from hand cut stencils to easy to make light sensitive silkscreens. During this two-day workshop we will work on direct and indirect prints: prints directly on clay and indirect prints by printing onto sheets of newspaper then transferring the images to moist clay. Once the printing is complete, we will discuss forms that will suit this process.

Kathy Skaggs Course # 234SWCE240
Sat, Sun, Sep 16-17  Sa and 10:00 AM to 4:00 PM  2 Sessions
Non-member $245
Member $225

BACK TO SPRUILL - LEARN TO DRAW AND PAINT HANDS

Hands are expressive and beautiful, but creating drawings or paintings of hands can prove to be a tricky task if you don't know their basic structure. Enjoy a relaxing afternoon learning how to simplify and understand drawing and painting human hands! Many artists resort to drawing hands very simply and gesturally or even avoid showing hands in their work altogether. If you have struggled to draw convincing, expressive hands in your work, this workshop is perfect for you! With demonstrations throughout the workshop and a variety of instructional exercises, we will break down the critical shapes, characteristics, and forms that you need to create convincing hands in your own art. Explore the expressive possibilities of graphite, charcoal, sanguine, and watercolor to achieve outstanding results! All materials - watercolor, charcoal, sanguine, brushes, paper, and more - will be provided. A $20 material fee will be paid to the instructor at the start of the workshop. We will take a break, so bring a drink and a snack. Stop hiding those hands in your work! Come enjoy this opportunity to advance your hand drawing and painting skills in a fun, relaxed environment - all levels welcome!

Nadine Dodd Course # 234DWP700
Sun, Sep 17 1:00 PM to 5:00 PM  1 Session
Non-member $200
Member $180

BACK TO SPRUILL - SKETCH WITH INK AND WATERCOLOR

Learn to use ink with watercolor to capture everyday places and objects or travel scenes in a sketch book or journal with or without text. Or use the medium to depict animals, buildings, landscapes or still lifes as finished works of art. Perfect for beginners who always wanted to learn to draw or paint but never had the time, those who don't want to invest in expensive art supplies, and intermediates who want to learn a new skill. Bring landscape photos and a snack. See www.spruillarts.org for more information on the instructor and a list of supplies you will need to bring to class.

Sharon Weiss Course # 234DIW010
Sun, Sep 17 12 N to 5:00 PM  1 Session
Non-member $110
Member $95
BACK TO SPRUILL: EARTH CREATIONS: PAINTING WITH CHARCOAL!

First there were cave floor and wall illustrations, quickly followed by facial and body paint then clothing, pottery and suddenly a plethora of design concepts began flooding the world around us. Millions of dollars have changed hands over decorated pieces of paper set in a wooden frame - In this workshop we take a moment to pay a little homage to the one which started it all. Painting with Charcoal! ...(and PERHAPS A FEW OTHER TRADITIONALLY DRY MEDIA) A $15 supply fee will be collected at the start of workshop.

John Doane Course # 234DWDP350
Mon, Sep 20 1:00 PM to 4:00 PM 1 Session
Non-member $160
Member $140

BACK TO SPRUILL: INTRODUCTION TO COPIC MARKERS & TECHNIQUES

We all played with markers as children, but did you know that markers are a serious art medium? Here the goal is for you to learn basic alcohol marker techniques. Some of the techniques you may be introduced to are: airbrushing, alcohol spraying, blending, farkers, incorporating mixed media, laying color fields, masking, overcoating, shading, wet-coat blending, and more. Let's make magic with markers together! Materials are included in the cost of the class; however, there is a supply list if you would like to bring your own materials. There will be a one-hour break for lunch (12:00-1:00pm).

“Supply List available on www.spruillarts.org.”

Kristin Compton Course # 234PTCM020
Thu, Sep 21 10:00 AM to 3:00 PM 1 Session
Non-member $200
Member $180

BACK TO SPRUILL: PALETTE KNIFE PAINTING: FIELDS OF POPPIES WORKSHOP

Do you love emotional and expressive painting? Come and experience the freedom of palette knife painting! In this class we will paint a beautiful field of poppies. Students of all levels, welcome! You can bring in your own supplies or they can be provided for a $30 fee to be paid the day of class (cash or check only).


Kristin Compton Course # 234PTPK120
Fri, Sep 22 1:30 PM to 4:30 PM 1 Session
Non-member $150
Member $130

BACK TO SPRUILL - WATERCOLOR: PAINTING ON UNUSUAL SURFACES

Have you ever fantasized about using your watercolors on canvas or other surfaces? Now you can! You will be introduced to a whole new world of watercolor painting! Choose to paint on canvas, wood, papier maché boxes and more! You will get to paint two-three items. There is a $25 material fee to be paid to the instructor on the day of class (cash or check only). There will be a one-hour break for lunch (12:00-1:00).


Kristin Compton Course # 234PTWC650
Tue, Sep 19 10:00 AM to 3:00 PM 1 Session
Non-member $150
Member $130

BACK TO SPRUILL - CHRISTMAS IN SEPTEMBER: KILN FUSED GLASS ORNAMENTS

Why not "gift" yourself a creative brain break before the holiday season starts and come play with fused glass art. Take a load off for a few hours and make some gorgeous, eye-catching pieces for your tree. Give them as gifts, or keep for yourself. Totally up to you. No pressure. Just a time for fun and holiday cheer. All for you. Doesn't that sound amazing? Perfect for beginners to kiln fused glass or the seasoned expert. All ornaments will be available for pick-up one week after class.

Starr Petronella Course # 234GLGS030
Wed, Sep 20 10:00 AM to 12:30 PM 1 Session
Non-member $125
Member $115

BACK TO SPRUILL - WATERCOLOR PALETTE KNIFE PAINTING WORKSHOP

Would you like to loosen up your watercolor paintings and try a new skill? Come learn an exciting new way to paint with watercolors- using a palette knife. This method of painting is fun and freeing, and you will be introduced to a whole new world of watercolor painting. This class is for intermediate to advanced watercolor students. Palette knives will be provided for you. If you don't want to supply any materials yourself, you can pay the instructor a $25 materials fee the day of class (cash or check only). There will be a one-hour break for lunch from 12:00-1:00.


Kristin Compton Course # 234PTWK010
Wed, Sep 20 10:00 AM to 3:00 PM 1 Session
Non-member $150
Member $130
INTRODUCTION TO DIGITAL PHOTOGRAPHY - 1 DAY WORKSHOP

Looking to learn your Digital or Mirrorless camera, but you don’t have a lot of time? This is the perfect opportunity to dive deep into the basic introduction to your camera in one day intensive workshop.

This workshop is a combination of lecture and hands-on practice. It is a fast paced class that will cover important parts and functions of your camera.

Topics covered are the difference between jpeg and RAW files, aperture, ISO, and shutter speed, what is Program mode, Aperture and Shutter Priority modes and when to best use them for subjects like sports, portraits, landscapes and low light scenarios. Basics on how to compose a great photo are also discussed.

(Please note: Manual mode will not be covered in this class). This workshop is perfect for anyone brand new to shooting digital or someone who needs a good refresher on all the basics.

Bringing your camera, lenses, charged battery, and camera manual is a must.

A 30 minute lunch break will be taken midday.

Starr Petronella Course # 234PHDP140

Sat, Sep 23 10:30 AM to 4:00 PM 1 Session

Non-member $245
Member $225

COBWEB BROOM

Introduction to Broom making workshop- students will make a primitive cobweb broom in the traditional style. This lightweight narrow broom is great for reaching all the places cobwebs can be found-Great for sweeping the ceiling too. These brooms are functional but make great decorative items, and great gifts! In this workshop we will learn the basic weaving techniques used to make a broom, with natural broomcorn (sorghum) No experience required for this project. Everyone will go home with at least one completed cobweb broom (most make two)

Dustin Ceci Course # 234SWDA200

Sat, Sep 23 10:00 AM to 1:00 PM 1 Session

Non-member $145
Member $125

DRAWING COMIC CHARACTERS WORKSHOP

Love drawing comic characters? In this workshop, with the guidance of a professional comic artist, students try their hand at drawing six characters from comic books and manga/anime. Have fun as you learn to draw the likes of Batman to Sailor Moon! Even come dressed as your own favorite character if you would like!

Paper and pencils will be supplied for you, so just bring your drawing superpowers!

David Jackson Course # 234YTCB230

Sat, Sep 23 5:00 PM to 8:00 PM 1 Session

Non-member $130
Member $110

FIBER & FOLKLORE


Joanne Hernandez Course # 234JEWS030

Sat, Sep 23 10:00 AM to 5:00 PM 1 Session

Non-member $180
Member $160

COBWEB BROOM WORKSHOP

Joanne is still making, working in, teaching and always welcome! The cobweb broom in the traditional style. This lightweight narrow broom is great for reaching all the places cobwebs can be found-Great for sweeping the ceiling too. These brooms are functional but make great decorative items, and great gifts! In this workshop we will learn the basic weaving techniques used to make a broom, with natural broomcorn (sorghum) No experience required for this project. Everyone will go home with at least one completed cobweb broom (most make two)

Back to Spruill: Cobweb Broom Workshop

Sat, Sep 23 10:00 AM to 1:00 PM 1 Session

Non-member $130
Member $110

INTRODUCTION TO DIGITAL PHOTOGRAPHY WORKSHOP

This workshop is perfect for anyone brand new to shooting digital or someone who needs a good refresher on all the basics.

Bringing your camera, lenses, charged battery, and camera manual is a must.

A 30 minute lunch break will be taken midday.

Starr Petronella Course # 234PHDP140

Sat, Sep 23 10:30 AM to 4:00 PM 1 Session

Non-member $245
Member $225

FLUSH SETTING

Add a beautiful setting technique and more sparkle to your jewelry designs! Flush setting is a clean and modern stone setting technique where a faceted stone is set into the metal's surface without the need for bezels, tubes or prongs. And, it is arguably easier than tube-setting! Students will learn setting parameters, fabrication requirements, how to make setting tools, setting round faceted stones, and clean-up. This class is limited to 8 students. A tool/materials kit will be provided for $35 PAYABLE TO THE INSTRUCTOR at the workshop. See www.spruillarts.org for a list of supplies you will need to bring to class and in the tool/materials kit. We will take a 30 minute lunch break. FYI- Joanne is still excitingly making, working in, teaching and always learning about art jewelry for 25+ years. For more info and images, please visit www.joannehernandezmetals.com. PREREQUISITE: Two Beginning Jewelry and Metalsmithing classes at the Spruill Center for the Arts or permission of the instructor.

Joanne Hernandez Course # 234JEWS030

Sat, Sep 23 10:00 AM to 5:00 PM 1 Session

Non-member $177
Member $157

INTRODUCTION TO DIGITAL PHOTOGRAPHY - 1 DAY WORKSHOP

Enjoy a fun and inspiring afternoon surrounded by beautiful flowers as you learn to create delicate floral oil paintings in the alla prima style! This workshop will teach you to paint flowers and roses in oil with a loose, fresh, soft approach. You will practice painting directly from life, choosing gorgeous fresh flowers to inspire you! Learn approaches to understanding and simplifying flower shapes, color mixing, oil painting basics, advanced techniques like edges, and more! Sharpen your skills at making compositional choices, learn to define forms with light and shadow, explore creating drama and depth, and how to subtly direct the viewer's eye to the focal point. Painting experience is helpful, but this is a workshop for all levels of artists! A $15 material fee will be paid to the instructor at the start of the workshop. We will take a break, so bring a drink and a snack. Be ready to create and to have fun! All levels welcome!


Nadine Dodd Course # 234PTOP250

Sat, Sep 23 1:00 PM to 5:00 PM 1 Session

Non-member $200
Member $180

OIL PAINTING WORKSHOP: DELICATE FLORALS AND ROSES

NEW!

BACK TO SPRUILL: MODERN FLORALS WATERCOLOR WORKSHOP - NEW!

Enjoy a fun and inspiring evening surrounded by beautiful flowers and fun opportunities for creativity! Create stunning botanical projects in watercolor and ink, loose and sophisticated modern floral paintings, and more! You will have many opportunities for creativity as you choose from a variety of fun projects, references, and paint from life to create your own unique art! No painting or drawing experience? No problem! A mixed intro and advanced workshop for all levels of artists! Learn watercolor and mixed media basics and more advanced techniques, and play with paint and colors! Choose your own art adventure and create art you love! You will create multiple unique paintings on beautiful fine & handmade papers- gift worthy and frameable. All materials- paint, brushes, paper, and more- will be provided. A $20 material fee will be paid to the instructor at the start of the workshop. Come have fun and create- all levels welcome!

Nadine Dodd Course # 234PTWC610

Fri, Sep 22 6:00 PM to 9:30 PM 1 Session

Non-member $180
Member $160
BACK TO SPRUILL: FINISH IT! ALL MEDIUMS, ALL LEVELS
Do you have unfinished paintings and drawings languishing in your home? Whether you are struggling or just lack time to finish your piece, this class is for you. Enjoy a convivial group environment where you can benefit from an instructor and gentle criticism. All drawing and painting mediums welcome. All levels of student welcome. Come and get that piece finished! There will be a one-hour break for dinner (5:00-6:00).
Kristin Compton Course # 234PTFI140
Sat, Sep 23 4:00 PM to 9:00 PM 1 Session
Non-member $150
Member $130

BACK TO SPRUILL: INTRODUCTION TO DRAWING WORKSHOP
NEW!
Learn how easy it is to draw multiple subjects with simple shapes! Perfect for those who want to try their hand at drawing and begin their exploration into art since drawing is the key fundamental skill to learn when creating art. You’ll create simple line drawings of a landscape, still-life, and a horse. Pencil and paper will be supplied for you!
David Jackson Course # 234DWDW040
Sat, Sep 23 10:00 AM to 1:00 PM 1 Session
Non-member $120
Member $100

BACK TO SPRUILL: LANDSCAPE IN A DAY
Paint a landscape in a day! Perfect for beginners as they start their exploration into painting. Attendees will paint a small acrylic landscape chosen by the instructor. You’ll be guided through the process and also instructed on the basics of composition in landscape painting. Canvas, paint, and brushes will be supplied for you. Just come and have fun!
David Jackson Course # 234PTLP060
Sat, Sep 23 1:30 PM to 4:30 PM 1 Session
Non-member $130
Member $110