



4681 Ashford Dunwoody Road ▪ Atlanta, GA 30338 ▪ 770.394.4019 ▪ [gallery@spruillarts.org](mailto:gallery@spruillarts.org)

## Open Call to Spruill Arts Students and Faculty

The Spruill Center for the Arts is proud to announce the biennial Student & Faculty Juried Exhibition, a judged collection of work by students and instructors to be shown at the Spruill Gallery beginning May 25.

Submissions from all artists at Spruill Center for the Arts are being sought to assemble the best work currently being produced. To curate this exhibition, Spruill has selected **Kevin Sipp, Gallery 72 Cultural Affairs and Public Art Coordinator for the City of Atlanta** to serve as juror. We anticipate an exciting and thoughtful exhibition of work designed to embrace and promote Spruill artists and programs while fulfilling our mission of promoting the visual arts in Atlanta by creating a forum for active interchange between artists and the community.

**It is strongly encouraged that submitted work be for sale.**

### Exhibition Timeline

Submissions accepted: May 9 –13 or by appointment

**Work DUE: Saturday May 13 (by 4pm)**

Notification to artists: by Wednesday, May 17

Pickup of unaccepted work: May 18 - May 20, 11am – 4pm

**Opening Reception and Awards: Thursday May 25, 6:00 – 9:00 p.m.**

Exhibition dates: May 25 – July 8, 2023

Pickup of exhibit work: July 10 – 14

### Awards

Best In Show: \$1000

Best Two-Dimensional Work: \$500

Best Three-Dimensional Work: \$500

### Juror:

Kevin Sipp is a fine artist, independent scholar, and curator with expertise in printmaking, painting, sculpture and multi-media installation. A Florida native, he has lived and worked in Georgia since the early 90's where he received a BA in Printmaking from the Atlanta College of Art. Sipp is Director of Visual Production at Sipp Creative, a fine art consulting, design and production studio whose current project is a Graphic Novel "The Amazing Adventures of David Walker Blackstone". Set in the Victorian age, the graphic novel introduces the world to a heroic narrative of high adventure inspired by classic pulp fiction of the past.

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## Adult Eligibility

Open call to all students and instructors 18 and older that have participated in a course at the Spruill Center for the Arts between 2022 and 2023. Student submissions should be created at Spruill and/or be influenced by their coursework. Works created in a class or workshop at another institution are not eligible.

## Exhibition Details & Expectations

- Work by Spruill Arts Students and Instructors in all mediums – up to 3 pieces per artist
- **ENTRY FEE:** \$40 entry fee for up to 3 submissions, checks or cash only please
- Listing artwork for sale is not a requirement, but it is strongly encouraged
- Awards will be given during the Opening Reception on May 25 at 7:30 p.m.
- 2D work must be ready for hanging, simple frame with wire, name printed on back of each piece
- 3D work must be ready for display, name printed on back or bottom of each piece
- Complete and sign all required forms

## Submission Guidelines

Submissions can be dropped off at Spruill Gallery from 11am-4pm, May 9 – 13, 2023

Submit all artwork and completed paperwork no later than 4pm, Saturday May 13, 2023

### **Please submit the following with your artwork:**

- Printed and completed Submission Form and Exhibition Loan Agreement (located in the following pages)
- Typed Title List of the submitted works to include: title, date, medium, dimensions, instructor, class, retail price and any other information necessary for the jurors
- Typed Artist Biography
- Short typed Artist Statement

Deliver to:

Spruill Gallery

4681 Ashford Dunwoody Rd.

Atlanta, GA 30338

770.394.4019

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Attach check  
or cash with a  
paperclip here



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## SUBMISSION FORM

Please make checks payable to Spruill Center for the Arts

**Deadline: Saturday, May 13 at 4:00 p.m.**

***All material to be received on or before this date!***

Artist name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip code: \_\_\_\_\_

Phone #: \_\_\_\_\_ Email: \_\_\_\_\_

Website: \_\_\_\_\_

Number of Entries (up to 3 submissions per artist): \_\_\_\_\_ Amount: \$40.00

For Office Use Only:

Check #: \_\_\_\_\_ Cash: \_\_\_\_\_ Entry Status: \_\_\_\_\_

**Before you submit, did you include?**

\_\_\_ Typed Title List of Artworks

\_\_\_ Signed Exhibition Loan Agreement

\_\_\_ Typed Artist Statement & Biography

\_\_\_ Completed Submission Form (this page)

\_\_\_ Entry fee (check/cash)

**Hand delivered submissions accepted May 9-May 13, 11:00 a.m. – 4:00 p.m. or by appointment**

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**EXHIBITION LOAN AGREEMENT**  
**ADULT SUBMISSION**  
**2023 Spruill Arts Student & Faculty Juried Exhibition**

Name of artist \_\_\_\_\_

Mailing address \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (H) \_\_\_\_\_ (C) \_\_\_\_\_

E-mail address \_\_\_\_\_

**Guidelines:**

**Attach Submission Form with entry fee, Title List, Artist Statement, and Biography to this signed Loan Agreement**

Open call to all students and instructors 18 and older that have participated in a course at Spruill Center for the Arts between 2022 and 2023. Student submissions should be created at Spruill and/or be influenced by their coursework. Works created in a class or workshop at another institution are ineligible.

- Listing artwork for sale is not a requirement, but it is strongly encouraged
- For legibility and accuracy, please type the following: Artist Statement, Biography and Title List for the submitted works to include: title, date, medium, dimensions, instructor, class, retail price and any other information necessary for the jurors.
- Entry fee of \$40 for up to 3 submissions, checks or cash only please
- Each artist may submit a maximum of 3 works

The Spruill Center cannot guarantee the sale of art, but will make every reasonable effort to do so. Payment for work sold will be sent to the artist within **30** days of the ending of the exhibition. **The artist's share of the sale will be 60% of the retail price for each work sold.**

Duration of Loan: **May 9 – July 8, 2023.**

All artwork for the exhibition titled **2023 Spruill Arts Student and Faculty Juried Exhibition** must reach Spruill Gallery by **May 13, 2023, 4:00 p.m.**

Spruill Gallery will receive hand-delivered work **May 9 – May 13, 11:00 a.m. – 4:00 p.m. or by appointment.**

Work must be picked up from Spruill Gallery between the dates of **July 10 - 14, 2023 by appointment ONLY.**

Deliver to:

spruill | gallery

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### Agreement Conditions

1. The lending artist named herein (the "Lender") hereby warrants that he/she is the owner or authorized possessor of work being loaned (the "Work") with the authority to execute this agreement, and that the display of the Work as contemplated hereby will not violate or otherwise infringe upon the copyright or other rights of any third party. Lender agrees that he/she cannot withdraw the Work from display during the Duration of Loan period set forth elsewhere in this agreement.
2. Unless the Lender expressly elects to maintain his/her own insurance, Spruill Gallery will insure the Work for the Duration of the Loan period for 60% of the retail price listed by the Lender herein. Spruill Gallery will insure the Work for 60% (in U.S. dollars) of the retail price(s) listed herein. Insurance value is determined by actual sales price of the Work or by sales price of artist's comparable work. In the event of loss, the owner or artist must be able to demonstrate, with sales receipts, the value of the Work. This includes insurance against all risks of physical loss or damage from any external cause while on location at Spruill Gallery for the Duration of the Loan, provided, however, that if the work shall be industrially fabricated and can be replaced to the artist's specifications, the amount of insurance shall be limited to the cost of such replacement. If no amount is so specified, Spruill Gallery will insure the work at its own estimated value provided that the value shall not, for any other purpose than insurance be construed to be an appraisal of the Work.
3. Spruill Gallery's insurance policy contains the usual exclusions for loss or damage due to wear and tear, gradual deterioration, inherent vice, war, invasion, hostilities, rebellion, insurrection, confiscation by order of any government or public authority, risks of contraband or illegal transportation and/or for damage sustained due and resulting from any repairing, restoration, or retouching process unless caused by fire and/or explosion. Lender acknowledges such exclusions and agrees to bear the risks of such exclusions.
4. Work received after the dates set for the exhibition in this agreement and Work not sent in a reusable crate/carton or not in compliance with other aspects of this agreement may be returned to the Lender unopened, thus voiding this agreement. Spruill Gallery will exercise the same care and safekeeping in respect to loans as it does with comparable property of its own. Unless stated in writing and attached to this agreement, it is understood that the Work may be photographed and reproduced for publicity purposes for illustration in a catalogue or other publication by or about Spruill Gallery and that slides may be duplicated and distributed for educational use.
5. Spruill Gallery reserves the right to examine the Work by all photographic and scientific means available. It is understood that Spruill Gallery will not clean, restore, conserve, or otherwise alter the work without the written consent of the Lender.
6. Unless otherwise agreed upon in writing, the Work will be returned to the Lender or his/her duly authorized agent appointed in writing within the Duration of Loan.
7. Spruill Gallery's right to return Work shall accrue absolutely at the termination of the Duration of Loan. If, after making all reasonable efforts and through no fault of its own, Spruill Gallery shall be unable to return the Work within sixty days after such termination, Spruill Gallery shall have the absolute right to place the Work in storage, to charge regular storage fees, and to have and enforce a lien for such fees and costs. If after one year, the Work shall not have been reclaimed, then, and in consideration of its storage and safeguarding during such period, the Work shall be conclusively deemed to be an unrestricted gift to Spruill Gallery and the Lender hereby authorizes Spruill Gallery to so proceed in accordance herewith, without order of or report to any court or agency.

The foregoing constitutes the entire agreement of the parties and neither this clause, nor this agreement, nor any subsequent modification may be made except in writing signed by both parties hereto. Any changes herein of printed text or written additions must bear the initials of the parties hereto. In witness hereof, the parties have signed this agreement the day and year hereinafter stated.

Signature of artist \_\_\_\_\_ Date \_\_\_\_\_

Printed name of artist \_\_\_\_\_

Signature of Spruill Gallery \_\_\_\_\_ Date \_\_\_\_\_