



OPEN CALL for Photography EXTENDED thru September 7th

In a digital world full of apps and instant reactions, the concept of art is an ever changing idea. *InstaShow* takes an in depth look at how social media is changing our art experience, both as artists and as viewers.

Spruill Gallery is seeking photographs and videos from artists and the everyday poster depicting the way that they use social media platforms to promote themselves and their art.

The display of this collection will illuminate the role that social media plays in our ever changing concept of art.

FREE ENTRY!

Dates:

Hand delivered work **now** accepted Tuesday – Saturday, 11am – 5pm, through 9/7/2019

Mailed entries must be postmarked by 9/7/2019

Hand delivered work and mailing address:

Spruill Gallery

4681 Ashford Dunwoody Rd.

Atlanta, GA 30338

Opening Reception: Thursday, September 19, 6 – 9pm

Exhibition Dates: September 20 – October 26, 2019

Conditions of Entry (photography):

Anyone can enter this show. Submissions should show how visual images on social media promote artists, artwork and/or the transformation of everyday items or happenings into art through the act of posting them on social media.

There is no limit on the number of photographs that can be submitted.

Spruill Gallery reserves the right to refuse the display of any submitted work.

Photograph Size:

Square photographs between the sizes of 5x5 and 8x8 inches. Unframed work only. Signatures on back.

Conditions of Entry (video):

Video submissions should show the promotion of artwork and/or the process of creation. Limit 2 per artist. Submissions accepted by email at spruillgallery@gmail.com

Writing Requirement:

All participants must answer a set of questions regarding social media and how you perceive its effect on art today. These questions can be found in the Entry Form.

Sales:

All photographs must be for sale. There will be a sliding scale based on the size of the photograph. Each 5"x5" photo will be for sale for \$30; 6"x6" for \$40; 7"x7" for \$50 and 8"x8" photographs will be for sale for \$60.

Commission and Insurance:

Spruill Gallery will retain a commission of 40% of the retail price. All work will be insured for 60% of the retail price while on display. See Entry Form for full details.

Return of Unsold Work:

Unsold photographs can be picked up from Spruill Gallery on October 28 and 29 from 11am-5pm, or by appointment. Mailed submissions will not be returned without prepaid shipping arrangements.

Print links/suggestions

www.adoramapix.com

www.yorkphoto.com

www.freeprintsnow.com

Sams Club

CostCo

Wal-Mart

CVS

Walgreens

and many others

Questions? Contact Jennifer Price at Spruill Gallery 770-394-4019 or jprice@spruillarts.org



InstaShow Questionnaire

In a digital world full of apps and instant reactions, the concept of art is an ever changing idea. *InstaShow* takes an in depth look at how social media is changing our art experience, both as artists and as viewers.

Coupled with the showing of submitted photographs and videos there will be an installation of answers to the questions below. Answer at least one of the questions. Please be candid and concise in your answers as they will be on public display. Treat this like the comment section on social media and include hashtags if you like.

Name _____

Instagram or social media handle (optional) _____

What does social media mean to you, both as an artist and everyday user?

How has social media change your everyday exposure to art, and how you feel about it?

Have you found support and inspiration from social media; gained connections with other artists and/or followers?

Where do you see the future of artistic expression on social media?

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4681 Ashford Dunwoody Road ▪ Atlanta GA 30338 ▪ 770-394-4019 ▪ gallery@spruillarts.org

ARTIST LOAN AGREEMENT

Name _____ Telephone _____

Mailing address _____ State _____ Zip _____

Email _____

Social Media _____ Website _____

Video Submissions:

Video submissions should show the promotion of artwork and/or the process of creation. Limit 2 per artist. Submissions accepted by email at spruillgallery@gmail.com

Photography Submissions:

Square photographs between the sizes of 5x5 and 8x8 inches. Unframed work only. Signatures on back. Submissions should show how visual images on social media promote artists, artwork and/or the transformation of everyday items or happenings into art through the act of posting them on social media. There is no limit on the number of photographs that can be submitted. Spruill Gallery reserves the right to refuse the display of any submitted work.

Number of 5x5 inch photographs _____ retail sale price \$30 each

Number of 6x6 inch photographs _____ retail sale price \$40 each

Number of 7x7 inch photographs _____ retail sale price \$50 each

Number of 8x8 inch photographs _____ retail sale price \$60 each

The Spruill Gallery cannot guarantee the sale of art, but will make every reasonable effort to do so. Payment for work sold will be sent to the artist within **30** days of the ending of the exhibition. **The artist's share of the sale will be 60% of the retail price for each work sold.**

DURATION OF LOAN __August 31 – October 29, 2019__

All artwork submitted is for the exhibition titled __ *InstaShow* __.

Spruill Gallery will receive hand-delivered work __through September 7, 2019, Tues-Sat 11am – 5pm__

Spruill Gallery will receive mailed work __post marked by September 7, 2019

Hand delivered work and mailing address:

Spruill Gallery
4681 Ashford Dunwoody Rd.
Atlanta, GA 30338

Return of Unsold Work:

Unsold photographs can be picked up from Spruill Gallery on October 28 and 29 from 11am-5pm, or by appointment. Mailed submissions will not be returned without prepaid shipping arrangements.

Agreement Conditions

1. The lending artist named herein (the "Lender") hereby warrants that he/she is the owner or authorized possessor of work being loaned (the "Work") with the authority to execute this agreement, and that the display of the Work as contemplated hereby will not violate or otherwise infringe upon the copyright or other rights of any third party. Lender agrees that he/she cannot withdraw the Work from display during the Duration of Loan period set forth elsewhere in this agreement.
2. Unless the Lender expressly elects to maintain his/her own insurance, Spruill Gallery will insure the Work for the Duration of the Loan period for 60% of the retail price listed by the Lender herein. Spruill Gallery will insure the Work for 60% (in U.S. dollars) of the retail price(s) listed herein. Insurance value is determined by actual sales price of the Work or by sales price of artist's comparable work. In the event of loss, the owner or artist must be able to demonstrate, with sales receipts, the value of the Work. This includes insurance against all risks of physical loss or damage from any external cause while on location at Spruill Gallery for the Duration of the Loan, provided, however, that if the work shall be industrially fabricated and can be replaced to the artist's specifications, the amount of insurance shall be limited to the cost of such replacement. If no amount is so specified, Spruill Gallery will insure the work at its own estimated value provided that the value shall not, for any other purpose than insurance be construed to be an appraisal of the Work.
3. Spruill Gallery's insurance policy contains the usual exclusions for loss or damage due to wear and tear, gradual deterioration, inherent vice, war, invasion, hostilities, rebellion, insurrection, confiscation by order of any government or public authority, risks of contraband or illegal transportation and/or for damage sustained due and resulting from any repairing, restoration, or retouching process unless caused by fire and/or explosion. Lender acknowledges such exclusions and agrees to bear the risks of such exclusions.
4. Work received after the dates set for the exhibition in this agreement and Work not sent in a reusable crate/carton or not in compliance with other aspects of this agreement may be returned to the Lender unopened, thus voiding this agreement. Spruill Gallery will exercise the same care and safekeeping in respect to loans as it does with comparable property of its own. Unless stated in writing and attached to this agreement, it is understood that the Work may be photographed and reproduced for publicity purposes for illustration in a catalogue or other publication by or about Spruill Gallery and that slides may be duplicated and distributed for educational use.
5. Spruill Gallery reserves the right to examine the Work by all photographic and scientific means available. It is understood that Spruill Gallery will not clean, restore, conserve, or otherwise alter the work without the written consent of the Lender.
6. Unless otherwise agreed upon in writing, the Work will be returned to the Lender or his/her duly authorized agent appointed in writing within the Duration of Loan. The Work will be returned only to the Lender at the shipping address stated on the first page of this agreement, unless Spruill Gallery is notified in writing of alternate shipping instructions.
7. Spruill Gallery's right to return Work shall accrue absolutely at the termination of the Duration of Loan. If, after making all reasonable efforts and through no fault of its own, Spruill Gallery shall be unable to return the Work within sixty days after such termination, Spruill Gallery shall have the absolute right to place the Work in storage, to charge regular storage fees, and to have and enforce a lien for such fees and costs. If after one year, the Work shall not have been reclaimed, then, and in consideration of its storage and safeguarding during such period, the Work shall be conclusively deemed to be an unrestricted gift to Spruill Gallery and the Lender hereby authorizes Spruill Gallery to so proceed in accordance herewith, without order of or report to any court or agency.

The foregoing constitutes the entire agreement of the parties and neither this clause, nor this agreement, nor any subsequent modification may be made except in writing signed by both parties hereto. Any changes herein of printed text or written additions must bear the initials of the parties hereto. In witness hereof, the parties have signed this agreement the day and year hereinafter stated.

Signature of artist _____ Date _____

Printed name of artist _____

Signature of Spruill Gallery _____ Date _____

Please submit with completed questionnaire