

Spruill Center FOR THE Arts

GALLERY & GIFT SHOP

Open Call to Spruill Arts Students and Faculty

The Spruill Center for the Arts is proud to announce the annual Student & Faculty Juried Exhibition, a judged collection of work by students and instructors to be shown at Spruill Gallery this summer.

Submissions from all artists at Spruill Arts are being sought to assemble the best work currently being produced. To curate this exhibition, Spruill has selected leaders in the Atlanta art community to serve as jurors. We anticipate an exciting and thoughtful exhibition of work designed to embrace and promote Spruill artists and programs. It will also help to fulfill our mission of promoting the visual arts in Atlanta by creating a forum for active interchange between artists and the community.

Please note: All submitted work must be for sale.

Exhibition Timeline

Submissions accepted:	May 15 –18 or by appointment
Work DUE:	Saturday May 18 (by 5pm)
Notification to artists:	by Monday, May 27
Pick up of unaccepted work:	May 28 – June 1
Opening Reception and Awards:	Thursday June 13, 6-9pm
Exhibition dates:	June 13 – August 24, 2019
Pick up of exhibit work:	August 27 – 31 (by appointment only)

Awards

Best In Show: \$500
Best Two Dimensional Work: \$250
Best Three Dimensional Work: \$250

Best Youth 12 and Under: \$100 Spruill Gift Certificate
Best Youth 13 - 17: \$100 Spruill Gift Certificate

*People's Choice: \$50 Spruill Arts Gift Certificate

People's Choice Award will be voted on by gallery attendees June 14 - 15

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Adult Eligibility

Open call to all students and instructors 18 and older that have participated in a course at the Spruill Center for the Arts between 2016 and 2019. Student submissions should be created at Spruill Arts and/or be influenced by their coursework. Works created in a class or workshop at another institution are not eligible.

Please do not submit work that has been shown in a previous exhibit at Spruill Arts or Spruill Gallery.

Exhibition Details & Expectations

- Work by Spruill Arts Students and Instructors in all mediums – up to 3 pieces per artist
- **ENTRY FEE:** \$40 entry fee for up to 3 submissions, checks or cash only please
- Awards will be given during the Opening Reception on June 13th at 7:30pm
- 2D work must be ready for hanging, simple frame with wire, name printed on back of each piece
- 3D work must be ready for display, name printed on back or bottom of each piece
- Complete and sign all required forms

Submission Guidelines

Submit all artwork and completed paperwork no later than 5pm, Saturday May 18, 2019

Submissions can be dropped off at Spruill Gallery from 11am-5pm, Wednesday-Saturday.

Spruill Gallery & Gift Shop

4681 Ashford Dunwoody Rd.

Atlanta, GA 30338

770-394-4019

To submit outside the times stated (Wed-Sat 11am-5pm), please make arrangements with:

Spruill Gallery

770-394-4019

jprice@spruillarts.org

spruillgallery@gmail.com

Please submit the following with your submission:

- Printed and completed Submission Form and Exhibition Loan Agreement (both attached)
- Typed Title List of the submitted works to include: title, date, medium, dimensions, instructor, class, retail price and any other information necessary for the juror
- Typed Artist Biography
- Short typed Artist Statement

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Attach check
or cash with a
paperclip here

Spruill Center FOR THE Arts

GALLERY & GIFT SHOP

Submission Form

Please make checks payable to Spruill Center for the Arts

Deadline: Saturday, May 18 at 5:00pm

All material to be received on or before this date!

Artist name: _____

Address: _____

City/State/Zip code: _____

Phone #: _____ Email: _____

Website: _____

Number of Entries (up to 3 submissions per artist): _____ Amount: \$40.00

Check #: _____ Cash: _____ Entry Status: _____

For Office Use Only:

Before you submit, did you include?

___ Typed Title List of Artworks

___ Signed Exhibition Loan Agreement

___ Typed Artist Statement & Biography*

___ Completed Submission Form (this page)

___ Entry fee (check/cash)

If you have questions about your statement or biography, please email jprice@spruillarts.org

Hand delivered submissions accepted Wed-Sat, May 15-May 18, 11am-5pm or by appointment

To deliver work outside the times stated (Wed-Sat 11am-5pm), please make arrangements with:

Spruill Gallery
4681 Ashford Dunwoody Rd.
Atlanta, GA 30338
770-394-4019
jprice@spruillarts.org
spruillgallery@gmail.com

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EXHIBITION LOAN AGREEMENT
ADULT SUBMISSION
2019 Spruill Arts Student & Faculty Juried Exhibition

Name of artist _____

Mailing address _____ Zip _____

Telephone (H) _____ (C) _____

E-mail address _____

Guidelines:

Attach Submission Form with entry fee, Title List, Artist Statement, and Biography to this signed Loan Agreement
Open call to all students and instructors 18 and older that have participated in a course at Spruill Center for the Arts between 2016 and 2019. Student submissions should be created at Spruill Arts and/or be influenced by their coursework. Works created in a class or workshop at another institution are ineligible.

Please do not submit work that has been seen in a previous exhibit at Spruill Arts or Spruill Gallery.

- All works must be available for purchase
- **For legibility and accuracy, please type the following: Artist Statement, Biography and Title List for the submitted works to include: title, date, medium, dimensions, instructor, class, retail price and any other information necessary for the jurors.**
- Entry fee of \$40 for up to 3 submissions, checks or cash only please
- Each artist may submit a maximum of 3 works

The Spruill Center cannot guarantee the sale of art, but will make every reasonable effort to do so. Payment for work sold will be sent to the artist within **30** days of the ending of the exhibition. **The artist's share of the sale will be 60% of the retail price for each work sold.**

DURATION OF LOAN **May 27 – August 31, 2019.**

All artwork for the exhibition titled **2019 Spruill Arts Student and Faculty Juried Exhibition** must reach Spruill Gallery by **May 18, 2019, 5 PM.**

Spruill Gallery will receive hand-delivered work **May 15 – May 18, Wed-Sat 11 AM – 5 PM or by appointment.**

Work must be picked up from Spruill Gallery between the dates of **August 27 – 31, 2019 by appointment ONLY.**

Spruill Gallery

4681 Ashford Dunwoody Road

Atlanta GA 30338

770-394-4019

Fax: 770-394-3987

jprice@spruillarts.org

spruillgallery@gmail.com

Agreement Conditions

1. The lending artist named herein (the "Lender") hereby warrants that he/she is the owner or authorized possessor of work being loaned (the "Work") with the authority to execute this agreement, and that the display of the Work as contemplated hereby will not violate or otherwise infringe upon the copyright or other rights of any third party. Lender agrees that he/she cannot withdraw the Work from display during the Duration of Loan period set forth elsewhere in this agreement.
2. Unless the Lender expressly elects to maintain his/her own insurance, Spruill Gallery will insure the Work for the Duration of the Loan period for 60% of the retail price listed by the Lender herein. Spruill Gallery will insure the Work for 60% (in U.S. dollars) of the retail price(s) listed herein. Insurance value is determined by actual sales price of the Work or by sales price of artist's comparable work. In the event of loss, the owner or artist must be able to demonstrate, with sales receipts, the value of the Work. This includes insurance against all risks of physical loss or damage from any external cause while on location at Spruill Gallery for the Duration of the Loan, provided, however, that if the work shall be industrially fabricated and can be replaced to the artist's specifications, the amount of insurance shall be limited to the cost of such replacement. If no amount is so specified, Spruill Gallery will insure the work at its own estimated value provided that the value shall not, for any other purpose than insurance be construed to be an appraisal of the Work.
3. Spruill Gallery's insurance policy contains the usual exclusions for loss or damage due to wear and tear, gradual deterioration, inherent vice, war, invasion, hostilities, rebellion, insurrection, confiscation by order of any government or public authority, risks of contraband or illegal transportation and/or for damage sustained due and resulting from any repairing, restoration, or retouching process unless caused by fire and/or explosion. Lender acknowledges such exclusions and agrees to bear the risks of such exclusions.
4. Work received after the dates set for the exhibition in this agreement and Work not sent in a reusable crate/carton or not in compliance with other aspects of this agreement may be returned to the Lender unopened, thus voiding this agreement. Spruill Gallery will exercise the same care and safekeeping in respect to loans as it does with comparable property of its own. Unless stated in writing and attached to this agreement, it is understood that the Work may be photographed and reproduced for publicity purposes for illustration in a catalogue or other publication by or about Spruill Gallery and that slides may be duplicated and distributed for educational use.
5. Spruill Gallery reserves the right to examine the Work by all photographic and scientific means available. It is understood that Spruill Gallery will not clean, restore, conserve, or otherwise alter the work without the written consent of the Lender.
6. Unless otherwise agreed upon in writing, the Work will be returned to the Lender or his/her duly authorized agent appointed in writing within the Duration of Loan.
7. Spruill Gallery's right to return Work shall accrue absolutely at the termination of the Duration of Loan. If, after making all reasonable efforts and through no fault of its own, Spruill Gallery shall be unable to return the Work within sixty days after such termination, Spruill Gallery shall have the absolute right to place the Work in storage, to charge regular storage fees, and to have and enforce a lien for such fees and costs. If after one year, the Work shall not have been reclaimed, then, and in consideration of its storage and safeguarding during such period, the Work shall be conclusively deemed to be an unrestricted gift to Spruill Gallery and the Lender hereby authorizes Spruill Gallery to so proceed in accordance herewith, without order of or report to any court or agency.

The foregoing constitutes the entire agreement of the parties and neither this clause, nor this agreement, nor any subsequent modification may be made except in writing signed by both parties hereto. Any changes herein of printed text or written additions must bear the initials of the parties hereto. In witness hereof, the parties have signed this agreement the day and year hereinafter stated.

Signature of artist _____ Date _____

Printed name of artist _____

Signature of Spruill Gallery _____ Date _____